VOGUE

NOVEMBER 15

ADVANCE RETAIL TRADE SUPPLEMENT

opposite page 12

WHAT MAKES A WOMAN MEMORABLE

by JOHN MASON BROWN

3-weeks Christmas shopping plan

Fashions in Living: presents for the house

50 CENTS

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*Trademarks Mutation Mink Breeders Association

Virginia Thoren



DESERT GOLD brand, Emba* natural light brown mutation mink . . . **HOLT RENFREW,** Canada

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DIAMONDS BY WINSTON



VOGUE

INCORPORATING VANITY FAIR

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NOVEMBER 15, 1956

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COVER

The most beautiful woman at the party—
a look that's news, four ways:
the coiffure (soft, upswept, "arranged");
the waterfall of jewels; the dash of deep violet—
(here a satin ribbon stole),
and the make-up—pale pink skin tones,
deep rose lipstick, delicate eye shadow.
Bib of rhinestones and fake pearls, by Schreiner;
$80*; ear drops, $15*. White kidskin gloves
(16-button), by Alexette Bacmo, about $14.
All, Lord & Taylor; J. P. Allen; I. Magnin.
Coiffure by Enrico Caruso.
The make-up: "Nassau" face powder, "Acapulco"
lipstick, both by Dana. Invisible, gala
accessory, Dana's "Tabu" perfume. *PLUS TAX



COFFIN

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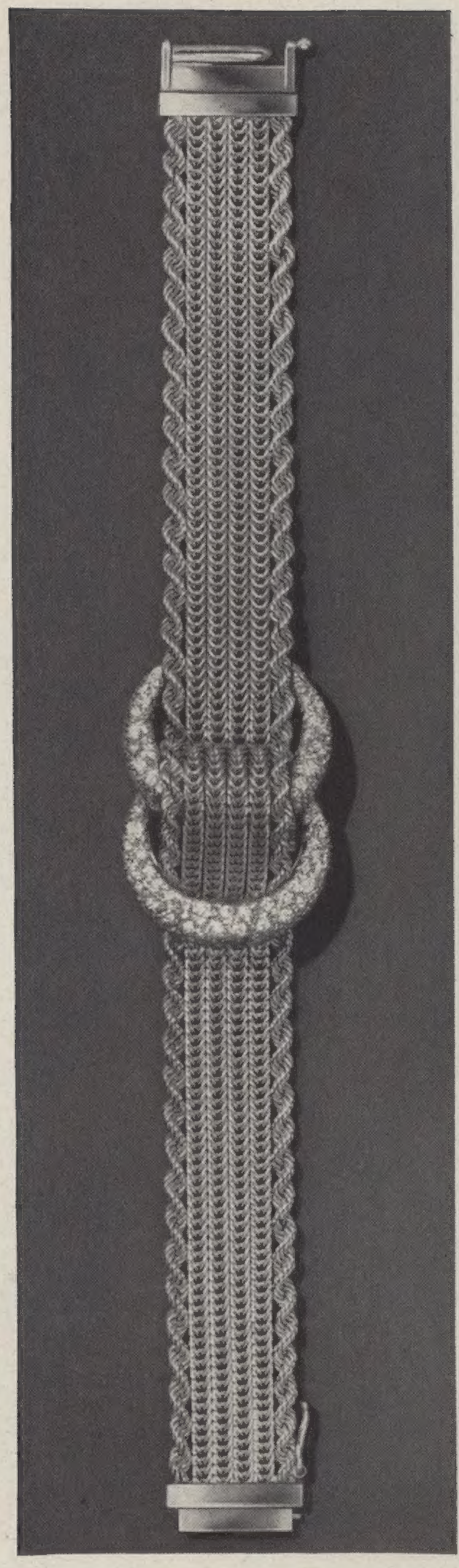
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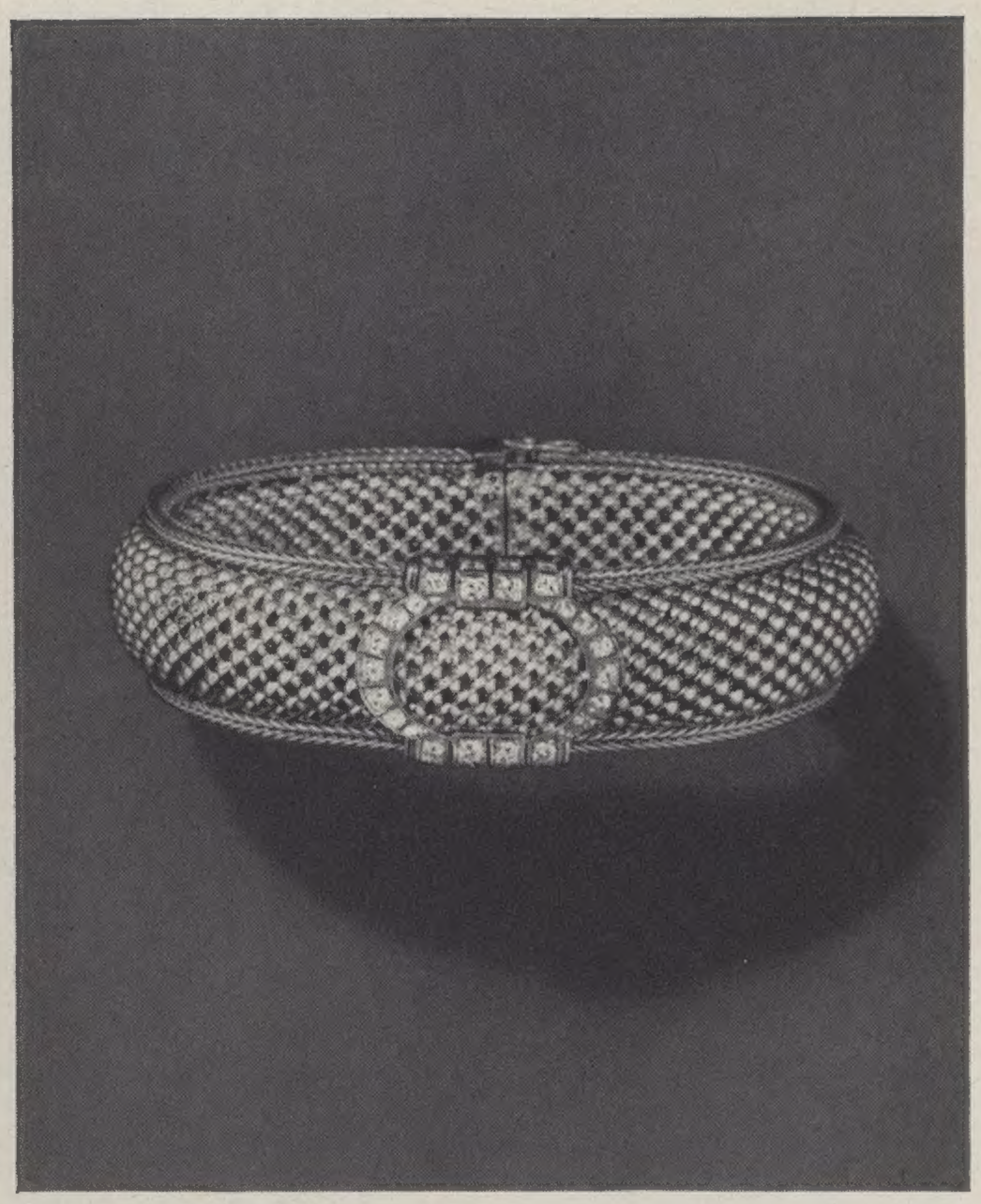
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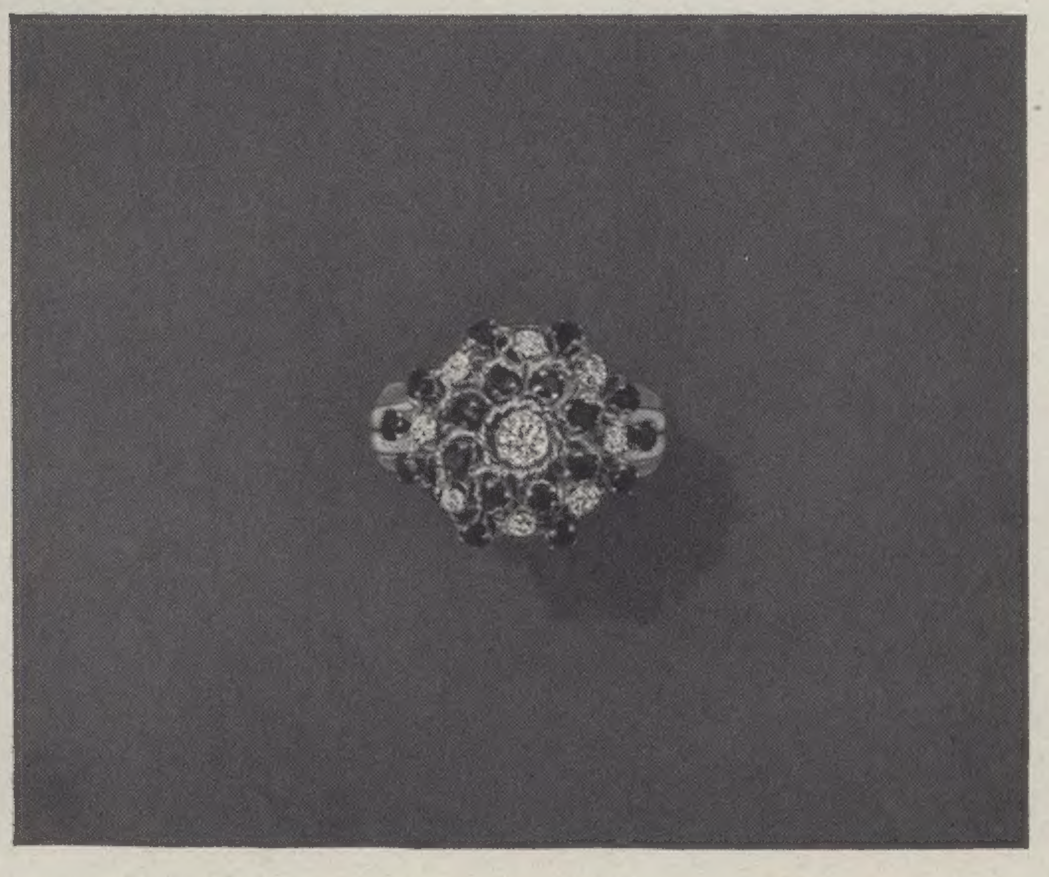
DEPARTMENTS

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Vol. 128. No. 9
Whole No. 1979







TIFFANY HIDDEN WATCHES

Watches, beautifully disguised with gems in eighteen karat gold,
all with seventeen jewel Movado movement. Clockwise from left:
Flexible bracelet with watch concealed between crescents of pavé diamonds
in platinum, twenty five hundred dollars. Beaded bracelet with
hidden watch framed in a diamond and platinum medallion, nineteen hundred dollars.
Ring, adjustable to all fingers, with watch beneath the lacy setting of
diamonds and sapphires, one thousand ninety dollars. Prices include federal tax.

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NEW YORK



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The important greatcoat, deeply shawl-collared and cuffed . . . in the midnight lustre of the world's finest natural dark ranch mink, UMPA.

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333 SEVENTH AVENUE
NEW YORK 1, N. Y.



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. . . purest distillation of femininity, so personal it becomes a subtle part of your personality . . . and one of the most beautiful things about you.

Chantilly . . . "most feminine of perfumes"





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Prices plus tax

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The
romantic
mood

reflected in yards
of flowing nylon tricot
and flowered Alençon lace.
Trousseau ensemble in
Candlelight, Heaven Blue,
Midnite Black, Star White.
Sizes 32-38.

Peignoir #2-5-87, $19.95

Gown #2-9-87, $16.95

MARK SHAW

VANITY FAIR

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hand-sewn

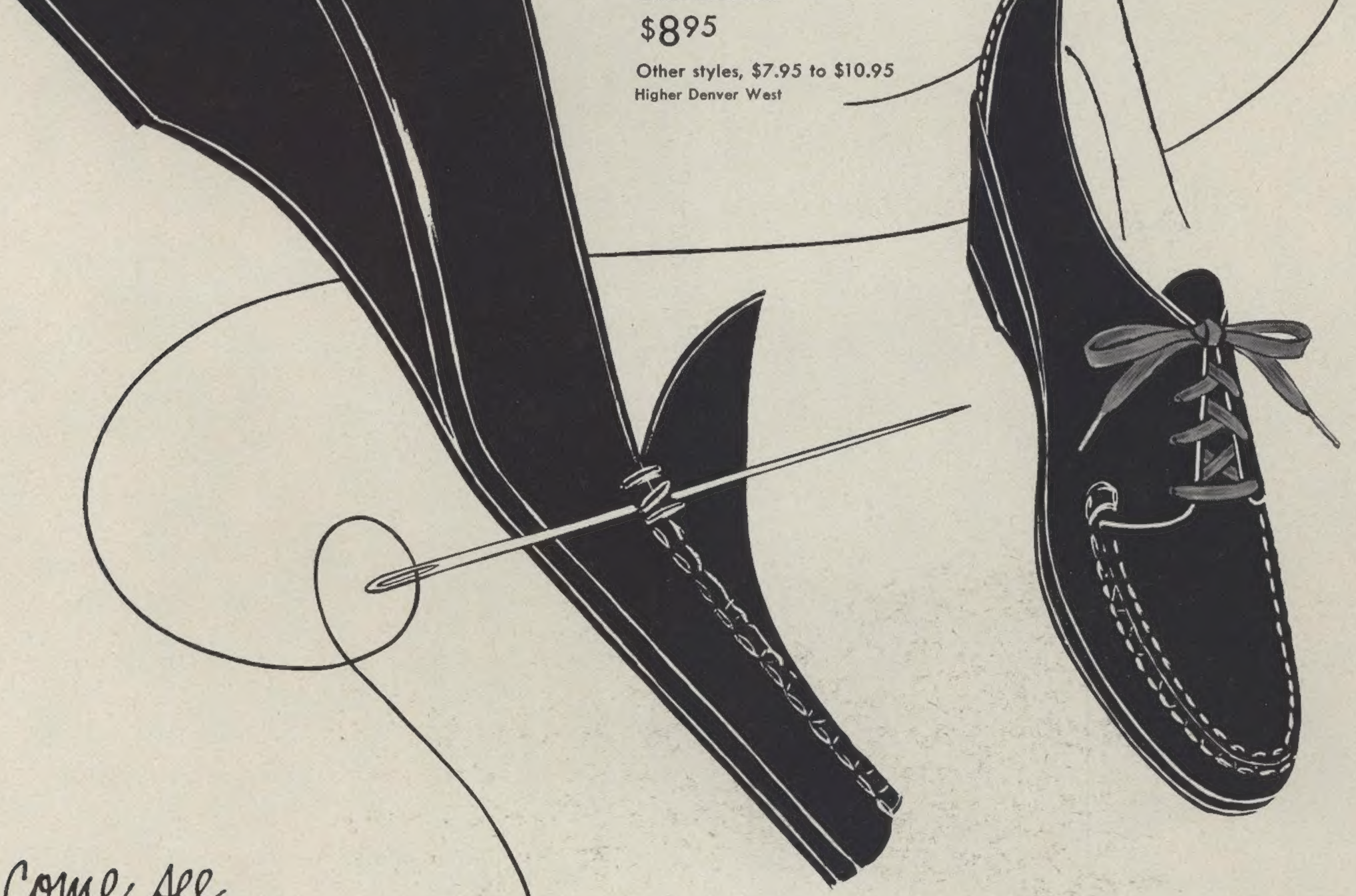
rover girls

(In soft polished leathers)

Hand-sewn . . . and ready to go! With the suppleness that comes naturally with fine leather, hand-sewn for flexibility. In five new walking colors.

Luxury fashion at a welcome price.

Shoes Illustrated
$8.95
Other styles, $7.95 to $10.95
Higher Denver West

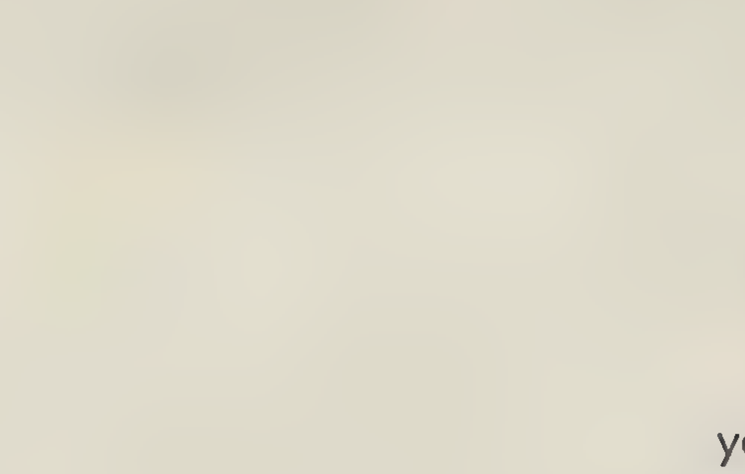


Come see the latest from **life stride**® the young point of view in shoes

Life Stride Division, Brown Shoe Company, St. Louis.

A Product of Brown Shoe Company

So new! Pressed powder, in your own shade, made to order while you watch! At the Charles of the Ritz beauty bar, the consultant hand-blends face powder to your skin tone, then presses it into an elegant compact. $2. Or boxed loose, $1.25, $2.50, $3.50. All plus tax. At favored department and specialty stores.



Charles of the Ritz





THE CLARE POTTER PALETTE...

a gamut of surprises, blended for subtlety in her newest at-home collection. The fabrics are woven with rayon, instinctive choice of a great colorist. For rayon responds most truly to any tint... capturing every nuance. From left, skirt and blouse in Jasco rayon jersey, $110; slacks in Martin rayon velvet with sweater in rayon knit, $70; dinner duet in William Rose rayon and silk satin faille, $125.

At Bergdorf-Goodman, New York City;
Blum's Vogue, Chicago;
Nicholas Ungár, Inc.,
Portland, Oregon.

American Rayon Institute, Inc.

350 Fifth Avenue, New York 1, N. Y.



I. MILLER, THE AMERICAN ROMANTIC, PRESENTS THE FLOWERING PUMP BY ANDRÉ PERUGIA IN ORIENTAL'S DANCING SILK.

VOGUE

November 15

Trade Edition

THREE-WEEKS' CHRISTMAS SHOPPING PLAN

(Pages 77 to 83)

VOGUE SHOWS 12 PAGES OF PRESENTS OF FASHION

(Pages 84 to 90; 95 to 99)

- *36 fashion presents . . .*
  black, white, or gold presents searched out by Vogue (pages 84 to 89)
- *Small timepieces . . .*
  to wear like jewels (page 90)
- *Perfume presents . . .*
  for every woman in the world (pages 95 to 97)
- *Presents for the man . . .*
  a round dozen ideas in a range of prices (pages 98 and 99)

NEW NOVEMBER FASHIONS:

- *The tunic wrap . . .*
  to wear with sheaths from late-afternoon to the latest evening (pages 106 to 109)
- *Two-piece dinner elegance . . .*
  in three lengths for dinners at home (pages 110 to 113)
- *Success in wool . . .*
  fashions to be worn from now in mid-season through spring (pages 120 to 123)
- *Runabout sweaters: three-quarter pants . . .*
  to wear in the country (pages 126 and 127)
- *Resort bathing suit news . . .*
  one-piece bathing suits in black, white, or both (pages 128 to 135)

FOR LITTLE GIRLS: new party dressing

FASHIONS IN LIVING: Four Christmas table settings. Presents for the house; sterling silver, new notepapers.

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VOGUE, NOVEMBER 15, 1956, VOL. 128, NO. 9

Letter these "VOGUE SAYS" quotes on your window and interior display cards.
Let what "VOGUE SAYS" headline your advertisements and displays.

Christmas List

VOGUE SAYS: "Black, white, or gold—mistake-proof fashion"
VOGUE SAYS: "Rhinestone cuff—glitter for a long sleeve"
VOGUE SAYS: "After-dark earrings—rhinestone leaves"
VOGUE SAYS: "Chain bracelet—linked to a tweed life"
VOGUE SAYS: "New order of pin—domed"
VOGUE SAYS: "Fobbed waist chain—for a tweed suit"
VOGUE SAYS: "Topaz—gold and smoky fakes"
VOGUE SAYS: "White handkerchiefs—deliciously fresh"
VOGUE SAYS: "White handkerchief news—Paisley added"
VOGUE SAYS: "Christmas stockings—most wanted present"
VOGUE SAYS: "White comforter—couldn't have been last year"
VOGUE SAYS: "Delicious category—present that's good to eat"
VOGUE SAYS: "Shag bag—no dearth of function"
VOGUE SAYS: "Walking-cane umbrella—ash wood handle"

Small Time-pieces

VOGUE SAYS: "The new watches—to wear like jewels"
VOGUE SAYS: "Diamond watches—black satin bands"
VOGUE SAYS: "Time in miniature—pretty as a flower"

Perfume Presents

VOGUE SAYS: "Perfume presents—the great expressions"
VOGUE SAYS: "Perfume—for every woman in the world"
VOGUE SAYS: "Strokes of beauty—with a perfume stopper"
VOGUE SAYS: "Great fragrances—changeless ritual"

November Fashions

VOGUE SAYS: "Crêpe—with the delicate air of chiffon"
VOGUE SAYS: "Chiffon—falls as smoothly as satin"
VOGUE SAYS: "Evening dress—with a quiet, covered look"

The Tunic Wrap

VOGUE SAYS: "The tunic wrap—evening arrival"
VOGUE SAYS: "Tunics—independently beautiful"
VOGUE SAYS: "Tunic coat—late afternoon to latest evening"
VOGUE SAYS: "Tunics beginning a new phase—evening coats"

Two-piece dinner elegance

VOGUE SAYS: "New dinner looks—two-piece elegance"
VOGUE SAYS: "Two-piece fashion—for dinners at home"
VOGUE SAYS: "Full-length sheath—silk organdie overskirt"
VOGUE SAYS: "Cashmere and chiffon—relaxed look"

Successes in Wool

VOGUE SAYS: "Success formula—new wools"
VOGUE SAYS: "Woollen dresses—right through spring"
VOGUE SAYS: "Loosely-cut dress—winter to spring success"
VOGUE SAYS: "Shirt dress—with born ease"
VOGUE SAYS: "Woollen dresses—basic but un-black"

Runabout Sweaters, Three-quarter Pants

VOGUE SAYS: "Runabout sweaters—three-quarter pants"
VOGUE SAYS: "Track shirt—in the fashion running"
VOGUE SAYS: "Runabout sweater—non-routine detail"
VOGUE SAYS: "Good big sweater—equal of a little coat"
VOGUE SAYS: "New cut—three-quarter pants"
VOGUE SAYS: "Woollen flannel pants—a quarter shorter"

Resort Bathing Suit News

VOGUE SAYS: "Swimming weskit—barely a one-piece suit"
VOGUE SAYS: "Black sheath—satin edging"
VOGUE SAYS: "Necklace neckline—wool maillot"
VOGUE SAYS: "Maillot—black jersey drapery"
VOGUE SAYS: "Bathing cape—black jersey"
VOGUE SAYS: "X-line neckline—polished black cotton"
VOGUE SAYS: "Pebble knitted suit—jacket mirage"
VOGUE SAYS: "Knitted sea shell—both stitch and shape"

For Little Girls

VOGUE SAYS: "Pale beige organdie—sashed in blue"
VOGUE SAYS: "Dresden pink organdie—iced with lace"
VOGUE SAYS: "White organdie—black velveteen sash"

Presents For the Man

VOGUE SAYS: "New sweaters—handsome, casual"
VOGUE SAYS: "Reversible pullover—ruggedly ribbed"
VOGUE SAYS: "News—narrow-striped cashmere"
VOGUE SAYS: "Traveller's aid—English military hairbrush"
VOGUE SAYS: "Pigskin slippers—deliciously light"
VOGUE SAYS: "Toilet cases—soft natural leather"

Fashions In Living

VOGUE SAYS: "Centrepiece—sterling silver wedding cup"
VOGUE SAYS: "Sterling silver bell—decorative note"
VOGUE SAYS: "Grey notepaper—lacy white monogram"
VOGUE SAYS: "White notepaper—for Christmas invitations"

Release date—November 15.

Vogue's copy ideas and philosophy for these fashion ideas can be used to present merchandise from your own stocks in newspaper advertisements and displays.

QUOTE VOGUE AND SELL FASHION



Connaught dressmaker pullover in pink, light blue, blonde, seafoam, black about twenty-six dollars matching doeskin flannel skirt about seventeen dollars.

BEST & CO. new york • BURDINE'S florida • GRAND APPAREL. milwaukee • JOHN JARRELL atlanta • JORDAN MARSH. boston
KELLER-ZANDER. new orleans • MARLEY & CAREW. cincinnati • MILLER & RHOADS. richmond • NASH southern calif • ROTHSCHILD'S kansas city

Connaught division of the Bernhard Altmann corporation, 1451 broadway, new york 36, n. y.



Furs by Revillon

On Her Wrist...a Man's Incomparable Tribute

There's happiness ahead . . . when a man gives his lady a diamond watch by Omega. For her, there will be the proud pleasure of wearing it through countless gala evenings. For him, the warm satisfaction of knowing he has chosen the *ultimate* in diamond luxury. In the blazing beauty of an Omega diamond watch, the world will see eloquent confirmation that *she* is loved and cherished . . . by a man of achievement and taste.

Ω
OMEGA

THE WATCH THE WORLD HAS LEARNED TO TRUST

Extreme left: 42 full-cut diamonds, including 10 baguettes, lend fiery radiance to this exquisite platinum watch, $1000. *Center:* Bedecked with 205 full-cut round and baguette diamonds, a masterpiece in platinum to grace the wrist of a fortunate woman, $3500. *Top right:* Encrusted with 13 exquisite flawless diamonds, the cover-lid creates an opulent facade for the petite back-wind movement within. 14K white gold case and bracelet, $600. All with 18K gold hour-markers.

Each diamond watch by Omega is an exclusive design, created with carefully selected diamonds of flawless quality. Models from $125 to $9,500, Federal tax included. For name of nearest authorized Omega jeweler, telephone Western Union by number and ask for Operator 25. For free style brochure "U" write Omega, 655 Madison Avenue, New York 21, New York.

Evyan

Creator of

"White Shoulders"



PREMIÈRE of the FABULOUS GOLDEN HEARTS

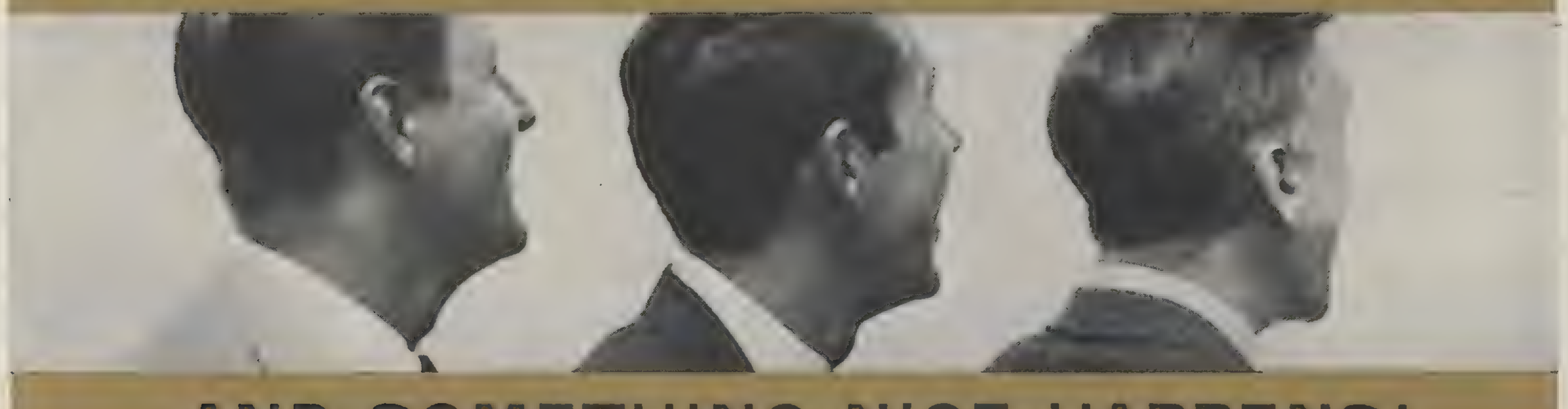
Lasting—lasting—lasting Perfume Essences

a creation of complete perfection . . . $7.50

plus tax



WEAR MOJUD GLEAM SEAM STOCKINGS



. . . AND SOMETHING NICE HAPPENS!

Sandalfoot sheers with a jeweler's seam
of gold or silver is brilliant fashion.
And most wonderful of all . . . *everybody* notices!

MOJUD®
STOCKINGS

Admit you're a romantic with FOURTH DIMENSION

Matchless fragrance of mossy depths and golden heights
to move a modern heart. By HELENA RUBINSTEIN



FOURTH DIMENSION® Perfume, 3.50 to 22.50; Cologne, 1.50, 2.50, 3.75; Eau de Parfum Spray, 3.50; Foam Bath, 3.50. Plus Tax.



always a lovely fashion story...

Cinderella *frocks for girls*

For very social young ladies, a gently tucked cotton dress chaperoned by its own orlon sweater. Sizes 3 to 6x, about $8. Sizes 7 to 14, about $9. At these and other fine stores everywhere:
***BEST & CO.**, New York City and branches L. S. Donaldson, Minneapolis Joske's, San Antonio*
Jordan Marsh, Boston Polsky's, Akron Morehouse Fashion, Columbus J. L. Hudson, Detroit
May Co., Los Angeles. Or write: Rosenau Bros., Philadelphia 29, Pa.



Princess Gown #8891 of nylon Myth® tricot. In Primrose Pink, Cloud White or Black over Primrose Pink. Sizes 32-38. $18.95

KUHNER

A nightgown is, after all, a gown

That's the exciting principle at work here. Working to turn you from drab to dryad during those first, important morning hours.

The bodice is *entirely* of lined nylon Alencon lace. The puffed sleeves and softly rounded neckline are run through with delicate ribbon. The skirt—as you can see—is full enough to waltz in.

All done with infinite Van Raalte care and artistry, of course. This and other Van Raalte lovelies, at your nicest stores.

Van Raalte

GLOVES • STOCKINGS • LINGERIE

Because you love nice things



CANDLELIGHT COLLECTION

by valentine

Born to take you partying . . . the satin pump by Valentine or a wisp of a sling, just the thing for dancing.
In black for femme fatale moods. White, too, to be dyed to match your
pastels and vivid jewel colors. The pump in stock, black or white, with high or medium heel.

Valentine Shoe Company Division General Shoe Corporation Nashville 3, Tenn.

An adaptation of the memorable Ascot scene in "MY FAIR LADY," one of the finest musicals in Broadway history—showing the original cast in their Cecil Beaton costumes and before an Oliver Smith setting.

Hunt . . . for the best



tomato catsup

This is the year of the



In smashing red—this ribbed over-blouse is smash news down to the last stitch. It's pure wool, naturally—the fiber that absorbs dye right down to its very "heart." That's why its color has an inner glow . . . why washing or cleaning won't dim its life.

This is the year of new bold, bulky shapes —sweaters that could only be born in lofty wool yarns—rich as heavy cream.

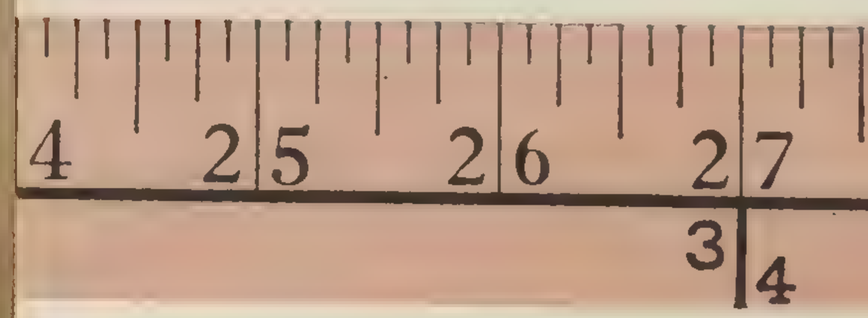
This is the year of delicate sweater-blouses—inspired by wools knit wondrously soft and fine.

This is the year when wool's royal textures come into their own. No beads or bangles needed. No props. No pretenses. For wool is the aristocrat that sets the ultimate in fashion just by being itself.

P.S. All these wool sweaters are easy to wash, particularly with the new cold-water soaps.



Fashion hails the Shetland—most beloved of classics—shown here in the exciting shade of saffron yellow. The soft deep texture of wool Shetland is the only ornament a sweater needs.



nothing

Pure Wool Sweater



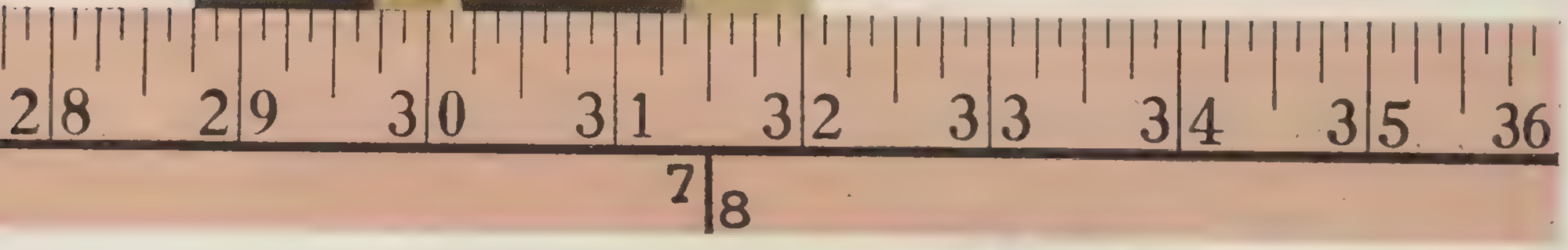
One of fashion's warmest welcomes goes to the pure lamb's wool sweater-set—with cardigan in the new, heavier 2-ply yarn. Wool won't get that knotty, fuzzy look. It's luxury that lasts.



Delicate as pink champagne—the sweater blouse that's very new for wining and dining—knit in thin, baby-fine wool. It's a precious treasure—yet truly a joy to wash, especially when you use a cold-water soap.



The newest jackets are sweaters—bulkier, bolder—yet in pure wool, they're popcorn-light. These new sweater fashions depend more than ever on the resilience of wool to hold their trim-as-a-jacket shape. At left, jumbo-ribbed wool in a long silhouette. At right, an unbleached blond beauty in wool Shetland.





Wool—The fiber with the secret of life! No other fiber combines so many advantages. Always be sure that you get pure wool!

measures up to Wool



THE NEW ROYALTY, THIS SWAN-LIGHT SATIN OF "ORLON"* ACRYLIC FIBER AND SILK, MORE MAJESTIC THAN EVER IN THIS SABLE-COLLARED CAPE THAT SWEEPS THE FLOOR WITH GREATNESS AND GRACE. ESCAPADE RED, DEAUVILLE GREEN, À LA CRÈME, BLACK. SIZES 8 TO 16. AT BONWIT TELLER; NEIMAN-MARCUS; BLUM'S VOGUE; KAUFMANN'S VENDÔME; KILPATRICK'S. *"ORLON" IS DU PONT'S REGISTERED TRADEMARK FOR ITS ACRYLIC FIBER. DU PONT MAKES FIBERS, NOT THE FABRIC OR CAPE SHOWN HERE. JEWELRY BY MARCEL BOUCHER.



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SHAFT IN WOOL GABARDINE
WITH SILKEN TONES. BELTED HIGH.
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burning
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in
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of
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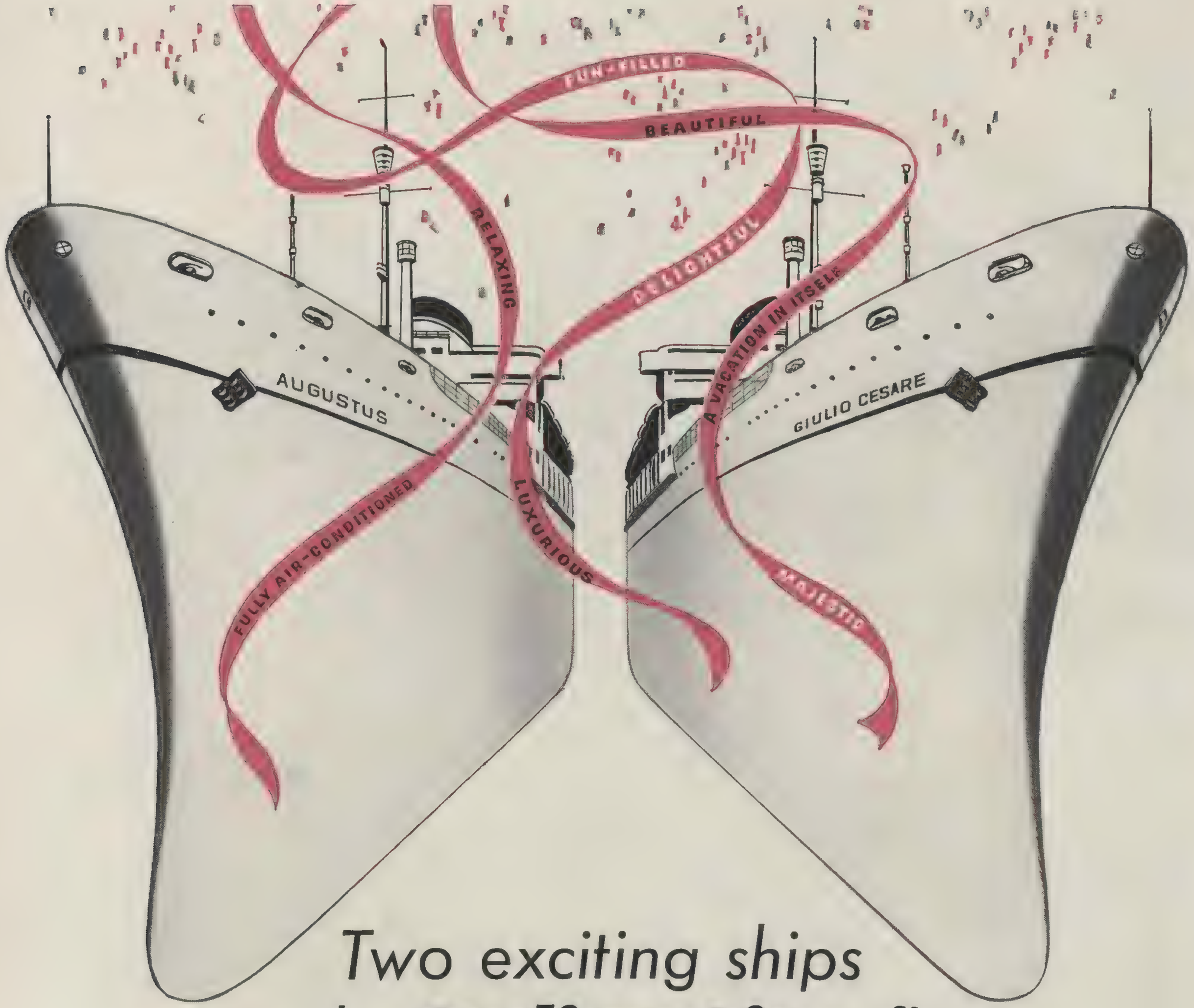
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Dreams come true
in this most romantic of
all fine fabrics . . . silken
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Pictured: two lovely gowns
that never need ironing —
each dipped in imported
Nylon lace and touched
with delicate embroidery.
Slipper length "Sweet Lee"
and waltz length "Celeste"
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The Giulio Cesare and the Augustus, twin queens of our South American run, built in 1951 and 1952 respectively, have been permanently assigned to the New York to Italy route starting in January.

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Jane Derby creates a dancing dress that floats on to the fashion scene in yachting colors. Vivid red and blue chiffon—swathed at the strapless decolletage—contrasts dramatically with the red, white and blue plaid of fine Galey & Lord cotton.

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dressed in elegantly fagotted and tucked frocks...
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Left: white with red or navy underskirt and matching trim, 3 to 6x, 7 to 12.

Center: pink or azure blue, 3 to 6x, 7 to 14.

Right: pink or azure blue, 3 to 6x, 7 to 12.

All smaller sizes about $8

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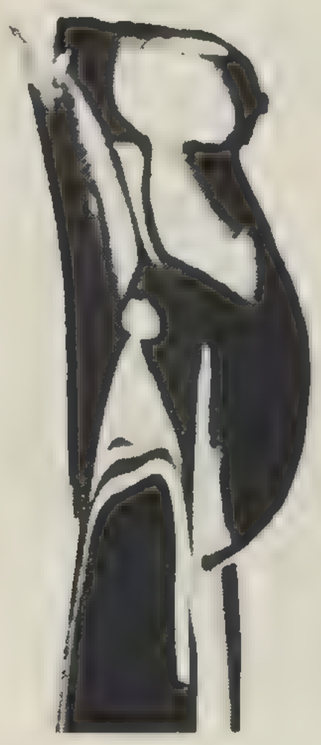


Miss Dior

Diorama

Made in France, of course.





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The opulent collar in this handsome greatcoat is enormously effective in Cerulean* brand, Emba* natural blue mutation mink.

SAKS FIFTH AVENUE, NEW YORK • CHICAGO • BEVERLY HILLS • DETROIT • PITTSBURGH • SAN FRANCISCO • PHILADELPHIA

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Accessories—Saks Fifth Avenue

Background—Laverne

Virginia Thoren



HATS BY JOHN FREDERICS SPORTSCAR — THE NEW MG-A

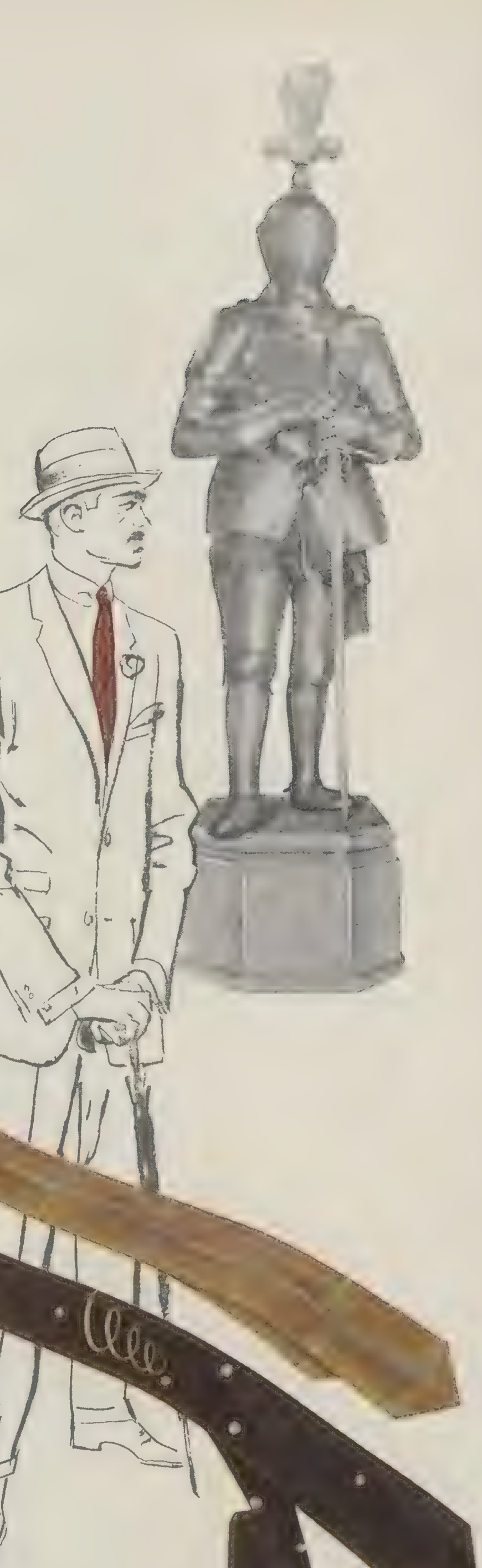
Introducing the MARK-T — Putting a new influence in the T shirt — with emphasis on construction. The new Mark-T is firmer, closer-knit cotton, far more resilient — and much more important! Left: Stripe-trimmed cardigan. Turquoise with black and white; black—coral/white; beige—taupe/black; white—mustard/wheat. Center: Johnny collar pullover, bold-striped at yoke and waist. Coral with taupe and white; black — pistachio/white; taupe — beige/white; slate gray — silver/white. Right: Striped cardigan with shirt band collar. Wheat with white and mustard; Loden green — white/pistachio; taupe — white/beige; black — white/coral. Small, medium or large. Perfectly dyed-to-match knit skirts with kick pleats. Shirts and skirts about $6 each. Fabrics by Glamour Knit.
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FABRIC BY FABREX, DRESSES BY MR. JOHN. Dress at far left in cognac, royal, red, candlelight and black. Sizes 8 to 18. About $40. Dress at left, costume with its own separate jacket, in royal, red, candlelight and black. Sizes 8 to 18. About $40. Dress above in black with white and black with mauve. Sizes 8 to 18. About $45. All at Russek's, N. Y.; Burdine's, Miami; The J. L. Hudson Co., Detroit. For additional stores page 161.

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To carry afternoon or evening, a flat handbag of black hair calfskin, lined in black leather; by Enger-Kress, $12.50*. At Lord & Taylor. Kidskin gloves, white and short, buttoned inside with mother-of-pearl; by Superb, $6. Lord & Taylor. Bracelet that begins where the glove stops: pseudo pearls with dangling cluster; by Bergère, $4*. Bonwit Teller.

Living quarters for a jewel collection: a jewel-case of maroon simulated leather with gilt embossing, anti-tarnish lining; by Farrington, $5*, at Macy's. Silk scarf to top a cocktail suit, in black, brown, and white Paisley; by Glentex, $7. Peck & Peck. New look for ears: earrings of copper, said to resist tarnish and scratch; by Renoir, $3*. At Altman's.

*PLUS TAX



JOHN STEWART



Party-bound in ribbons and bows! Two charming R.A.R. Moppets in lustrous cottons by Everfast®

. . . made crease-resistant by Everglaze®

The little one: palest pink or blue polished cotton satin sweetened with tiny washable velvet bows; heart shaped neckline. Sizes 3 to 6X, about $9; 7 to 14, about $11.

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nannette* Originals



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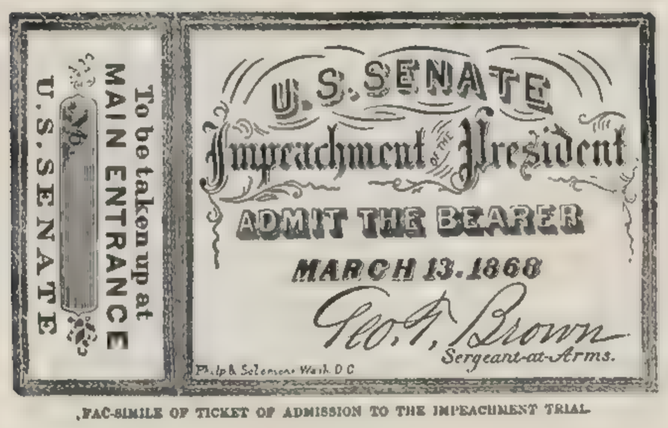
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In the deathly silence of the Senate chamber, the freshman Senator from Kansas looked down, as he put it, into his own grave.

On deliberately trumped-up charges, the bitterly fanatic leaders of Ross's party were trying to vote President Johnson out of office—because Johnson stood between them and their revenge on the defeated South.

Ross, they knew, also disliked Johnson and wanted to punish the South. But, taking no chances, they had warned him to vote "guilty" or face political suicide.

And now, on that historic May morning in 1868, the verdict had come to hang completely on his vote. First falteringly, then loudly, he gave it: *"Not guilty!"*

That was sheer moral principle speaking. Edmund Ross refused to join a move he thought would wreck the historic powers of the Presidency. For this, he lost his future, lost his good name, and saved for himself only what he had saved for everyone: our democracy.

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Present that couldn't have been given before

To add to the list begun on page 79—a present that couldn't have been given last year for exactly one reason: it's a 1956 development in perfume; new scent on the beauty scene. It's Max Factor's "Primitif" and among its notes are these: warmth (nice to add to furs); tingle (nice to add to life). One ounce, handsomely staged, as here: $18 plus tax. Macy's.

JOHN STEWART



Category: *little* woman

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the *Minx Modes* dress



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You'll look even prettier in a Minx Modes dress...

Festive Spectacular . . . the sinuous sheath
in cobwebby Chantilly Lace mated
with the rustle of taffeta. Black and white
or taupe or blue, all the way. Sizes 5 to 15 . . .
about . . . 35.00

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Beauty
of it all...
Bien
Jolie
How wonderfully free and feminine Bien Jolie suddenly makes you feel. You capture the grace of a charming wood nymph in this corsette of breeze-light embroidered nylon sheer and power net. How wonderfully sleek your hips! How slim your waist! How high and youthfully rounded your bosom! White. $25.
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the sparkling look of Christmas

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SWEATERS by St. ANDREWS

For you to give and to wear—a holiday inspiration and a delight all the year. They are luxuriously soft, firmly resist fuzzing, wash divinely, never need blocking. "Ban-Lon" slip-on and cardigan with the Continental look as interpreted by St. Andrews. Full-fashioned, sizes 34-40. In blue, turquoise, white, pink, maize, strawberry, honey, nude. About $9.

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You will find these beautiful letter and note papers among Eaton's sought-after gift ideas:
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AUTUMN LEAVES

Can a sterling pattern be as sweet as a love lyric, yet simple enough to be correct with anything? We say yes, triumphantly yes, with AUTUMN LEAVES—Reed & Barton's newest design. Here is a pattern that fits in as gracefully with your most delicate china as it does with your modern breakfast set. Here is a pattern you can *live* with, and enjoy. Not just for company dinners, but every day of your life. And when you set your table with AUTUMN LEAVES, you'll be proud. Because you know this solid silver is made by America's foremost silversmiths—with a shining-eyed girl like *you* in mind. See AUTUMN LEAVES now at finer silverware stores, or write for literature to Reed & Barton, Dept. V64, Taunton, Mass.

Price per 6 pc. setting (place knife, place fork, teaspoon, butter spreader, salad fork, place spoon) $34.75 Federal Tax included.

... and incredibly—priced from just $10.95 !



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My Hansen Fingerprint of Knitted Fashion gave me away

below: Great theatre—100% downy cashmere, 100% fresh fashion. $12.00
Other Hansen scene stealers, left to right: imported capeskin gives a hand to orlon knit. $5.00
heavenly handfuls of cashmere, cable back. $8.00—raccoon and wool knit palmed with buckskin. $4.00

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PERFUME
5.00 to 36.00

PERFUME
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6.50 to 12.50
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The subtle fragrance that speaks in silence... makes the very thought of you more enticing, more intriguing!

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VOGUE'S CHRISTMAS BOUTIQUE

Many of the 36 Christmas presents (shown on pages 84-89) can be found in the following shops across the country. Look in the list below for one within shopping distance of your house. There will almost surely be one.

ALABAMA

Anniston . . . . . Ullman's
Birmingham . . . . . Kessler's
Florence . . . . . Shirley's
Gadsden . . . . . The Town Shop

ARIZONA

Phoenix . . . . . Goldwaters

CALIFORNIA

Beverly Hills . . . . . I. Magnin
Corona Del Mar . O'Brien's Specialty Shop
Fresno . . . . . Bruckner's
La Jolla . . . . . Ascot Shop
Long Beach . . . . . Schick's
Los Angeles . . . . . I. Magnin
Modesto . . . . . The Brown House
Oakland . . . . . Joseph Magnin
Ontario . . . . . Musette's
Palo Alto . . . . . Joseph Magnin
Pasadena . . . . . I. Magnin
Sacramento . . . Ransohoffs-Bon Marché
San Francisco . . . . . Joseph Magnin
San Mateo . . . . . Joseph Magnin
Santa Barbara . . . . . I. Magnin
Stockton . . . . . The Brown House
Walnut Creek . . . . . Joseph Magnin

COLORADO

Colorado Springs . . . . . Montaldo's
Denver . . . . . Montaldo's

CONNECTICUT

Bridgeport . . . . . D. M. Read
Hartford . . . . . G. Fox
Middletown . . . . . Wrubel's

DISTRICT OF COLUMBIA

Washington . . . . . Julius Garfinckel

FLORIDA

Ft. Lauderdale . . . . . Burdine's
Lakeland . . . . . Gladys'
Miami . . . . . Burdine's
Miami Beach . . . . . Burdine's
Panama City . . . . Lillian Kilpatrick's
Tallahassee . . . . . Steyerman's
Tampa . . . . . O. Falk's
West Palm Beach . . . . . Burdine's

GEORGIA

Atlanta . . . . . J. P. Allen
Augusta . . . . . Cullum's
Savannah . . . . . Town & Country
Valdosta . . . . . Whittington's

IDAHO

Boise . . . . . Carroll's

ILLINOIS

Bloomington . . . . . Paul Anderson
Chicago . . . . . Bramson's
Decatur . . . . . Semmel's
Geneva . . . . . The Little Traveler
Waukegan . . . . . Hein's

INDIANA

Evansville . . . . . de Jong's
Indianapolis . . . . . L. S. Ayres
Muncie . . . . . Ball Stores
Richmond . . . . . Palais Royal
South Bend . . . . . The Frances Shop

IOWA

Davenport . . . . . Isabelle Ramey
Des Moines . . . . . Younkers

KANSAS

Arkansas City . . . . Bridges Style Shop
Hutchinson . . . . . Wiley's
Wichita . . . . . Lewin's

KENTUCKY

Lexington . . The Stewart Dry Goods Co.
Louisville . . The Stewart Dry Goods Co.

LOUISIANA

New Orleans . . . . . D. H. Holmes

MARYLAND

Baltimore . . . . . Hutzler's
Cumberland . . . . Rosenbaum Brothers

MASSACHUSETTS

Boston . . . . . Filene's

MICHIGAN

Detroit . . . . . Himelhoch Bros.
Kalamazoo . . . . . Gilmore Bros.
Lansing . . . . . The Style Shop

MINNESOTA

Minneapolis . . . . . Dayton's
St. Paul . . . . . Frank Murphy
Wayzata . . . . . Edith's Country Shop

MISSISSIPPI

Jackson . . . . . Kennington's
Tupelo . . . . . McGaughy's

MISSOURI

Cape Girardeau . . . . . Hechts
Kansas City . . . . . Woolf Bros.
Poplar Bluff . . . . . Chas. Miller
Sedalia . . C. W. Flower Dry Goods Co.

Springfield . . . . . Savage Juliette
St. Louis . . . . . Montaldo's

NEBRASKA

Grand Island . . . . . Wolbachs
Lincoln . . . . . Miller & Paine

NEVADA

Las Vegas . . . . . Fanny's
Reno . . . . . Joseph Magnin

NEW JERSEY

East Orange . . . . . Doop's
Newark . . . . . L. Bamberger
Summit . . . . . Lillian O'Grady
Westfield . . . . . Lillian O'Grady

NEW YORK

Albany . . . . . Honigsbaum's
Buffalo . . . . . L. L. Berger
Glens Falls . . . . . Merkel & Gelman
Rochester . . . . . McCurdy
Rye . . . . . Tina MacRae
Saranac Lake . . . . . Emily Durell
Syracuse . . . . . Flah & Company

NORTH CAROLINA

Charlotte . . . . . Montaldo's
Durham . . . . . Montaldo's
Greensboro . . . . . Montaldo's
Winston-Salem . . . . Sosnik-Thalhimers

NORTH DAKOTA

Grand Forks . . . . . Griffith's

OHIO

Cincinnati . . . . . Henry Harris
Columbus . . . . . Montaldo's
Painesville . . . . . Jeannette Julyan
Toledo . . . . . Lamson's
Youngstown . . . . . Livingston's

OKLAHOMA

Ardmore . . . . . Baum's
Bartlesville . . . . . Montaldo's
Enid . . . . . Newman's
Lawton . . . . . Scotts
Muskogee . . . . . Susman's
Ponca City . . . . Frohlich's Style Shop
Tulsa . . . . . Seidenbach's

OREGON

Eugene . . . . . Russell's
Portland . . . . . Nicholas Ungár

PENNSYLVANIA

Bethlehem . . . . . Sigal's
Harrisburg . . . . . Mary Sachs
Lancaster . . . . . Mary Sachs
Philadelphia . . . . . Bonwit Teller
Wilkes-Barre . . . Fowler, Dick & Walker

SOUTH CAROLINA

Columbia . . . . . Lisbeth Wolfe

SOUTH DAKOTA

Aberdeen . . . Marie O. Simmons Shop
Huron . . . . . Berg Style Shop
Mitchell . . . . . Baron Bros.
Sioux Falls . . . . . Fantle's

TENNESSEE

Chattanooga . . . . . Loveman's
Martin . . . . . Merry Lee Shops
Memphis . . The John Gerber Company
Murfreesboro . Cecil Elrod's French Shoppe
Oak Ridge . . . . . Lovemans
Union City . . . . . Merry Lee Shops

TEXAS

Abilene . . . . . Ernest Grissom's
Corsicana . . . . . J. M. Dyer
Fort Worth . . . . . The Fair
Houston . . . . . Sakowitz
Longview . . . . . Riff's
McAllen . . . . . Ladies Supply
San Antonio . . . . . Frost Bros.
Tyler . . . . . Mayer & Schmidt

VERMONT

Burlington . . Magrams The Fashion Shop

VIRGINIA

Norfolk . . . The House of Arther Morirs
Richmond . . . . . Thalhimers
Roanoke . . . . Smartwear-Irving Saks

WASHINGTON

Seattle . . . . . Frederick & Nelson
Yakima . . . . . Lou Johnson

WEST VIRGINIA

Clarksburg . . . . . Broidas

WISCONSIN

Kenosha . . . . . Lepp & Company
Milwaukee . . . . . T. A. Chapman
Racine . . . . . Zahn's
Wausau . . . . . Winkelman's

WYOMING

Cheyenne . . . . The Kassis Dept. Store
Sheridan . . . . . Angionettes

CANADA

Toronto, Ontario . . . . Henry Morgan
Montreal, Quebec . . . Henry Morgan



SHINING CHRISTMAS ANGELS
caught in a lovely web of
Val lace and starry embroidery
...oh! what a beautiful feeling!
Present-perfect nylon tricot for:
peignoir gown, photographed,
6.95 and waltz gown,
5.95 in beauty rose,
snow white, red, candlelight
beige, heaven blue or petal pink.
Waltz negligee, 8.95
same colors except red.
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heaven blue, beauty rose or
candlelight beige. Slip, 4.95, black,
red, snow white, candlelight beige,
heaven blue or petal pink.

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JORDAN MARSH, Miami
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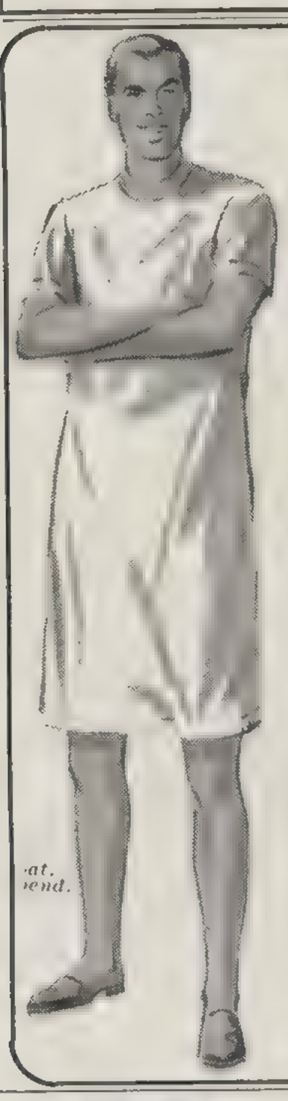
Imported Turnabout Cuff Links

Designed for the best dressed men on the continent. Now an elegant fashion standout in New York. These ingenious, sturdy, rich gold-finish links are completely reversible—so simple to insert. The strong clean lines make "Turnabout links" a gift to please any man.

4.50 Tax included

M. Strauss

553 MADISON AVENUE, NEW YORK



New Way To Sleep!

Tee-PJ's resemble a T-shirt, but are over a foot longer. Rib-knit, soft combed cotton. Gives when you move, eases up when you relax. No bind, no bunch, no chafe, no buttons! If not most comfortable sleeper you've ever worn, return within 7 days for full refund and we send you regular T-shirt FREE! S (34). M (36-38). L (40-42). XL (44-46).

$2 ea. 3 for $5

NOW! Tee-PJ's available in long sleeves with knit wristlet and in heavier knit fabric for real cold weather comfort.

$3 ea. 2 for $5

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6505 S. Dixie, Dept. 241 W. Palm Beach, Fla.



Florence Frances

PERSONALIZED NECKWEAR

Distinctive hand-painted silk shantung ties designed especially for you!

NOTE QUANTITY

☐ White ☐ Navy
☐ Powder Blue
☐ Charcoal gray
☐ Beige ☐ Silver gray
☐ Red ☐ Brown

INITIALS DESIRED

only

$4.95

Make check or money order payable to Florence Frances Ties, Stamco Enterprises, 33 Halifax St., Dept. V1, Boston 30, Mass.

Name.....

Street.....

City.....State.....

SHOP HOUND

...Category:

man



Sweater-shirt for the sports-car enthusiast (at left). Beige and white Italian lisle, with long sleeves that could be pushed up for golf. Also in navy blue and white, navy blue and red; sizes 38 to 44. $20 ppd. Battaglia, 45 East 50th St., New York 22, N. Y.

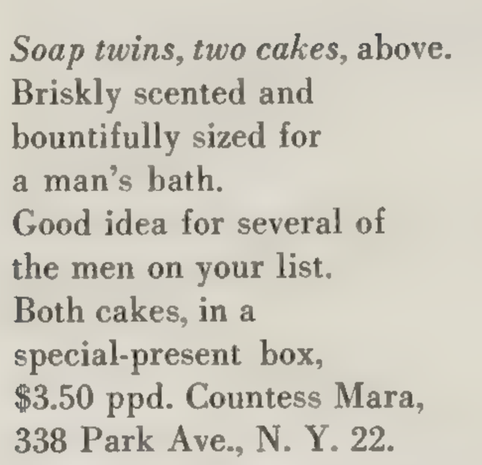


North and south sweater, directly left, knitted in black cashmere. Handsome with white flannels at the resorts; with tan whipcord up north. Sizes 36 to 46. $40 including postage. By Cox Moore, for Chipp, 14 East 44th Street, New York 17, New York.





Shirt for the sunny-side of the country—right. Cotton Honan that gives an iridescent colour effect: blue with an overcast of silver, or maroon with an overcast of grey. Deep bellows pockets, S, M, L, XL. $13.30 ppd. Wolf Brothers, 700 Franklin St., Tampa, Fla.



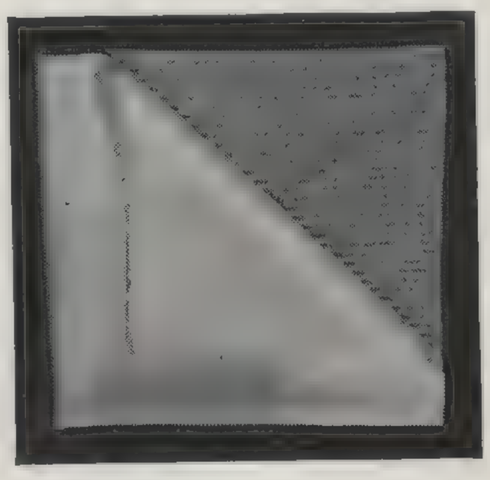
Soap twins, two cakes, above. Briskly scented and bountifully sized for a man's bath. Good idea for several of the men on your list. Both cakes, in a special-present box, $3.50 ppd. Countess Mara, 338 Park Ave., N. Y. 22.



The ascot royal, left. Specially designed scarfs with a bib-like front; ends that loop around the neck, and cross over each other at the front. Good present material in red, blue, yellow, or brown Paisley-patterned silk. $10.25 ppd. Calvin Curtis, 60 East 55th St., N. Y. 22.



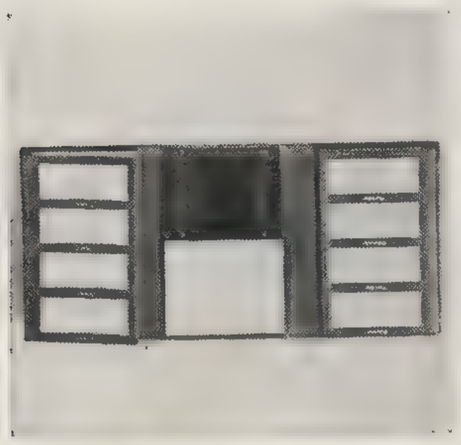
The handkerchief, right, as a man prefers it. Of fine white cotton—with a broad band of cut cotton stripes on the edge—they're omitted from its centre for greater ease in folding. Good for the new navy-blue suits. Imported from France. $2.75. Dominique France, 53 E. 51st St., New York 22.



Sweater for a skier, above, or any man who thrives in cold air. Imported from West Germany, it's a heavy shaker stitch with a convertible shawl collar, knitted cuffs, and waist. Beige, black, and white. S, M, L. $20.50 ppd. Casual-Aire, 665 Lexington Ave., N. Y. 22.

Sweater-shirt news, right—
it's *striped cashmere*
with the classic polo collar,
long sleeves. Imported from
Scotland where fine sweatering's
an art. In natural or grey,
both with white stripes.
Sizes 38 to 44. $42.50 ppd.
A. Sulka, 661 5th Ave., N. Y. 22.





Handsome desk equipment, left—
the leather-pad here.
The centre space catalogues
telephone numbers;
the side pads, day-by-day
engagements. Good present
for a man's desk
at work, or at home. $19 ppd.,
inc. tax. Dunhill Tailors,
65 East 57th St., New York 22.

More Scottish sweatering,
right. Of heavy white wool,
warm enough for ski slopes,
or open cars; with one
of the new shorter
turtle necks to discourage
wintry winds. Also in red,
natural, or grey. Sizes 38 to 46.
$25.50 ppd. Frank Brothers,
9 East 57th St., New York 22.





Gloves for a driver—
sports car or Vespa—at left.
Of soft tan cowhide with knitted
fourchettes on fingers
and hand for more
freedom of hand and finger
on the wheel. Imported from
Italy. Sizes 7 to 9½.
$8.85 ppd. Paul Stuart,
18 E. 45th St., New York 17.

Resort shirt with a
Siamese slant, right. Its
colouring, a checkerboard
pattern of black, grey, white.
Pure silk, handwoven in Siam.
Medium and large. Good with grey
flannel or white linen slacks.
This shirt, $30. Long-sleeved shirt,
$35. Thaibok Fabrics, Ltd.,
3 E. 52nd St., New York 22.

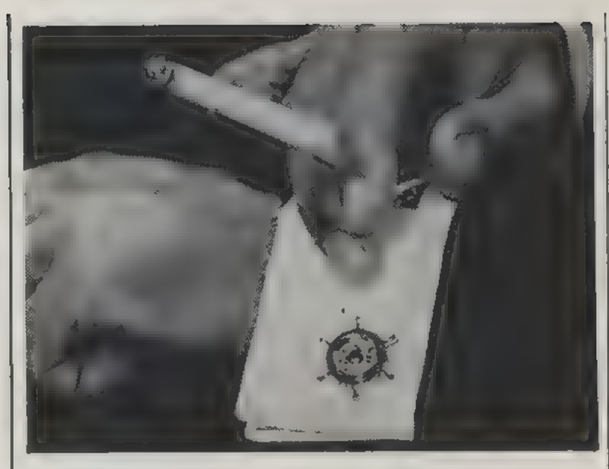




Skiing sweater, Scandinavian
fashion, at left. This, by
Paul Mage of Copenhagen,
is white with red, blue, and
yellow designs of Danish origin.
Good-looking wherever it's
cold. Small, medium, large.
$38.50. Abercrombie & Fitch,
360 Madison Avenue,
New York 17, New York.

MIEHLMANN

ALL PRICES PLUS POSTAGE, UNLESS OTHERWISE NOTED



MEN DON'T GET LOST

Sterling silver links are a wonderfully different gift for your weekend Commodore. Even landlubbers go overboard for these because each has a jeweled compass that ACTUALLY WORKS. Shipped in elegant lined case from one of America's fine stores.

$12.50 Plus $1.25 Federal Tax

Wolf Brothers

FRANKLIN AT ZACK • TAMPA, FLORIDA

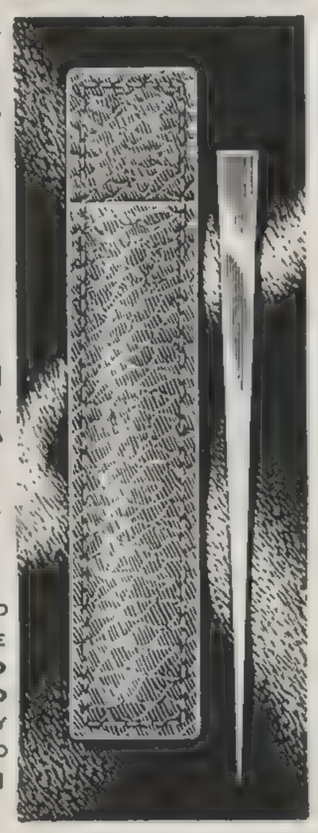
Merrin

530 MADISON AVE.
(COR. 54TH)
NEW YORK 22.

FOR THE MAN WHO HAS EVERYTHING

14K GOLD TOOTHPICK
IN LEATHER CASE $7.50†

†TAX INCLUDED
ACTUAL SIZE
MAIL ORDERS FILLED
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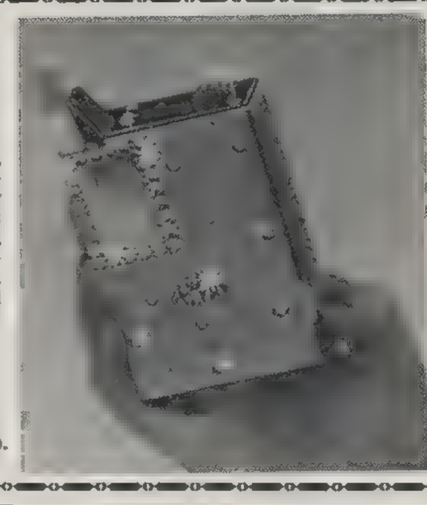
A New Fashion Trend in Smoking!
The fully Automatic **FLIPEX***
POP-UP CIGARETTE CASE

Just a simple flick of your finger, and Up pops a cigarette, *automatically*—remove the cigarette and the case closes *automatically!* Nothing to wear out, lasts a lifetime. This new fashion-styled, lightweight, pocketsize cigarette case operates with one hand. Ideal for all occasions. Decoratively adorned, elegantly styled, a perfect women's accessory. A fashionably exquisite gift bejeweled with rhinestones and simulated pearls. Holds full pack. Choice of regular or kingsize, in silver or gold plate.

Send check or money order, sorry no COD.
Also available for men in genuine leather with 22 kt. gold tooling in red, black, brown, green. $5.98.

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Only
$5.98
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Gift Boxed.
*Pat. Technomat Co. NYC

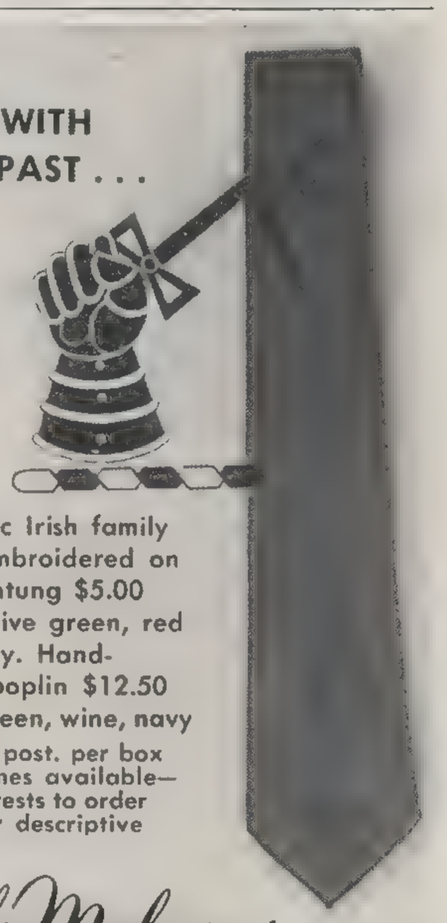




New GE ELECTRONIC clock is a stunning decorative piece that never needs winding or regulating—has no bothersome cords that prevent your proud executive from showing it off anywhere in his room! All brass, it measures an impressive 8" high x 11¾" wide x 3¼" deep—makes a dramatically different gift! See it at Hale's—or we'll mail it postpaid anywhere in the U.S.A. $195.

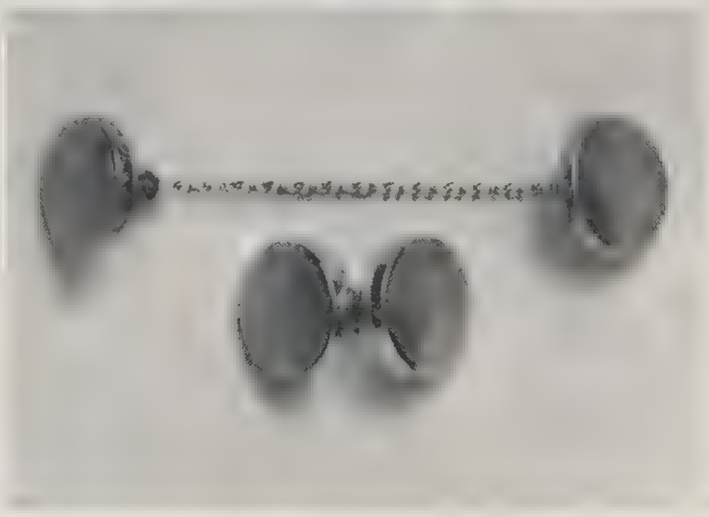
HALE'S
605 Fifth Avenue, New York City

TIES WITH THE PAST . . .



Authentic Irish family crests embroidered on silk shantung $5.00
Grey, olive green, red and navy. Hand-woven poplin $12.50
Grey, green, wine, navy
Add 30¢ post. per box
1600 names available—special crests to order
Write for descriptive folder.

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SLIGHTLY TERRIFIC!

(shown life size)

That's what these cuff links are! A little chain running from link to link stretches so that you can push up your sleeves to wash your hands without removing the cuff links. You can put them in before putting your shirt on, too. Holds cuffs firmly. 10K gold-filled. Imported, British made, for men or women. AND ONLY $5.00 plus 50 cents tax.

SONIC Associates
1626 St. Nicholas Ave.
New York 23, N. Y.

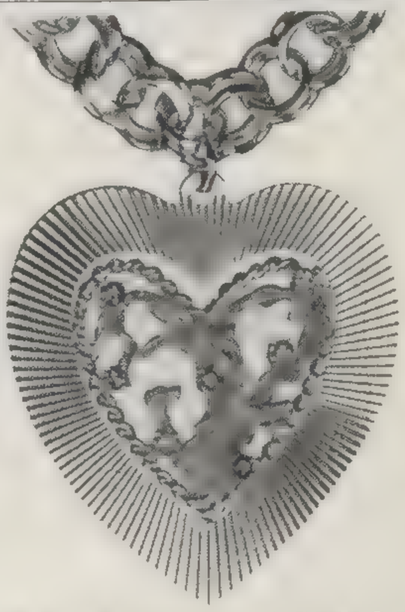


Chanteclair

Clip of gold, diamonds, and baroque pearl

Twenty eight hundred dollars with tax.

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INCORPORATED
THREE TWENTY EIGHT PARK AVENUE
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HEART OF FASHION

Gotham Gifts shapes this lovely 14K gold heart to enclose the Tree of Life. Shown here in actual size, it is engine turned and offers your choice of rubies, sapphires or both.
Charm, $57.50. Heavy 14K gold bracelet (room for more charms!), $45. Prices include tax and postage.

No c.o.d.'s.

This is but one of many fine charms which may be seen at our showrooms.

Gotham Gifts
15 West 47th Street, New York 36, N. Y.



LIGHT-UP TIME

Burning news . . . our purse-sized musical cigaret lighter as beautiful as a piece of fine jewelry. Gleaming gold-plated accessory . . . all dressed up for after hours with rhinestones and pearls. Containing one of the world's tiniest musical movement, it plays a pretty tune as milady lights her cigaret. An elegant Christmas gift for her smoking pleasure. $14.95

including tax and postage.

Beautifully Boxed and Wrapped.
Your order shipped promptly.

Sorry, no C.O.D.'s. Write for catalog.

Aimee Lee Dept. V-12
545 Fifth Avenue • New York 17, N. Y.

THE TERRY WHOPPER
(a whale of a robe
for mesdames et messieurs)

C'est magnifique! C'est necessaire! Lifted from a hook in a Paris hotel and copied faithfully for your dry-off *plaisir*, this generous spread of white terry acts as a lush blotter after a shower. Ladies: tie the belt around collar. And men: wrap it around your waist. One size fits all of you.

$6.95
(add thirty-five cents for shipping)

THE TOG SHOP
Americus, Georgia

Please send me the following:
Quantity ☐ Terry Whopper Robe

name_____

address_____

city_____ zone_____ state_____

$6.95 *add 35¢ for shipping*



Photo courtesy of Charm

SHOP



Short interlude:
a Christmas shopper might come back with this (after all, you can't shop *all* the time)—a fresh form of coiffure bouffancy; shorter, brushed up on one side, then swirled out on the other, the fullness at the top. Mr. Harold, Hotel Winslow, New York 22.



Light warmth: nice present
when the present's a dress-length robe of fleecy white Orlon-and-nylon collared prettily with pale-blue satin ribbon. Also, completely pale blue, or pale pink. Sizes 10 to 18. $35. Najla, Inc., 37 West 54th St., N. Y. 19.



Little-evening hat
that might go to half the parties from now to Christmas. This, of black velvet and point d'esprit. Made to order, or, a similar hat will be made to suit an individual taste. $55. At Nellie Louise, 576 Madison Ave., N. Y. 22.



Handsome pair—and we mention them now as the ideal couple to have around for the busy days ahead. Polished red calfskin with a straight and stable (comfortable) heel. A crisscross of straps on the vamp. Also, black, brown, or navy blue. $35.45 ppd. Ferragamo, 424 Park Avenue, New York 22.



Travelling ease.
A dress-length wrap-around robe of pure silk, printed with a shocking-pink and white herringbone pattern. Folds up into a neat little square—for travellers anywhere. $19.95 ppd. Penthouse Gallery, 110 E. 55th St., New York 22.

HOUND

. . . Category: fashion



Breakfast-in-bed present. A pale-pink silk bed sacque tufted with tiny bows and bordered with Valenciennes lace—and warmly interlined with lamb's wool. Also, white, pale blue, or yellow. Small, medium, large. $39.95. Kerge's, 576 Madison Ave., N. Y. 22.



Perfume duo—different as night and day—"Ambre" and "Asterisque," two one-half dram *flacons* in one case. "Ambre," a fresh, flowery scent; the other, more worldly, late-day. $2.25 inc. tax, ppd. Darome Products, 305 North Ave., New Rochelle, New York.



The decorated-sweater collector's next (next present?): black cashmere outlined with ermine. Bracelet-length cuffs, waist-length waist (there, a rhinestone clasp dazzles). $95 plus tax. Morris Hessel, 231 West 29th Street, New York 1, New York.



Coiffure change to take to the holiday parties: deep side dips set so thoroughly that an upset's unlikely—Mr. Lance at the House of Beauty makes a specialty of hair styles that can be brushed a number of ways after only *one* setting. 8 East 55th St., New York 22.



Hooded sweater of sea-foam coloured wool so soft it almost bubbles. Imported from Italy, with a neckline that can also be worn as a soft cowl collar as shown here. $45. Betty Metcalf of Helena Rubinstein, 655 Fifth Avenue, New York 22.

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is this Caryl Richards?

No . . . but she does have a Caryl Richards SOFTY permanent . . . the wave that never looks or feels permanented, yet is so wonderfully lasting. Our own Bill Cardi says,

"A SOFTY perm leaves the hair so manageable, it almost sets itself . . . it's so essential in creating our own soft-look coiffures."

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TWIN FLOWER PIN
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SHOP



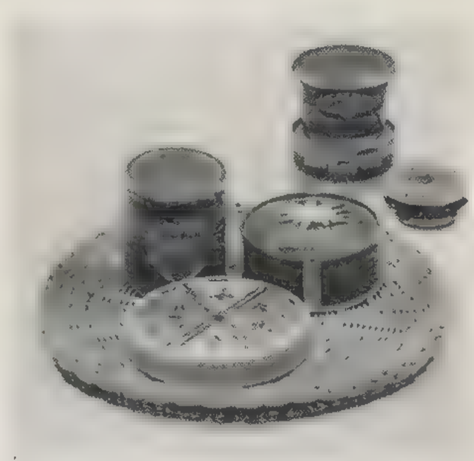
Christmas cake from Denmark.
An old fashioned *stollen*
4½ pounds of fragrant goodness.
The rich dough's filled with
raisins, currants, orange peel,
cherries, and almonds.
And, it stays fresh for two or
three months. $4.95 ppd.,
inc. insurance. Old Denmark,
135 East 57th St., New York 22.



California sunshine by the pack
via this 24-pound
gift package of oranges,
grapefruit, avocadoes,
dates, walnuts, and almonds.
Presently packaged for
Christmas. Order, Pak 46.
$8.98 ppd. Mission Pak,
137 East 33rd Street,
Los Angeles 11, California.



Pheasant dinner for four.
In this package:
two tins of pheasant soup;
one can of ringneck pheasant
in its natural broth slightly
flavoured with sherry; one tin
of pre-cooked wild rice, and a
jar of currant jelly. $12.75 ppd.
Berkshire Farms, 860 Scarsdale
Avenue, Scarsdale, New York.



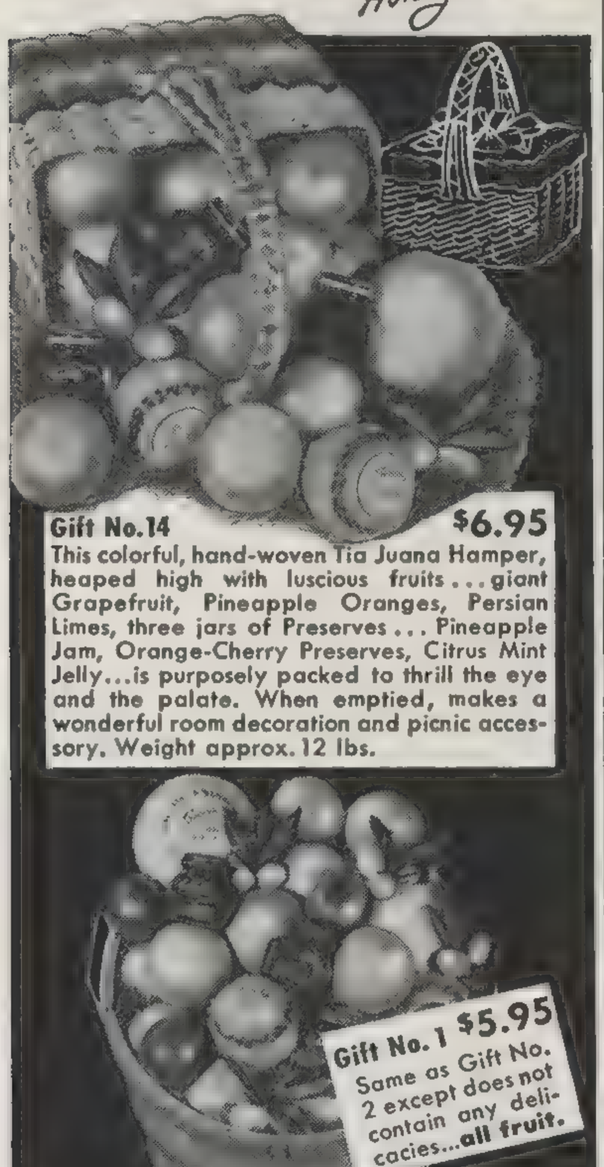
For holiday drinks,
straw tray bearing
such good things as:
pâté de foie gras, smoked
oysters, anchovies,
Camembert cheese, caviar,
cocktail frankfurters. $9.95 inc. tax.
ppd. Jayne's Little Gems,
P. O. Box 74396.
Los Angeles, California.

MIEHLMANN

Say Merry Christmas
with the FINEST of FLORIDA FRUITS from Cobbs



"Your friends, business associates and loved ones will say, "How thoughtful!" For 22 years, World Famous COBBS gaily packaged Fruits and Delicacies have been excitingly received by millions! You can give no finer gifts!"
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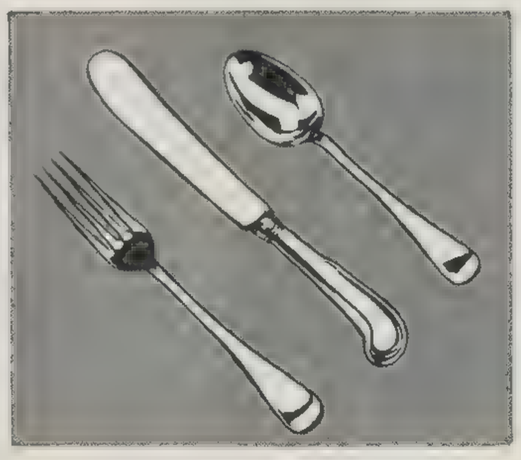


Gift No. 14 $6.95
This colorful, hand-woven Tia Juana Hamper, heaped high with luscious fruits . . . giant Grapefruit, Pineapple Oranges, Persian Limes, three jars of Preserves . . . Pineapple Jam, Orange-Cherry Preserves, Citrus Mint Jelly . . . is purposely packed to thrill the eye and the palate. When emptied, makes a wonderful room decoration and picnic accessory. Weight approx. 12 lbs.

Gift No. 1 $5.95
Same as Gift No. 2 except does not contain any delicacies . . . all fruit.

Gift No. 2 $7.45
Approx. 27 lbs. — Fruits 'n Jams, delightful to look at, delectable to taste . . . a treat for the eyes and the palate. Oranges big as Coconuts and Grapefruit even bigger. Chinese Kumquats, Persian Limes and 3 jars of Guava Jelly, Pineapple-Cherry Marmalade and Tropical Fruit Conserve.

OBEY THAT *Christmas* URGE
Order Now!
Send check or money order; express charges will be prepaid.
No foreign shipments except Canada—add 15% for Canada and West of the Rockies.
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(MIAMI), FLORIDA
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REPRODUCTION
George III
ENGLISH SILVER
5 Piece Dinner Service
$57.40
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AGED LIKE VINTAGE WINE
(Smoking alone takes 30 days!)



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GENUINE
VIRGINIA HAM

Each magnificent ham now hanging in our aging rooms — thoroughly cured, hickory smoked to a rich mahogany hue, and aged approx. one year — has been tended by hand through each unhurried step, as we have been doing for 116 years! Just before shipment we simmer and bake the ham with wine and sugar to a savory, sweet and tender feast of flavor unlike any other.

Order now for Christmas delivery to you or someone you wish to please! Beautifully packed. $1.89 per lb. cooked. 8 to 13 lbs. Postpaid (add 35c per lb. for shipping outside U. S.).

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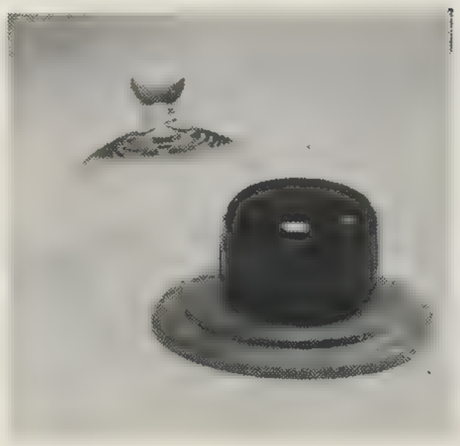
Dinnerware Booklet FREE!
Herbert S. Mills
GORE PARK



Hamilton, Canada

HOUND

...Category: cupboard



Cheese under glass
in this instance, a one pound, nine ounce Edam cheese, ready with its own ball glass cover, cutting board, and plastic handled knife. $8.75 ppd. Berkshire Farms, 860 Scarsdale Avenue, Scarsdale, New York.



Candy box in duplicate.
Two tins of candy (one, fruit-flavoured hard candies; one, vanilla and chocolate almond toffies) in a basket that could double as a fruit or hors-d'oeuvres tray long after the candy's gone. $6 ppd. Sey-Co, 507 5th Ave., N. Y. 17.

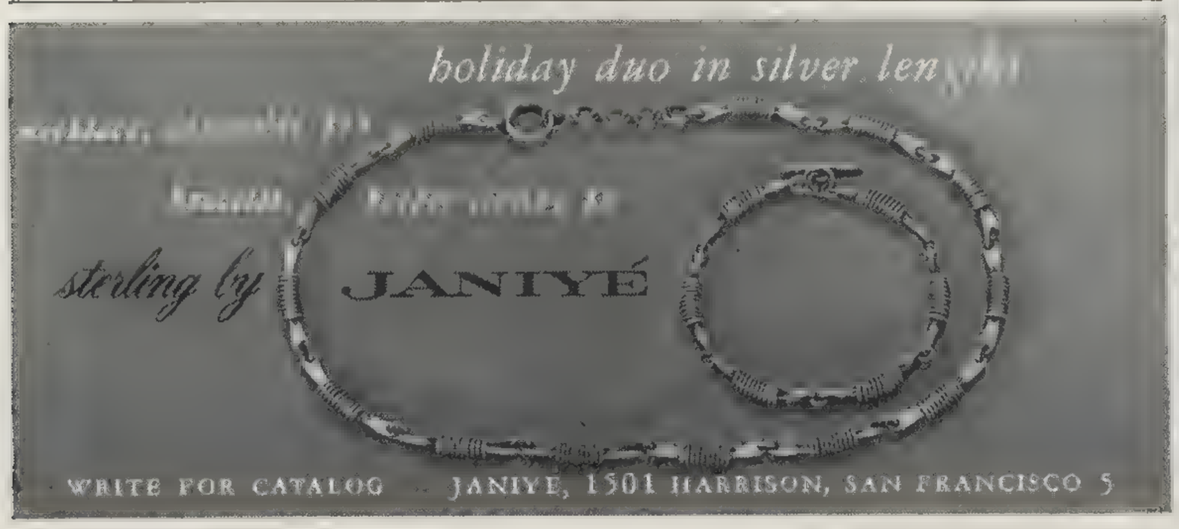


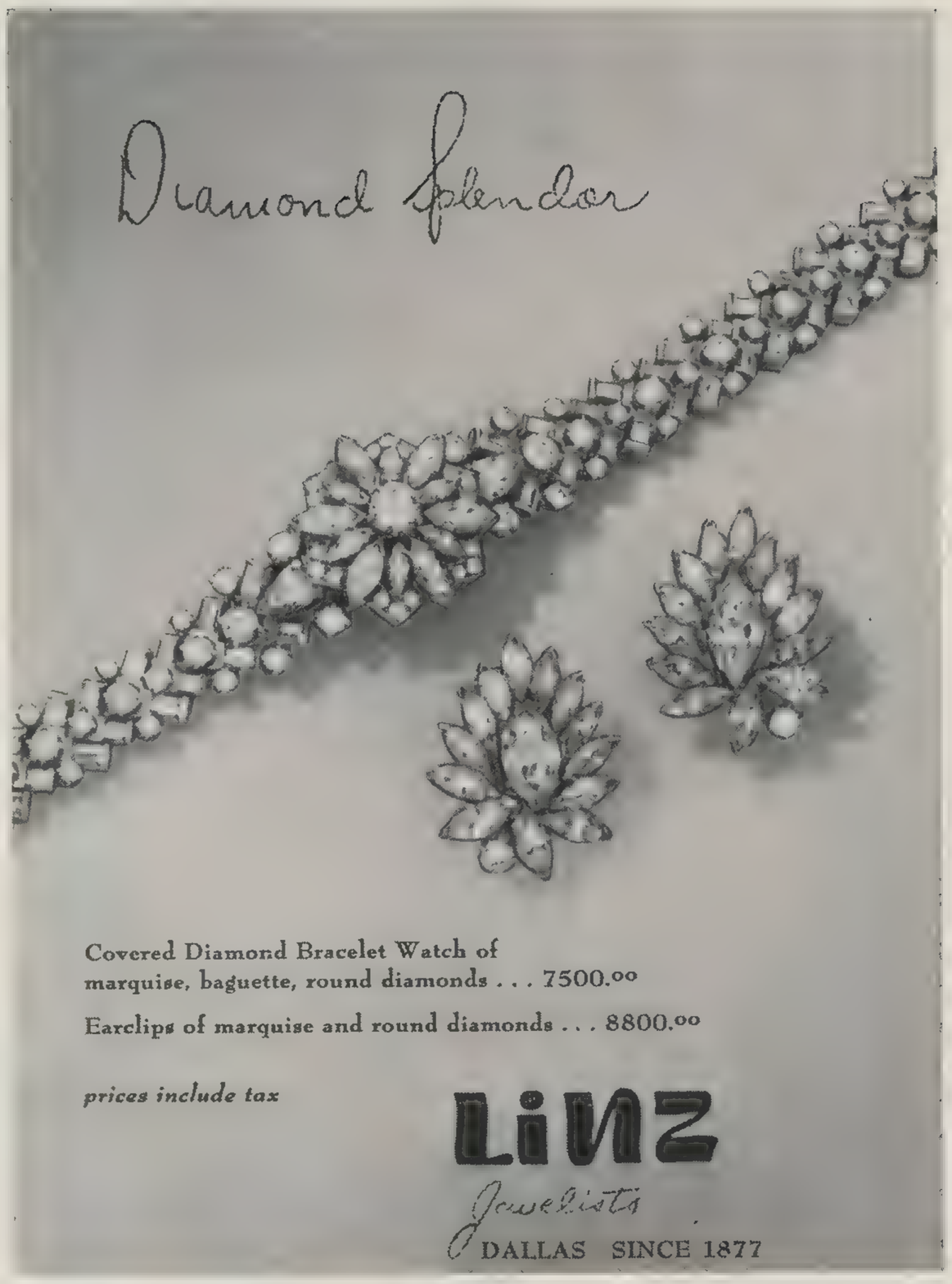
Napkins from the Portuguese
just in time for the season's parties: hand-embroidered linen cocktail napkins. With a yellow, blue, cerise, green, or maize grape-leaf pattern on pale grey; grey on pink; or all white. $24 the dozen. Kerge's, 576 Madison Ave., New York 22.



Tray news—life span extended.
This sterling silver bordered tray has a base of Formica picwood—a substance that resists burns, stains, scratches, and watermarks (holiday hostesses take notice). $33.40 ppd., inc. tax. Bergdorf Goodman, 754 5th Avenue, New York 19, New York.

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Luxury Cultured Pearl Rings and Necklace

Genuine 14-Karat gold *cultured* pearl rings . . . custom-crafted in unusual designs. $14.95, plus 10% fed. ex. tax. Specify size and first and second choice. 7½ millimeter uniform *cultured* pearl necklace to glamorize any costume. $25.00 plus 10% fed. ex. tax. All postpaid, and handsomely boxed. Satisfaction guaranteed or money refunded. Send cash, check, or money order to:

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Use new Hormonex Beauty Serum to replace waning natural supply. Created by a trustworthy 35-year old laboratory. Hormonex Beauty Serum is so effective *because it is a serum* containing 33,000 I.U. of estrogenic activity per ounce. So potent you use only 7 drops a day. It penetrates underlying skin cells to activate and revive them. Makes skin look years younger.

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30 day trial test



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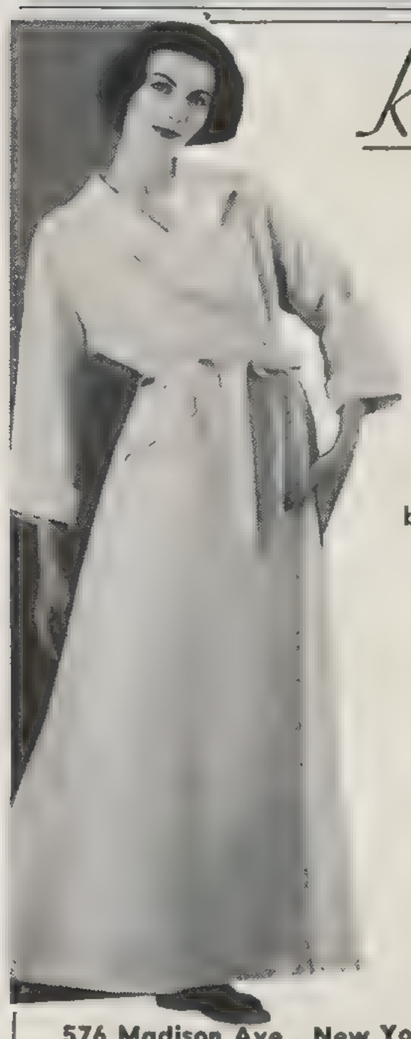
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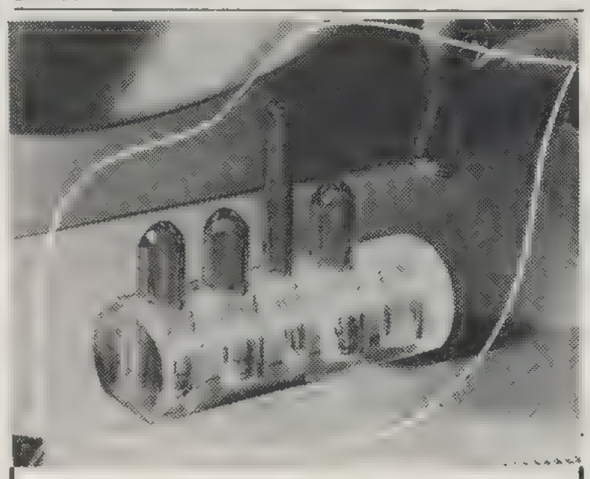
BASKET WEAVE WOOL ROBE $69.95

Exclusive . . . classic boudoir robe, crepe lined . . . light in weight yet cozy warm. Robe follows figure-flattering princess line.

Sizes 8-20

pink
blue
white

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NEW HOLLYWOOD LIP BAR

holds 4 lipsticks & lip brush "at your finger tips"

The dramatic flair of Hollywood . . . fabulous land of the art of make-up . . . is amply evident in this lustrous, brilliant styrene Lip Bar, home-sweet-home for your favorite lipsticks and a lip brush. Clean modern styling is correct in any setting. In clear, blue, or coral pink; attractively gift-boxed. Order now, for yourself and for gifts.

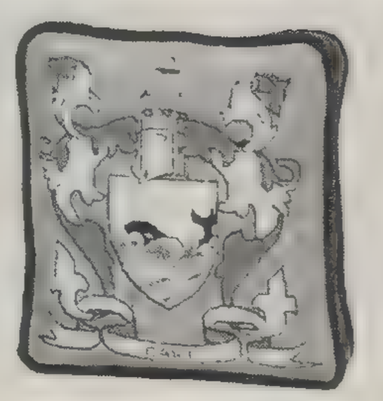
(Without lipsticks) ONLY $2.00 each ppd.

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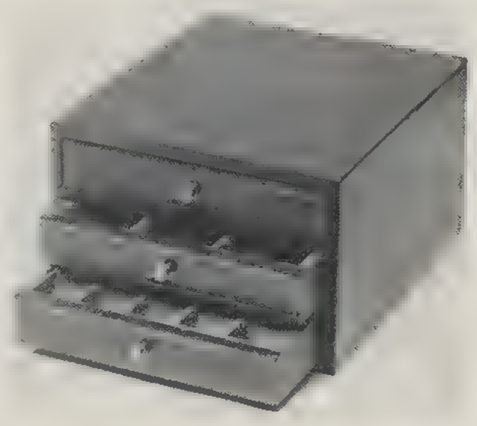
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Active present: everything it takes (excepting time) to embroider a needlepoint pillow. Plotted canvas 1′ sq., yarn, needles. And among the plots available: researched family crests of Irish, Scottish, English, Welsh origins. $35 inc. tax, ppd.; de Moleyn's of Dublin, Inc., 59 E. 54th St., New York 22.



Key-wreath (ring?) for Christmas. Key-ring of grand proportions: about 1′ in diameter, sturdy wrought-iron ring, twined with a brass chain to hang it firmly and decoratively somewhere in sight. Brass discs mark rings for your car, house, luggage, closet keys. By Ruth Bael. $15. Bronzini, 5 E. 52nd St., N. Y. 22.



Jewellery drawer, triple take. Tan leather jewellery case with three drawers honeycombed for earrings, cuff links, bracelets, necklaces, and such. All drawers lined in moire, with mahogany dividers. About 12″ x 10″ x 7″. $45. Here's How, Co., 27 East 22nd St., New York 10.



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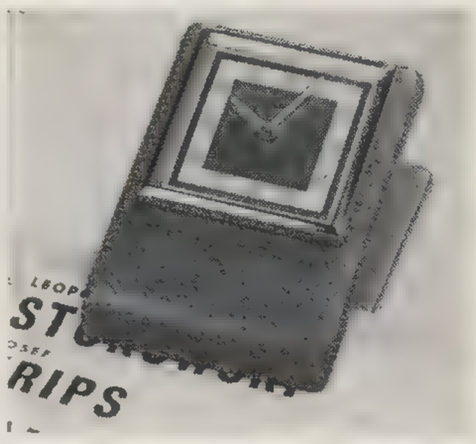
HOUND

Christmas presents

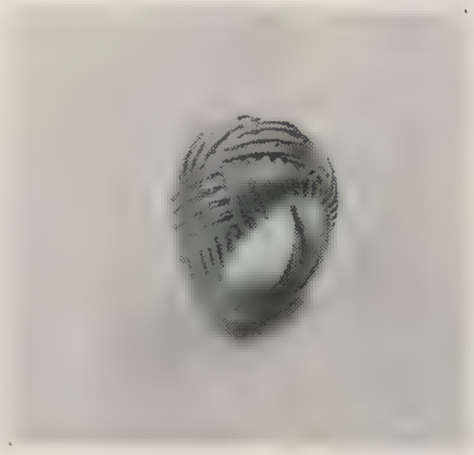
Fashion presents: chiffon and cultured pearls. Drift of chiffon here, shocking pink stole (5′ x 3′), shaded from brilliant to pastel. $13.15 ppd. The pearls—a double strand, blue-grey, baroque, cultured; with a jade clasp. $69.50 plus tax. Helena Rubinstein, 655 Fifth Ave., New York 22, N. Y.



Present for a busy desk— a clock that also serves as a paper clamp (to keep memos in line?). About 4″ high, in tan pigskin. $12.95 including tax, postage. Aimée Lee, 545 Fifth Avenue, New York 17, New York.



The good gold ring, a real find any month of the year. 14-carat gold, textured in a basket-weave pattern. Particularly handsome with tweeds and flannels. $35 including tax. Berns, 435 Madison Avenue, New York 22, New York



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These short peignoirs of velvety corduroy are wonderful to wear (or to give) on Christmas morning—or any other morning for that matter. Crepe lined, picot edging on collar, ¾ sleeves and shiny satin bow at the neck.

In aqua, pink or cherry red.

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2-4, 4-7, 7-9;
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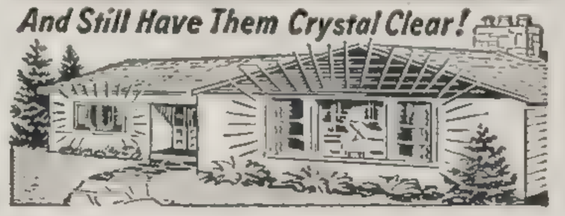
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Only by mail can you get one large KEITHONE WINDOW CLOTH for $1 or 3 for $2. Cash orders postpaid. If C.O.D. postage extra. Complete satisfaction or return in 10 days for money back. Also try KEITHONE FOG PROOF CLOTH for windshields, only $1. KEITHONE LEATHER and LUGGAGE CLOTH only $1. KEITHONE FURNITURE POLISHING CLOTH only $1. Any 3 for $2. Same money back guarantee. KEITHONE cloths make easy days for busy housewives. Mail order today.

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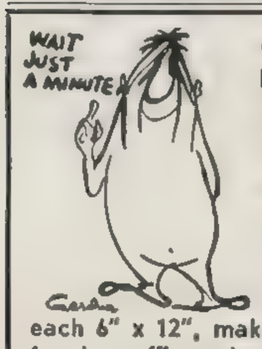


Heavy 14kt gold bracelet suspending rare U.S. GOLD COINS, each protected by a 14kt gold rim. Collection can be started with bracelet and one coin—$100—and additional coins may be added on subsequent gift occasions.

Brochure on Request

Complete bracelet with 7 gold coins as illustrated, **$250** tax incl.

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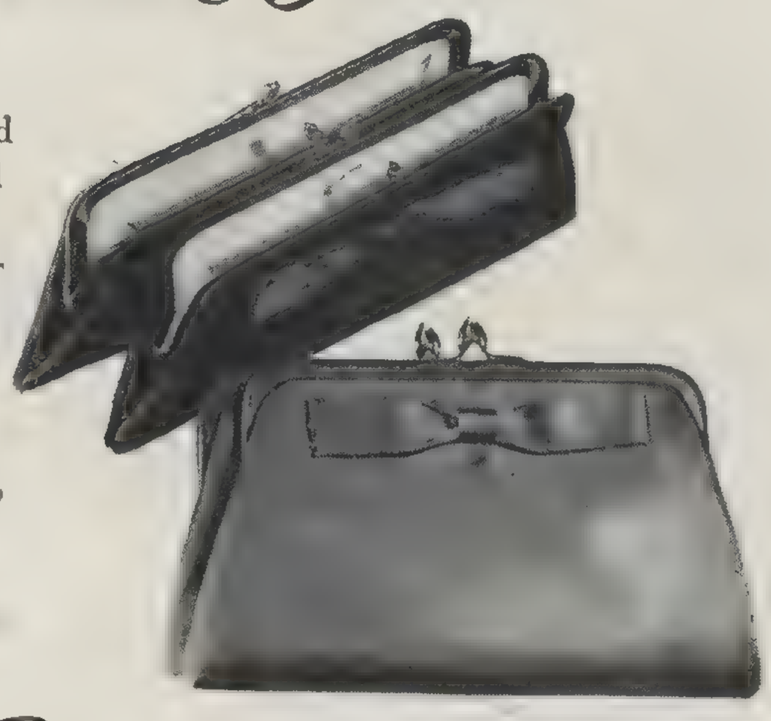
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Double clutch... two bags snapped together to travel as one—half for your necessities—half to hold an evening's extras. Rayon satin, in Ruby, Emerald, Topaz, Sapphire, White, Black, Brown, Navy. 9″ long. **$16.95** *plus 10% fed. tax.*

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Triple Switch Plate, **$3.50** each

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SHOP HOUND

...Category: house

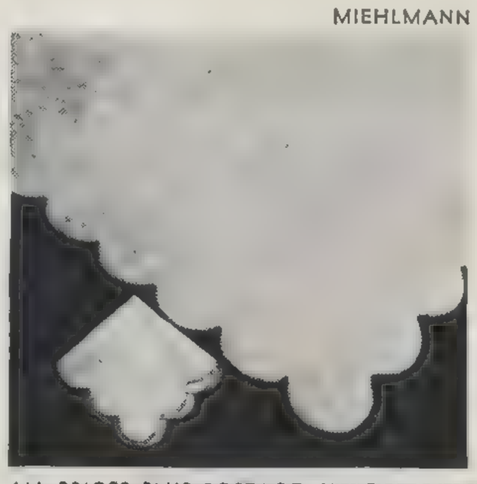


Silver for spoon-feeding— via this little sterling silver spoon for jams, sauces, or feeding the baby. Called a "daimyo" spoon afte a Japanese feudal lord of the Tokugawa period. $9.50 inc. tax, ppd. Janiyé 1501 Harrison, San Francisco, California.

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For a linen trousseau, a tea-table cloth and six napkins, white linen flowering with pink and grey blooms. Set, imported from France. Cloth, 48″ square; napkins, 13″ square. $29.50. Porthault, 55 East 57th Street, New York 22, N. Y.

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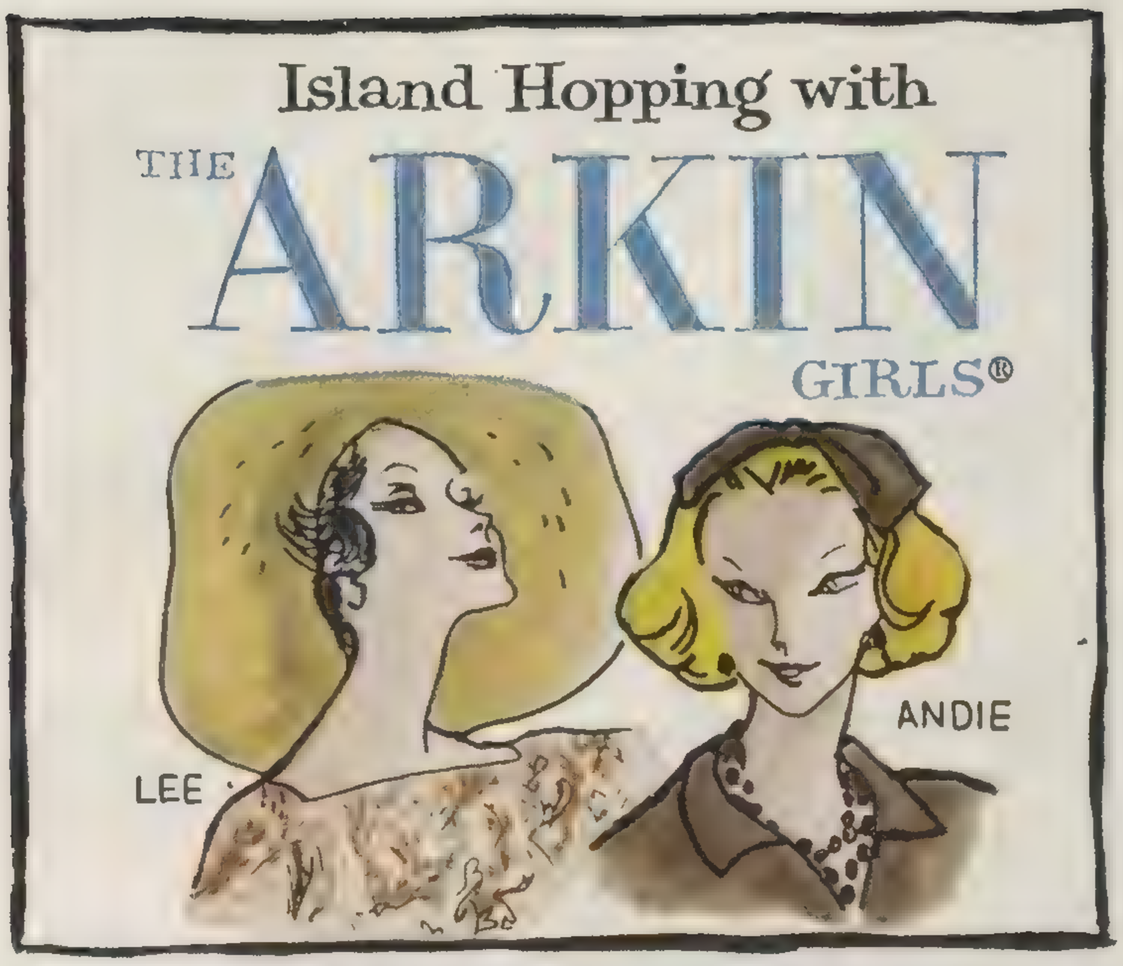


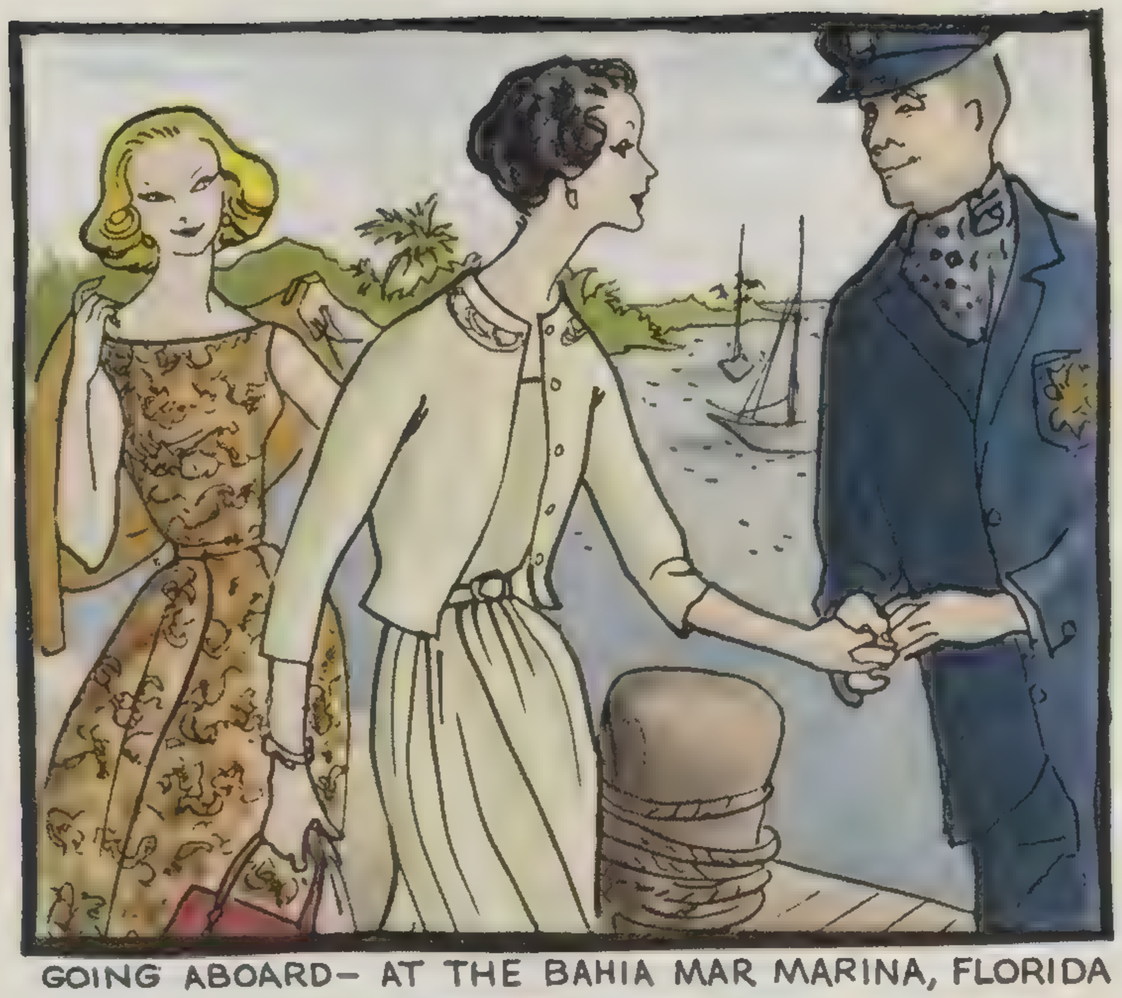
So effective—you use Hormonex Serum drop by drop! Gives thin, dyed, bleached hair natural female hormones *required by woman's* body to stay young, attractive. Hormonex Serum stimulates tiny blood vessels in scalp, brings more blood to scalp, "feeds" hair roots! Helps hair look fuller, heavier, livelier from very first! Helps hair hold wave better; stay in place with less fixing. Gives wonderful highlights without greasiness. Drop directly onto scalp. See remarkable change! See thin, lifeless hair—brittle, damaged hair—look younger, healthier, heavier again or money back. In handy dropper bottle, 2 months supply.

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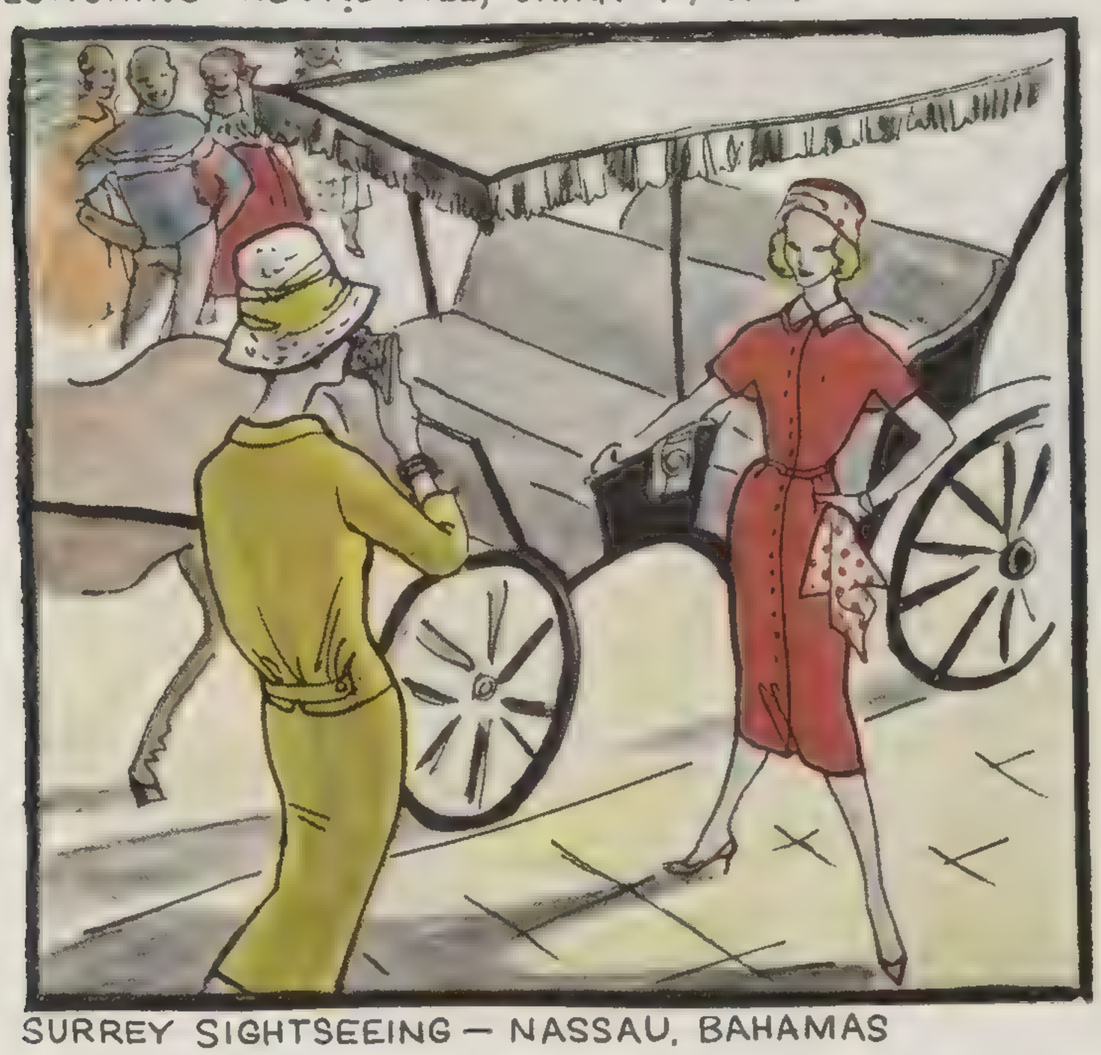
GOING ABOARD– AT THE BAHIA MAR MARINA, FLORIDA



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INSPECTION– CHRISTOPHE'S CITADEL, HAITI



SURREY SIGHTSEEING – NASSAU, BAHAMAS



RETURN– FAVORITE ISLE, MANHATTAN

LEE'S COUTURIER FASHIONS BY **LEONARD ARKIN** ANDIE'S FASHIONS IN PETITE SIZES BY **ANDREW ARKIN**
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THE DITHER'S ABOUT ROLFS' NEW BOODLE BAG

fresh idea and only $5*... Gift with a fashionable future, the Boodle by Rolfs is the one bag that believes in "a place for everything, everything in its place." Zippered pocket for folding money. Roomy coin purse. Tab-snap case for cards, photos. Whole department for feminine etceteras. Here's the fashion first to see first chance—so remember yourself, too, while you're buying for Christmas.

leading stores and shops carry Rolfs, or write us for where **plus tax*



Softest cowhide in **CARNATION RED**
CAMELLIA PINK
SANDY YELLOW
GENTLE BLUE
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FRENCH BREAD
POSITIVE BLACK
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Little Lady cookies 'n milk 'n *Love*



Cookies 'n Milk, the enchanting bath set created by Helene Pessl has five "cookie-shaped" soaps plus a bubble bath powder *really made with milk* in an unbreakable milk bottle, 2.00*. Milk bottle only $1.00*. A contemporary beauty wears an *"It must be Love"*® Cookies 'n Milk embroidered pinafore apron over a broadcloth dress. Pink or aqua with white two-part dress. 3-4-5-6-6x-7-8-10 . . . $8.00.

Cookies 'n Milk bath set and Love dress at: *Bloomingdale's,* N.Y.C., Stamford, Fresh Meadows, New Rochelle

Atlanta and Knoxville	*Rich's*	Detroit	*The J. L. Hudson Co.*	Los Angeles	*J. W. Robinson*
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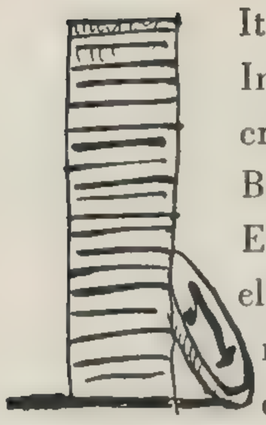
Vogue's eye view of

THE GOOD WORD

The word is tithe. It's the old-fashioned word
for the good and beautiful tenth of his earnings
that man once set aside for something he deeply believed in.
Economics are different now. A tenth of a man's "corn and wool"
may not be possible. But any man or woman can do this:
give a tithe of the Christmas budget.
Sometimes it means cutting back the budget by a tenth.
The $10 present must be found for $9. (It will be.)
Sometimes it means adding a tenth, and remembering
what the Holiday is really all about;
that Santa Claus was, after all, a latter-day jollity,
and that presents are the expression—but not the point.
Tithe first—to the church, to the great or little world-helpers;
then buy, and this is sure:
what *is* given, is lightly and invisibly blessed—
for a piece of each present has gone to goodness.
And your tithe, because you give it in a rush of *true* Christmas
emotion, becomes an act more of love than charity.



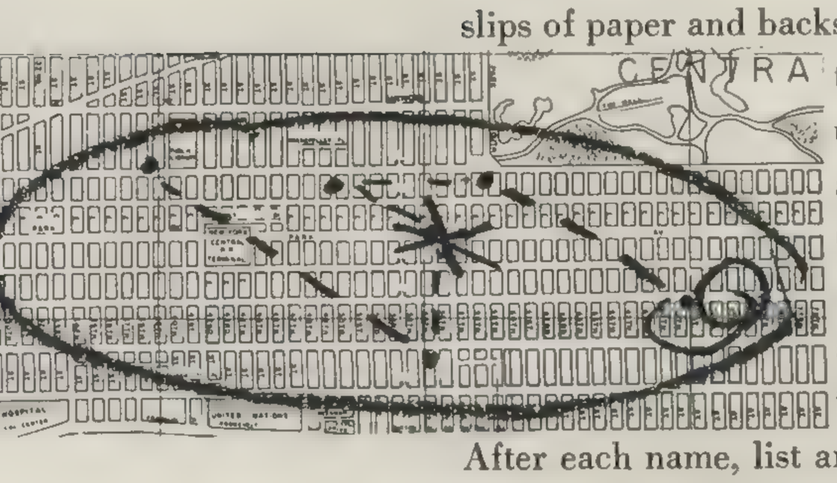
Three-weeks' Christmas shopping plan



It ought to be a pleasure—everything about Christmas. Instead, too often, it seems a sort of Everest to be climbed—with crowds and confusion, instead of cols and crevasses, lying in wait. But maybe the simile's a useful one. For if planning could conquer Everest, planning can prevail here. Planning can ease, if not eliminate, the legwork, the paperwork, all the mechanics of getting ready for Christmas—leaving you fresh, un-haggard, able to enjoy it when it comes. And the plan? This one might work for you.

Checked your oxygen? Very good. The first move is to assemble your shopping equipment. This should include: comfortable walking shoes—and if you don't own a pair, it'd be a fine Christmas-and-all-year present to give yourself right now. A lightweight coat (most shops are kept at a highly un-Everest-like temperature), with a pocket or pockets for oddments. A roomy handbag with an unflinching clasp, and a handle that slips over your arm, leaving your hands free. A loose-leaf notebook that fits in the handbag. Now—on to the plan:

First week: In the loose-leaf notebook—which hereby supplants all assorted slips of paper and backs of envelopes—write the name *and address* of everyone to whom you'll be giving a present. Often, an unexpected find in a shop can be gift-wrapped there and sent direct to the recipient, *if you have the address.* Get your husband's office list now (it will end up in your lap anyway), and the children's lists—and now, not Christmas Eve, is the time to get the children's teachers' home addresses.



After each name, list any sizes you may have for that person, and any ideas for presents. (This issue should help. And for late entries—more ideas in December 1 Vogue.)

Try to organize your shopping geographically—to operate within a definite area each day. Zigzagging up, down, and across-town at random fritters away shopping time (and strength) in traffic jams.

Put the notebook in your handbag (it fits, remember), along with a supply of cards in a clean envelope, ready to send with presents that go direct from shops.

Strength-saver: book a car and driver for Dec. 24th to deliver presents for you. If you know ahead of time the ones you'll be choosing that day, you can have the cards all written, the envelopes sealed and addressed, ready to be handed to the saleslady—

(*Continued on page 82*)

The present that couldn't have been given last year.

Never-before pearls—black, fake, four-strands: by Coro, $8 plus tax at Altman's. . . . The new Saturday Book. . . . *Just-developed roses, mauve-silver; certificate for rose-bush, $2.75, Jackson & Perkins. . . . New Maria Callas record, scenes from* Lucia di Lammermoor. . . . *Fluffiest nylon comforter yet, white, scalloped; Grande Maison de Blanc. . . . Ode, Guerlain's great new perfume. . . . 13-lb. portable* TV *set. . . . Diamonds, sapphires without visible settings; ribbon-pin, S. G. Barnett. . . . Metropolitan Museum's little blue faïence hippopotamus, copy of 12th Dynasty Egyptian piece; $5. . . . Gold Cadillac key, $40 plus tax; Bergdorf's. . . . Flashlight that can't wear out; $8 at Meyrowitz.*





MISS DINA MERRILL, who goes through Vogue's shopping paces on these pages, is a television actress whose next-three-weeks'-schedule will be as pictured here—and more. She's booked for both live and filmed TV assignments, none of which offers competition to her family life (she's Mrs. Stanley Rumbough, junior, mother of three children). Here, she wears a jacket of black Hollander-dyed Russian broadtail lamb with a collar of Russian sable; from David Furs. Carrying her Christmas packages at the moment: the new Dodge Royal sedan—its swept-wing design marking it as 1957 issue.

FRANCES MCLAUGHLIN



Three-weeks' shopping plan *continued*

THE OBVIOUS PRESENT. Often overlooked, often the most-wanted present: perfume, liquor, gloves, handkerchiefs, books. Don't shy away from these—but choose carefully, wrap deliciously.

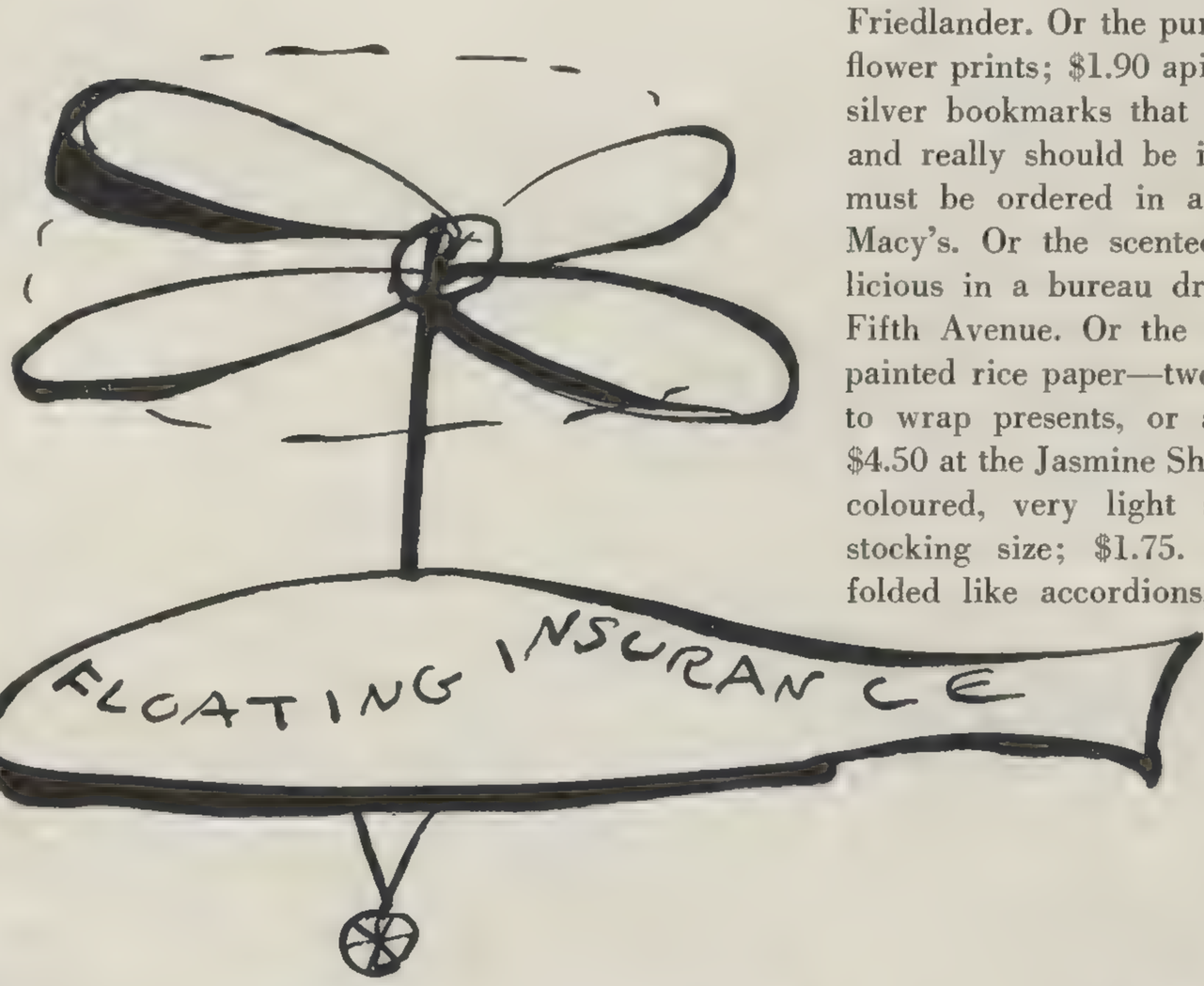
The emergency present. Have a few ageless, genderless presents put by—all wrapped and ready—to give on the spur of the moment. Examples: luxurious soaps, boxes of stuffed prunes. Or, an 18″ Italian shoehorn, wood and bamboo; $3.71 at Macy's Little Shop.



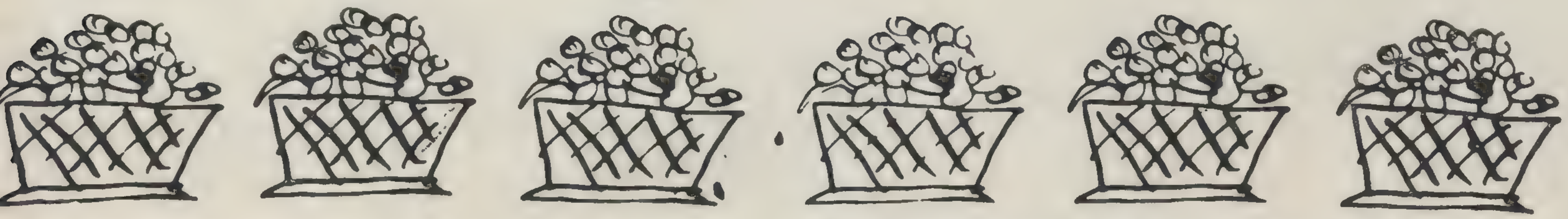
The present you buy in duplicate and give to several different friends. The tiny tôle hyacinths in pots (each a single bloom) to put on a table or mix with green plants in a window; $5 each, at Jeane Friedlander. Or the pure linen guest towels in pretty flower prints; $1.90 apiece, at Porthault. Or the little silver bookmarks that clip onto a page (these can, and really should be initialled, in which case they must be ordered in advance); $1.17 plus tax, at Macy's. Or the scented flannels by Lubin—so delicious in a bureau drawer; $10 plus tax, at Saks Fifth Avenue. Or the Japanese calendars of hand-painted rice paper—twelve sheets that could be used to wrap presents, or as place-mats or tray mats; $4.50 at the Jasmine Shop. Also at this shop: natural-coloured, very light straw slippers you buy by stocking size; $1.75. And Japanese guest books, folded like accordions, and covered with brocade (fine place to stash photographs, letters); $3.25. And the black papier-mâché trays, at $2. And Japanese paper, in two layers, with little Ginkgo leaves pressed between; $1.75 each sheet. *(Continued on page 168)*



Shopping tip. Wear gloves that are quick on the draw—a size larger than usual. Saves minutes (and sometimes the day).



Shopping tip. Look into a short term floating-effects insurance policy if you're nervous about being a walking Brinks' on shopping days.



The present you buy in duplicate—because everyone on your

THE PRESENT YOU ORDER BY TELEPHONE: BOOKS, RECORDS, or combinations of both. *The Criterion Book of Modern American Verse*, edited by W. H. Auden; plus *Pleasure Dome*, the Columbia LP record with poets reading their own works. Or *Eddie Condon's Treasury of Jazz*, a book plus a record of same. . . . News on the book list: V. S. Pritchett's *The Sailor, Sense of Humour, and Other Stories*; Louise Hall Tharp's *Three Saints and a Sinner; Our Literary Heritage* (American), 500 photographs and drawings; Leo Lania's *The Foreign Minister*, a thriller-novel; Elinor Goulding Smith's funny *The Complete Book of Absolutely Perfect Housekeeping*; H. Allen Smith's *Write Me a Poem, Baby*. . . . Records: Gieseking—Schumann's *Concerto in A Minor*; Rubinstein—complete Chopin *Mazurkas;* Schwarzkopf singing "Die Kluge."

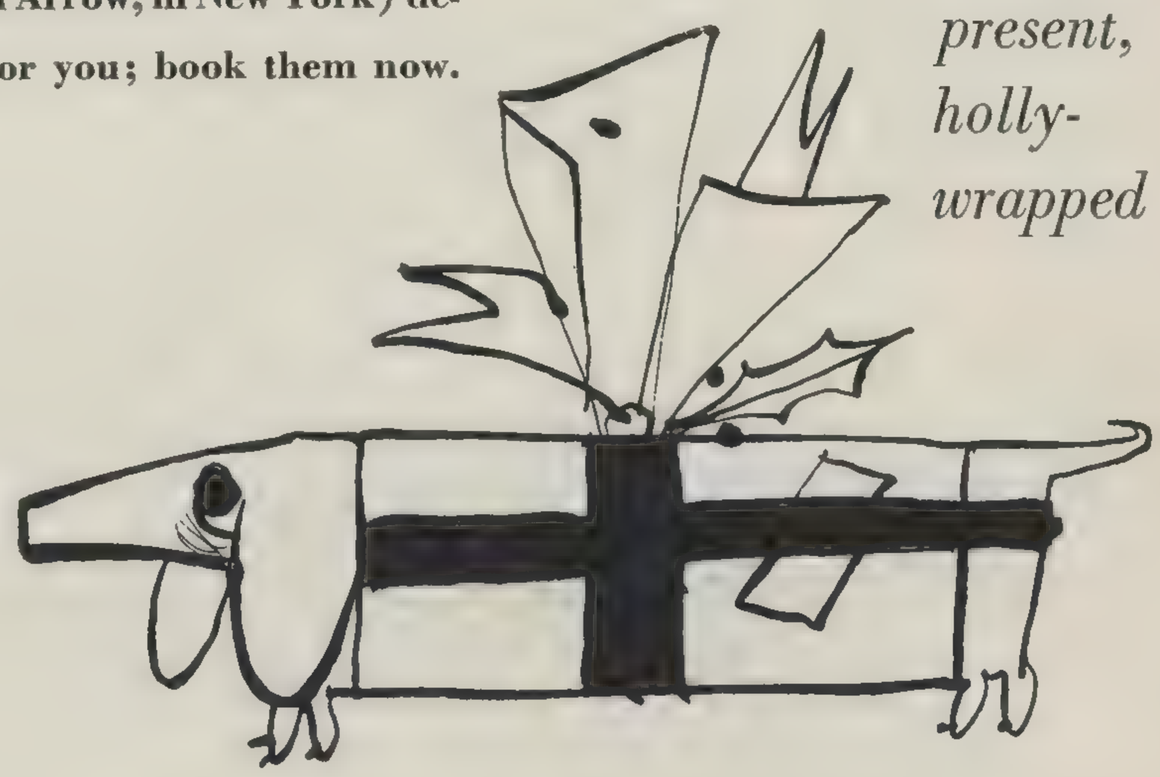


MISS DINA MERRILL, the busy young TV star-plus-housewife-plus-mother, demonstrates the Christmas shopper's secret weapon —her telephone. (For what she may be ordering, see left.) What she's wearing, for this stay-at-home shopping trip: a dinner-at-home sweater (those switchboards stay open late), of black cashmere. Bateau neckline, beautiful unadorned, or as a backdrop for jewels. By Connaught; about $28. At Bonwit Teller; Famous-Barr.



Step-saving tip. Have the local messenger service (Red Arrow, in New York) deliver presents for you; book them now.

THE PRESENT THAT TALKS—BRILLIANTLY
Readings on record: Sheridan's School for Scandal, *with Claire Bloom, Cecil Parker, and Dame Edith Evans (Angel).* Stories of the Southwest, *spoken by J. Frank Dobie;* The Care and Feeding of the Mind, *Jacques Barzun is the voice;* An Informal Hour with S. J. Perelman; *readings from* Oscar Wilde, *by Frank Pettingell (all four, Spoken Arts records). And maybe* Waiting for Godot *(a Columbia record), with Bert Lahr and the play's Broadway cast.*



Walking present, holly-wrapped



list would adore it. Maybe living geraniums (order ahead), or *cachepots* with false flowers, fruits; see list far left.

Three-weeks' shopping plan *continued*

great time-saver for her *and* you. Other ways of saving time, and tempers, all round: have your Charga-Plates in your pocket; carry a ball-point pen (saves waiting for the shop's writing desk); carry plenty of small bills and small change. One smart shopper we know carries a whole purseful of pennies—so she can pay exact amounts then and there. Another carries a supply of gummed stickers with her name and address printed on them; when she orders something sent home, simply hands one to the saleslady.

Plan to spend your first shopping day buying wrappings—paper, ribbons, gaieties; these are the counters you can't get near, later on.

(You might refer to the wrapping tips in November 1 Vogue.)

Next, attend to out-of-town presents, and any remaining ones for overseas—these had better go Air Mail, now. If you haven't ordered presents to be engraved (silver and writing-paper, for example) by now, hurry!

Unless the shop can definitely promise they'll be ready in time, it may be wiser to plan on sending them unmarked. To conclude this week: write for anything that's to be ordered from out of town and sent to *you*.

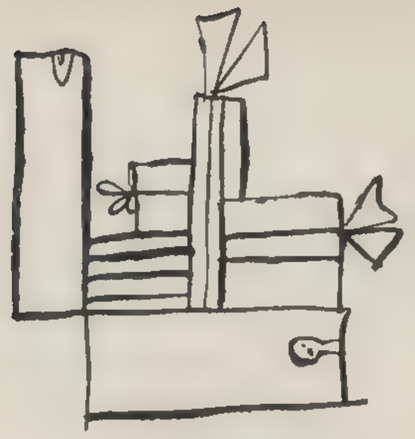
Second week: Shifting into high gear, now. Before doing any more shopping, wrap any local presents you've bought so far, and organize your own private stockroom to store them in. An empty closet (with a lock on it) is supreme, but empty trunks and suitcases make fine storehouses too.

Annotate your list carefully to show what's in hand. This would be a good time to order the Christmas greens and flowers; to get crisp, clean new bills for any presents of cash you plan to give (doorman? postman?), as there's a terrific run on the bank's supply of new bills later on. Thanksgiving comes this week (and shouldn't be slighted, even in the cause of Christmas forehandedness) so this is a good week to order whatever you can by telephone—and there's a lot you can: books, records, for example.

Third week: Finish shopping—and continue, inflexibly, the wrap-as-you-go policy. (How many pleasant Christmas Eve parties, how many midnight services have been missed because mountains of presents were still to be wrapped?)

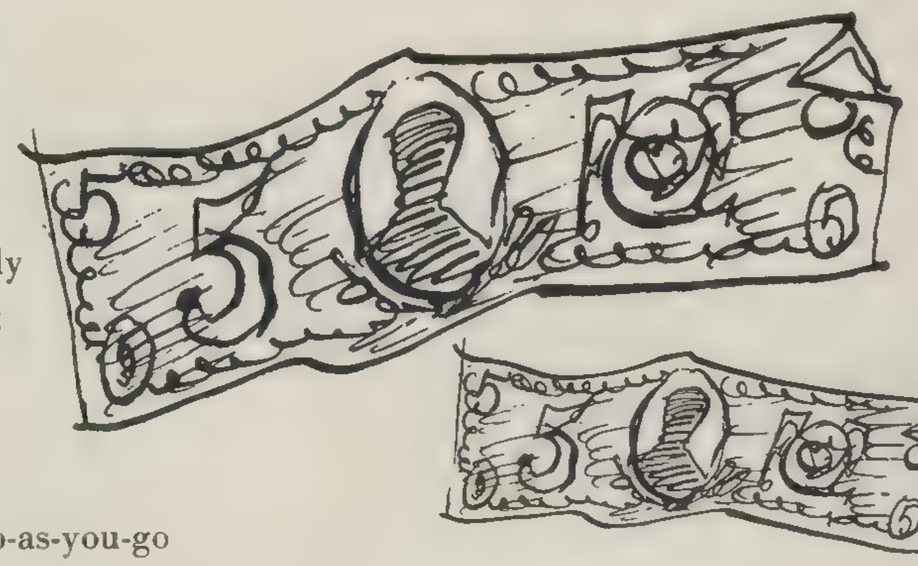
Book an appointment at the hairdresser's for two days before Christmas; another, for two days before New Year's. Re-study your list: anybody overlooked? Just in case, buy (and wrap!) a few ageless, always welcome sort of presents to plug any gaps that may appear, and put them in a separate place, clearly labelled for your own information.

Question yourself about tithing (see page 77). Conclude the week, and the Three-Weeks' Plan, by buying some sturdy *new* toys for the children to give to other less-fortunate children—most churches and schools have this Christmas custom. Wrap these presents most brightly and beautifully of all.



The present that's wrapped, tagged, stored in readiness (empty suitcases make good storerooms), is the one that doesn't keep you up all night, Christmas Eve.

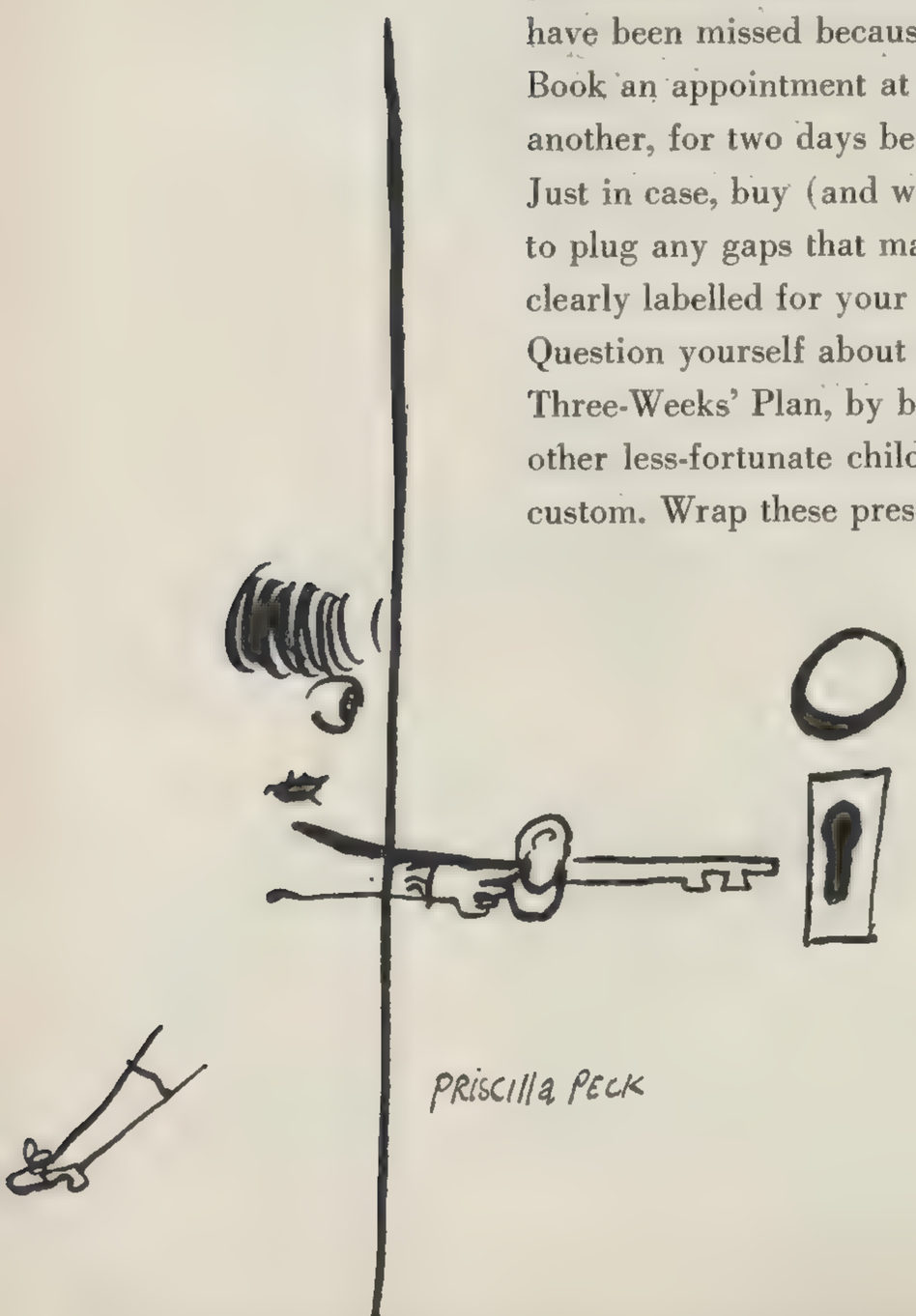
Shopping tip: When it's a cash transaction—use old bills: less danger of their sticking together (no $5 presents for $10).



PRESENT FOR THE EYE

—the new art book, *Post-Impressionism from Van Gogh to Gauguin*, by John Rewald; 47 ravishing colour plates, 473 black and white ones.

THE PRESENT THAT'S GOOD TO EAT. Delicious and timely category, might include: fruitcake, Jordan almonds, or crystallized violet petals from House of Blanche (order the fruitcake in advance). Cheeses—Hablé from Sweden, Samsoe or Tyboe from Denmark. The hollandaise mustard, French sauces, at Altman's. The panetone *(Italian bread with raisins), from Vincent Lamanna; the solid chocolate cake from Colette French Pastries. The homemade* pâté *loaf at Old Denmark; also their International Basket—a lovely hodgepodge.*



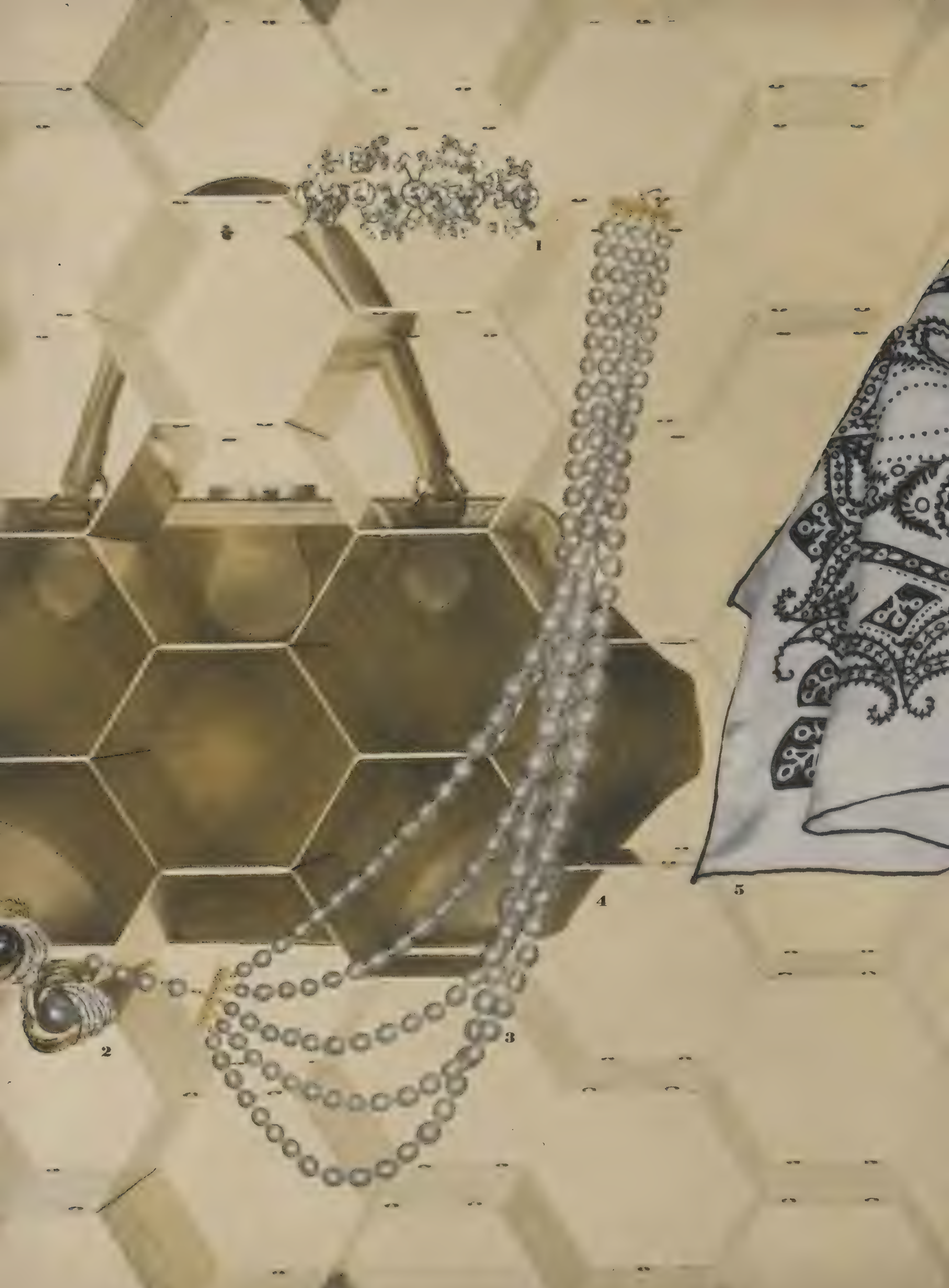
PRISCILLA PECK

A closet full of presents draws children like flies—unless *it* has a lock, and *you* have the key.

MISS DINA MERRILL concludes her whirlwind tour through Vogue's three-week shopping plan—looking as pretty and unruffled as ever. She's demonstrating the Present You Give Yourself—here, a new bib, of cut crystal beads, strand after strand—some round, some pear-shaped; its size, news at this year's Christmas parties. By Vendome; necklace, $40 plus tax; earrings to match, $6 plus tax. Franklin Simon; The Broadway. (Sweater—the black beauty from the last page.)

FRANCES MCLAUGHLIN




1
2
3
4
5



Fashion presents searched out by Vogue

AND READY

COAST TO COAST

The scope of the 36 fashions here: country-wide★ and everywoman—no sizes needed. no total recall about what colour will "go" with what a woman already owns. Everything's black, white, or gold—three mistakeproof fashions, especially this year.

1. Rhinestone buckle-pin curved to follow a new high-borne belt. $15*. Lord & Taylor.

2. Whirligig pins flashing gilt, rhinestones, fake pearls. By Boucher. $7.50* each. Bonwit Teller.

3. Swinging pearl-bead necklace, the right (5-strand) size for an open-neck shirt, A.M. or P.M. By Richelieu, $25*. Bloomingdale's.

4. Shag bag in a good golden-yellow leather; no dearth of space or function. By Roger Van S, $22.50*. Lord & Taylor.

5. Spatial print, space to play around with: 36 inches of square satin scarf, in an ink-blot Paisley. By Glentex, $3. Best's.

6. Rhinestone cuff—white glitter for a long (black) sleeve. By Weiss, $15*. Franklin Simon.

7. After-dark earrings—rhinestone leaves and pearly dew. By Trifari, $10*. Bonwit Teller.

8. Hand-sized handbag with soft crushable sides like an opera-glass case. Two handfuls of satin here—black and white. By Koret, $22.50* each. Bonwit Teller.

9. Jabot of mock pearls, some smoky—some rhinestones periodically. By Marvella, five strands in all; $35*. Bonwit Teller.

10. Fern-leaf armlet, gold-dipped, clinging. $8* each. Altman's.

★*149 shops in all—see page 62.*

*PLUS TAX

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11. Slim billfold for slim pocketbooks—for a $5* bill. By Rumpp; gold-tooled black calfskin, bookbound. Saks Fifth Avenue.

12. Little rhinestone nosegay fastened with gilt. Pin, by Weiss, $10*. At Altman's.

13. Chain bracelet plainly linked to a tweed life. Gold-plated. By Monet, $10*. Bonwit Teller.

14. New Order of pin—domed. By Marvella. Fake pearls, rhinestones, gilt. $10*. Bonwit Teller.

15. Jet and gilt beads (no end in sight to this fashion—it's a maneuvrable 60-inch loop-the-loop rope). $18*. Jay Thorpe.

16. Little fur—big handbag: black-flecked golden Norwegian hair seal, bay-colour leather inside and out. For a city-country life. $49.50*. Bergdorf Goodman.

17. Fobbed waist chain—newest new gilding for a tweed suit or a country coat. By Hattie Carnegie, $10*. Rosette Pennington.

18. Black calfskin belt, no waist measurement needed: up to 30 inches around with all three buckles working. $10. Saks Fifth Ave.

19. Envelopes in pen-and-ink Paisley—to carry an evening plan involving black. In silk Paisley. $15* each. Bonwit Teller.

20. Topaz—gold and smoky (and beautiful) fakes. Solitaire earrings, $4*; cross pins, $9* each. By Van S. Saks Fifth Avenue.

21. Hinged bangle ($12.50*), nugget earrings ($5*)—shapeless shapes, the news here. Brushed gilt. Lord & Taylor.

22. Black silk crêpe scarf to tuck in the neck of a black silk sweater—with the gold Paisley showing. By Echo, $6. Saks Fifth Avenue.

Shops in other cities, page 62.

*PLUS TAX

36 Fashion presents *continued*

23. Smooth fittings for any colour of handbag: onyx enamel compact ($5) and king-sized cigarette case ($6). By Evans. Bonwit Teller.

24. White-handkerchief news: black (Paisley) added. By Burmel, in cotton, and a generous size. $1.50 each. Bonwit Teller.

25. Rhinestone bib—every stone a jewel. By Coro, $10*. Milgrim.

26. Three-strand pearl beads clasped with a marvellous bit of gilt bijouterie. By Castlecliff, $15*. At Lord & Taylor.

27. Jewelled combs to keep a French knot knotted; the "pearls"—big enough to choke an oyster. $18.50* the set. Lord & Taylor.

28. Cuff links, headlight-size, one enormous rhinestone set head-on. By Kramer, $4*. Best's.

29. Walking-cane umbrella of gold satin to keep a slim black walking suit out of the rain. Ash wood handle. $18. Bonwit Teller.

30. Pin (or hatpin) of rhinestones in a feathery confusion. By Eisenberg, $20*. Bergdorf Goodman.

31. Black Scotch-grain calfskin satchel, three-fold compartment arrangement for at least *twice* the equipment. $25*. Bonwit Teller.

32. Gilded cages—and a beautiful sight to see: black rhinestones forming a circle inside. Bangle, $15*; ear-buttons, $7*. By Hattie Carnegie. At Bonwit Teller.

33. New links in the chain bracelet—molten coils of gold-filled chain, each little mound topped with a cultured pearl. By Imperial, $39.50*. Bonwit Teller.

34. Matched rhinestones to tinsel a shirt-and-skirt, evenings. Arm hoop, $8*; 60-inch rope, $35*. At Saks Fifth Avenue.

35. Rhinestone chips pressed on irrepressible leaves (the look's definitely three dimensions). Pin, by Kramer, $20*. Henri Bendel.

36. White handkerchiefs, deliciously fresh, deliciously plain. Hemstitched linen, $2.50; scalloped linen and cotton, $2. By Bloch Frères. Bonwit Teller.

Shops in other cities, page 62.

*PLUS TAX


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JOHN STEWART

Time–
in small pieces



To wear like jewels (which they are): the new watches—
they're presents to a woman's wrist *and* wardrobe.
All are shown life-size here and one of them's just about
as small as a watch can be—and tick.
1, 2. Diamond watches held in black satin bands—time in
miniature (and as pretty as a flower). Baguettes, and borders
of diamonds, set in white gold. The unbroken circle here,
with winding-stem at the back: $595*. A shade larger
(no excuse for being late)—34 diamonds, white gold: $375*.
Both, by Longines; at Tourneau.
3. Self-winding round-faced watch, chain bracelet
knitted in gold. By Eterna; $310*. At Arthur Sogno.
4. Rectangular watch face, smoothly set into a streamlined
bracelet of tiny gold blocks, edged in a gold chain.
By Concord; $265*. At Tiffany.
5. Fluted gold shell (time waves only) clasping a small
square watch face. Gold bracelet of basketweave links.
By Movado, $415*. At Black, Starr & Gorham.
6. On a gold coin-link bracelet, 17-jewelled round-faced
watch. By Omega; $220*. At Altman's. *TAX INCLUDED

Hair–
in a new glow

Facing page: One of the efforts in cosmetic-chemistry
now is this: to perfect ways to give women
a temporary change in hair-colouring.
Milestone along the way: the cream rinses that rinse
colour into the hair—*until* the next shampoo—
and add a fresh sparkle of light while they're about it.
And that's the case opposite.
The Lilly Daché formula "Lumino Creme Rinse"
has been applied to intensify the effects of the tinted
shampoo used with it—a woman's only a shampoo away now
from the shade of hair-colouring she'd like to have.
"Red Bronze" rinse; "Perfection Cake" powder;
"Accent" lipstick; all, by Lilly Daché.
Detail of a floor-length cape in pale-apricot velvet;
by Sophie. Made to order, at Saks Fifth Avenue.
Diamond necklace, earrings: by Harry Winston.

PENN



THE TIFFANY DIAMOND

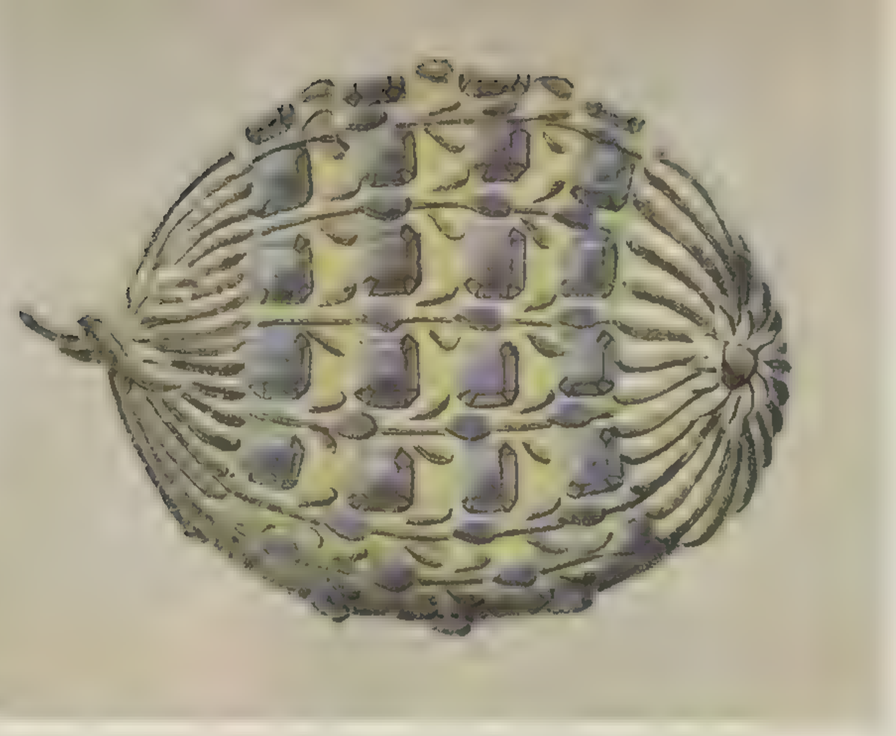
AND ITS WARDROBE OF SETTINGS



The Tiffany Diamond—128.51 metric carats of pure crystallized sunlight—is considered the largest and finest canary diamond in the world. Found in South Africa in 1878, it was bought the next year by Tiffany & Company, then spent a year in Paris being cut. It was given ninety facets (an unusually large number), not to brighten its golden fires, but to bank them—a canary diamond should smoulder, not flash. Ever since then, the unset stone, valued at over half a million dollars, has been on display at Tiffany's in New York; three generations of sight-seers have admired it. Jean Schlumberger, the brilliant young jewellery designer for Tiffany's, studied it with fascination for months; finally had the idea of designing a "wardrobe" of three settings in which the great canary diamond might be worn interchangeably. Each of the three uses mainly platinum and white diamonds—to offset, with their coolness, the Tiffany Diamond's golden brilliance. In the clip (or pendant) at left, the stone is entwined by platinum-and-gold ribbons set with white diamonds. The winged clip at right is of platinum and white diamonds with small gold flames flickering around the central stone. In the platinum-and-white-diamond bracelet below, the Tiffany Diamond is ringed by daisies with gold-tipped petals, gold-edged hearts. For the record: the price of the Tiffany Diamond, and its settings, is $583,000. This includes tax, and (the shop adds cheerfully) postage.









More of M. Schlumberger's imaginative jewellery designs—inspired by heraldry, mythology, even science. Above, a carved gold powder-box set with grey spinels; horizontal turquoise drops, ruby tip.

Left, unicorn clip—ruby eye, gold horn, mane and flowing streamers of canary and white diamonds.

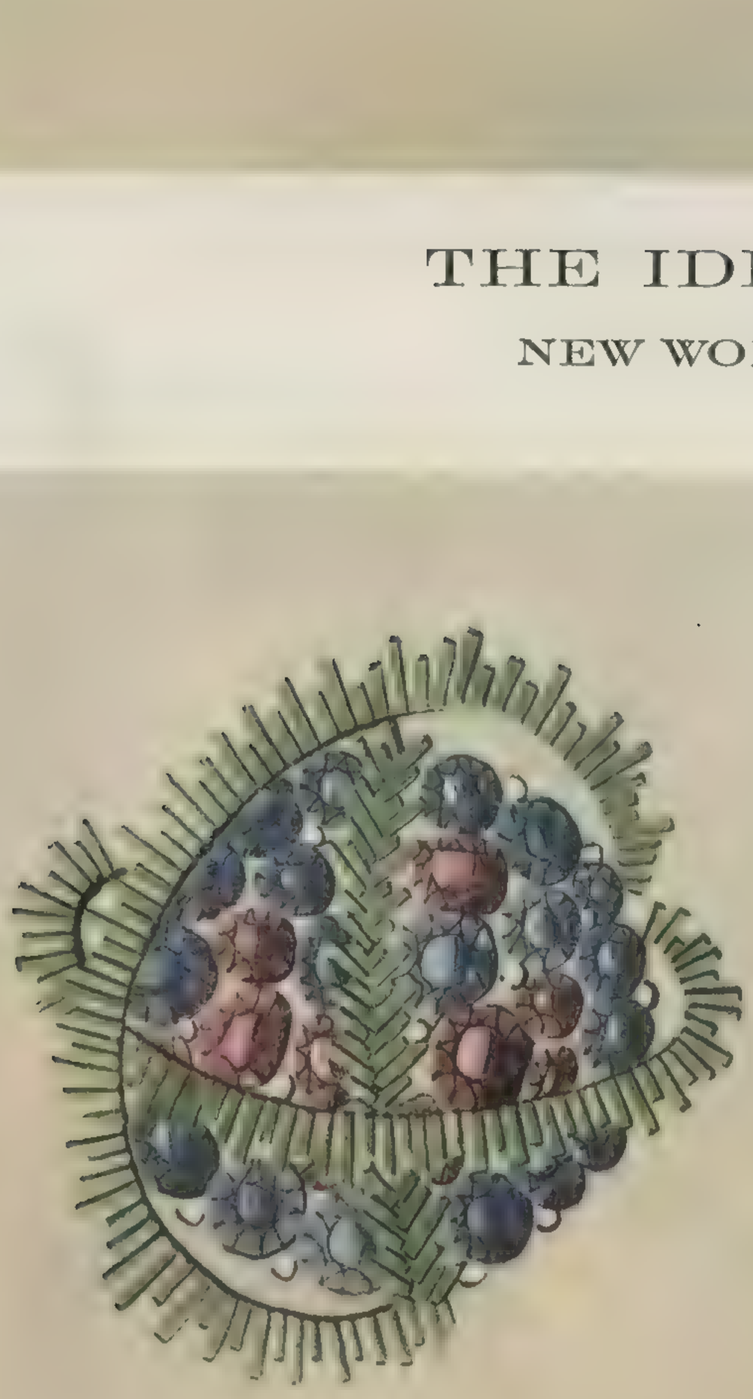
Right, phoenix clip of gold and platinum feathered with amethysts, yellow and blue sapphires, cabochon emeralds. Ruby eye with an aquamarine droplet.

Below, left, atom-structured clip of emerald baguettes, tourmalines, aquamarines. Below, right, winged torch clip of gold and platinum; briolette aquamarines, sapphires, round diamonds.



THE IDEA JEWEL

NEW WORKING PLANS







Perfume presents: the great expressions

For every woman in the world
there's a perfume—whether she's found it,
or is about to find it. Beginning here,
ten little worlds of fragrance,
each labelled with a famous name.
One of them, chances are, labelled *hers*.
Top: Harmony in *this* world—fresh-cut flowers,
a mélange, not a riot. This, Arpège.
Centre: Flowers growing from rock—
contradictory to the last breath:
high-spirited and mellow at the same time.
Fleurs de Rocaille, by Caron.
Front: Fruit and floral fragrances of a
clinging-vine type—essence of Femme.

New fashion expression: the emerald eye

Left: One of the great beauty stratagems—
the eye that reflects the costume's colour.
The new way to come by it:
eye shadows that pick up the colour
other eyes see. Here, emerald print,
emeralds—emerald eyes to match. This colour's
one of the five new luminous eye shadows
called Idol-Eyes, by Germaine Monteil.
More about the colour-matched
make-up technique, next page. The jewels here:
pendent emeralds, diamonds, pearls—
a maharaja's ransom from India,
at Van Cleef & Arpels.



JOHN STEWART

PENN



Great strokes of beauty

Stroked on with a perfume stopper...

a little series of dots and dashes
that can change a woman's point of view
without a word. A changeless
ritual this—the great fragrances here
never change a molecule.
Top: Scent (fifty essences; a thread of
jasmin) and bottle—an endlessly
fascinating abracadabra. Magie, by Lancôme.
Second from back: Wood-notes wild
(flowers, spices) circling up into a crystal
atmosphere. Nina Ricci's L'Air du Temps.
Third from back: Chanel No. 5—
the same in any language, since it began.
Front: One of the great truths,
dearly learned—happiness is a solid,
joy is a liquid. (Joy bottled here, to last
a *little* longer, by Jean Patou.)

The brilliant stroke of an eye-shadow pencil

Above (and on the page before last):
an eye shadow in the
category of a colorful jewel.
In practice, it's simple:
one stroke of a gilt pencil (it's a
gliding satiny stroke that doesn't
require Palmer Method, either),
a powder "set," another
streak of colour.



More perfume stoppers

Left, great flasks of fragrance
to put under the tree—and catnip
to the giver as well, undoubtedly.
Top: Sixteen ounces of Quadrille,
every ounce a surprise—
it's always the same, but different.
Like the woman, maybe? By Balenciaga.
Far left: Ode, by Guerlain—smooth as
satin ribbon. Flowers—but which? It's
a riddle that might take years to solve.
Near left: To delight the
invisible woman, that sense
that knows perfume is a "feeling"—
Nostalgia, by Germaine Monteil.

More *trompe-l'œil* make-up—for the eyes

Below: A natural setting for the
strikingly shadowed eye—a gently
delineated natural brow-line,
velvety lashes. The eyebrow
pencil and waterproof mascara
used are new Germaine Monteil
cream-based formulae, too.
Their premise—self-help
to the woman alone
with her make-up mirror.
One trick reflected here:
three (3) applications
of mascara,
with a dry-off period
allowed each time.

JOHN STEWART

Category: Man

A round two dozen present ideas here—all, worth attention whether you have one man on your list, or a small army. The prices are on a wonderfully sliding scale—slides all the way from $1,800 to $5 (the price, incidentally, of one of the nicest presents here: No. 24, opposite).

1. Wrist watch with new thinness and elegance; an Audemars Piguet in a wafer-thin 18-carat gold case. $880, inc. tax. Tiffany.

2. Might well be the best-looking thing on his desk—this pencil of 18-carat gold in a basket weave. $275 inc. tax. Van Cleef & Arpels.

3. For a man who likes to be tidy while travelling—double clothes-brush by Kent of London; opens into a coat hanger. $6.50. Tripler.

4. More traveller's aids: English military hairbrush, wooden back; slot holds a comb, nail file. $12.50. Brooks Brothers.

5. Dressing gown that's a new peak in pampering—pure, natural-coloured vicuña from Scotland, made to order, piped in a favourite colour. $750. A. Sulka.

6. Black leather chair with comfort *and* good looks. Designed by Danish architect Grete Jalk, and handmade in Denmark. $450, to order at Black, Starr & Gorham.

7. Now on these shores—that wonderful German wine dispenser of glass and brass, filled by removing stopper at top, emptied (gradually) via the spigot below. $70. Saks Fifth Avenue.

8. Traveling TV set with built-in antenna—just plug it in anywhere the current's right. News from RCA; $125. Abercrombie & Fitch; Von Lengerke & Antoine.

9. Deliciously light pigskin slippers that fold into a matching case (not shown). From England. $15.50 inc. tax. Brooks Brothers.

10. For a hi-fi fan—new Liberty-phone portable phonograph with a high-fidelity speaker system, magnetic pickup, 3-speed changer. $150. Liberty Music Shops.

11. Big present, small enough for the stocking toe—frosted rock crystal cuff links for evening, each set with a small diamond. $183 including tax. At Tiffany.

12. Best-buys version of the thin wrist watch: square-cut watch by Sheffield with a thin case of gold-coloured aluminum, a real leather strap. Anti-magnetic and shock-resistant. $13 plus tax, at Best's; Frost Brothers.

13. You might fill this with his brand of pipe-tobacco before wrapping it. Good-looking tobacco pouch of Indian madras with an oilskin lining. $6. Tripler.

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14. Pocket-size transistor radio by Magnavox that gets medium-wave broadcasts from all over the world; high-fidelity speaker. $64.50, including the long-lasting battery. Liberty Music Shops.
15. That infallible cigarette lighter, the Zippo, in a handsome new case—longer, narrower; here in ridged 14-carat gold. $165 including tax; Abercrombie & Fitch; Von Lengerke & Antoine.
16. Set of eight coasters with charioteer design, gilt background, that can (will, probably) double as ash trays. By Fornasetti. $6. Saks Fifth Avenue.
17. English sponge bag—could carry wet bathing trunks—of leather lined in oiled silk. $9 including tax. Brooks Brothers.
18. Some men prefer *unfitted* toilet cases, like this roomy one from Italy—soft natural leather, oilskin-lined. Zipper closing, strap holder. $20 plus tax. Gucci.
19. Slender cigarette case (a very flat box, really) woven of incredibly fine, twisted threads of 18-carat gold; narrow gold rope edge. By Schlumberger of Tiffany; $1,800 including tax.
20. Two rings to make a cinch buckle for any belt he owns—leather or fabric. Handsome present in 14-carat gold. Pair, $60.50 including tax. Tripler.
21. Wallet of black Boroso sharkskin (from the Mediterranean), mounted in 14-carat gold. $137.50 inc. tax; Abercrombie & Fitch; Von Lengerke & Antoine.
22. If he's a man who will go far—he can tell just *how* far (up to 100 miles) with this accurate pedometer. $6. Abercrombie & Fitch; Von Lengerke & Antoine.
23. The reason more American men don't carry umbrellas? Simple: nobody's given them one like this. By Hermès of Paris, in black silk, beautifully skinny; pigskin handle, golden band. $45. Lord & Taylor.
24. Brilliant new arrangement for after-dinner liqueurs: four-section bottle—holds four separate cordials, and keeps them separate. (Each section has its own corked stopper.) $5, at Abercrombie & Fitch; Von Lengerke & Antoine.

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What makes a

According to Noel Coward, certain women should be struck regularly, like gongs. More than being a personal opinion, that is a private matter between the striker and the strikee which I leave to them and to the police. I am concerned here, to continue Mr. Coward's chiming simile, with those attributes which make certain women ring out like carillons for many men or men in general, whereas other women, lacking these qualities, have no tintinnabulation at all.

As is good for the sanctity of the home, one man's mate may be another man's poison. As is good for literature, lawyers, and the dreams of mankind, this is not invariably true. That certain charmless Jills are able to appeal to certain charmless Jacks is as fortunate for the continuance of the human race as it is for the future of hippopotami that a male and female hippopotamus can kindle a glint in each other's eyes.

I mention this glint and touch on the mysteries of individual attraction because most certainly I do not mean to minimize sex, that obstinate urge, as Percy Hammond called it. Beyond question, it is the strongest of the compulsions which draw men to women, and doubtless tinges most of the others. But I am thinking of an appeal that is more than individual and that is not limited to the alcove; in short, of the various qualities which can set a woman apart and make her attractive to many men, a joy to think of, a delight to see, and impossible to forget.

My natural temptation is to mention beauty first. It is part of the realism of women that they are surprised when men are handsome, and part of the romanticism of men that they expect women to be beautiful. But beauty is a tricky matter. Homer knew this when he wrote of Troy's Helen. "Fair among women," he calls her, and makes it clear that she is fair to men; fair not only to Paris and the young bloods but to the greybeards, long past their fighting days. They, these elders who are clustered on the tower when Helen walks by, chirrup in their thin old voices, like so many crickets on a tree. Their age does not prevent them from surrendering to her beauty. "No wonder," they whisper, "Arcadians and Trojans have been fighting all these years for such a woman! I do declare she is like some divine creature come down from heaven." That is the remembered tribute in a famous scene. An often forgotten detail is that Homer is careful to have Helen throw a veil over her face before she takes her walk. Each venerable beholder is, therefore, able to picture beneath the veil the face that is the image of his personal desire.

We all know that beauty lies in the eye of the beholder, forgetting that the beholder may be a Ubangi who gives, and is entitled to give, more than lip service to his own concept of beauty. Beauty is the eternal variable with which some women are blessed early, others late, and most not at all. Even as an ideal, it changes not only from country to country, from period to period, and from person to person, but from decade to decade in the individual male.

Men, at first thought, have always given beauty a priority among feminine attributes which, on second thought, they have had to withdraw. For beauty, pure beauty, perfect in its modelling, when unattended by other qualities is a woefully overrated endowment. When it has only regularity of features to recommend it, when it has the chill of marble on it and is without the warmth of flesh, when it offers no invitation except to be admired, presents no challenge, betrays no interest, and expresses neither joy nor understanding nor animation—in other words, when it is uninhabited, beauty, instead of being beguiling, can quickly become a bore.

As the two Georges, Sand and Eliot, prove, women do not even have to be pretty to be fascinating. Indeed, they can be downright ugly. This does not mean that good looks are ever to be underestimated. But what makes a woman haunt the minds of men is something more than beauty. Charm is the commonplace replacement; charm, that radiance of personality which Barrie defined "as a sort of bloom on a woman," adding: "If you have it, you don't need to have anything else; and if you don't have it, it doesn't much matter what else you have."

Charm is the best of beauticians. It is very different from allure of the pin-up kind, perhaps less enticing but beyond question more enduring. No wonder, since it casts a spell, that it is associated with magic. In men or women, it puts people at their ease by putting *their* interests first and expressing without self-consciousness a mind and heart both of which are hospitable. In women it is a soft and

woman memorable

"Impossible to forget"

BY JOHN MASON BROWN

cushioning quality which conquers by its graciousness. Though it may comfort rather than excite, it nonetheless delights. It prevents animation from being shrill, gives modesty to intellect, protects sweetness from cloying, and takes the malice out of curiosity.

One thing is incontestable. Charm can not be taught. Women, born without it, can only be taught to be less uncharming. Its naturalness is the mainspring of its glory, and has nothing to do with that poise, the product of long experience, which can be acquired by hard-faced worldlings or those formidable females, to the gavel born, who seem always to be presiding, even in private. A voice that has music in it, or a laugh that lifts the listener's heart may contribute to it, as dimples may which italicize a smile or eyes that look out lovingly on life. But charm is not so much an outward as an inward quality. It is felt more than seen. It is a glow within a woman that casts a most becoming light on others at the same time that it draws them to her, moth-wise.

Beyond such generalities as charm or beauty (meaning looks that are compulsive), there are more tangible assets which men at first glance search for in women. Watch a carful of men on a train as they watch a woman walking toward them, and you can't help noticing the unconscious radar-sweep of their eyes as they inspect her. Women are at least supposed to look down when sighting a strange man. Men confronted with a strange woman look her up *and* down, from head to ankles, making a quick appraisal without shame and without halting their conversation. They don't mean to be wolves when they do this. Their response is instinctive, a reflex, if you will. They may not find what they are looking for, and usually are unaware that they are looking at all. But each of them knows what he is hoping to find, and most of them have in the back of their minds many of the same point-by-point ideals which they hope to have realized.

This point-by-point judgment is recognized even by Katisha, that "most unattractive old thing, tra la, with a caricature of a face." In spite of her admitted plainness, she boasts in *The Mikado* of her redeeming features. "I have a left-shoulder blade," she says, "that is a miracle of loveliness. People come miles to see it. My right elbow has a fascination that few can resist." Needless to say, the left-shoulder blade and the right elbow, no matter how perfect, do not as a rule compensate for other lacks, nor are they among the points which figure in the ordinary male judgment.

But in addition to the traditional points, which even Dr. Watson would need no Holmes to tell him were "elementary," there are others, many of them and quite different, which also command attention. There is the matter of clothes. The average man knows nothing about fashions except the effect they have on him and that, for no reason he can grasp, they are always changing. Skirts are long or short. He notices that. Waists are high or low, recognized or repudiated. He notices that. Hats soar or sink, are large or small, take to flowers or seem designed for handles. He notices that, too.

The average man does not want a woman to be dowdy or untidy or resurrected from a daguerreotype. He wants her to be neat, smart, simply not fussily dressed, and displayed at her most attractive. He wants her to be chic but not made freakish by fashion. Quite rightly he resents it when he senses (as he is quick to do) that she is dressing not to please him but for the approval of other women. Above all, he wants her to be feminine.

Most men embarrass easily. They are proud to be with women who are noticed but ashamed to be with those who are too conspicuous. As college boys or village elders, they may stare with a shared rapture at the sultrier sirens of the screen in the emboldening darkness of movie theatres. But in the broad light of day most of them would hate being seen with those same sirens dressed and looking the same way.

Although they never abandon their hope of finding their ideal of beauty, it seems safe to say that most men with the oncoming years realize more and more that character itself can be the ultimate bestower of attraction. Lincoln once said that after forty every man is responsible for his own face. Women may rely on cosmetics and beauticians to help them look as they would like to look. Yet in the final sense, after forty they, too, are responsible for their faces. Written on them, beyond assistance from all artifice, is not only what life has brought to them as individuals but what they as *(Continued on page 159)*



PEOPLE ARE TALKING ABOUT...

PEOPLE ARE TALKING ABOUT... Inauguration plans.... North Africa from Morocco to Egypt.... *The Ten Commandments,* Cecil B. DeMille's megalo-movie, rather well-documented and often superbly photographed, but somehow too full of fake celestial thunderbolts and wretched acting, except for Edward G. Robinson as a rich, self-made heel and Yul Brynner, splendidly barbaric as Rameses.... Toy "guided missiles," popped into cereal packages to charm the young.... Catherine Sellers, a lissome twenty-five-year-old actress with the face for tragedy, playing in Paris in the Camus adaptation of William Faulkner's *Requiem for a Nun.*... The difficulty of a new game that involves getting Mexican jumping beans to race like horses, especially since the beans notoriously have no sense of direction.

PEOPLE ARE TALKING ABOUT... The do-it-yourself mink coat kits, new in the joke stores, with aggravating instructions that begin: "First catch 48 mink." ... *Roule et balance,* which is what the French call rock and roll.... The bimonthly book, *American Heritage,* with its accurate and fascinating unreeling of history, not only past but current.... Maria Schell, a young Swiss actress of jaguar energy and instant sensitivity, in the French movie, *Gervaise.*

PEOPLE ARE TALKING ABOUT... The new beauty of the Tamayo paintings, less sharply blue and magenta, more grey and white, at his exhibition at Knoedler's.... The Connecticut station wagon, aggressively marked: HAVNO RANCHO.... The thunderous, unsteady tread of *Giant,* a monster-length movie, with James Dean as a superlative no-count, and with Elizabeth Taylor, among the mesquite and bulls, looking the way a millionaire's wife *ought* to look; when her inarticulate husband, who can make "yes" seem long-winded, gets mean, she murmurs in rompish ranch talk, "C'mon podner, kick off your spurs."

PEOPLE ARE TALKING ABOUT... The Isetta, the merest of all small Italian cars, really a kind of Penrod dream, now being sold in the U.S.... *The Last Battle,* seventh of the famous Narnia books by C. S. Lewis, who wrote the satirical and adult *Screwtape Letters,* and who manages to write for children about good and evil, and even fear, without boggling; his premise, an old and wise one, usually forgotten now by writers of juveniles: babies do not care to hear stories about babies, they prefer giants.

PEOPLE ARE TALKING ABOUT... The increasing lustre of Phil Silvers and his army company in the TV show, known to its admirers simply as Bilko.... "Dash," the Gold Coast term for tipping, for giving *lagniappe;* according to Thomas F. Brady, "Everybody dashes everybody else." ... The not-too-delicate collages, effective and ingenious, by Elizabeth McFadden, at the Betty Parsons Gallery.... The *Harvard Business Review,* which has complained, gently and with good reason, that in novels and movies explaining the mysterious American businessman, he is "almost always out to lunch."

JACQUES-YVES COUSTEAU, *opposite,* the most celebrated of the diving "menfish" and co-inventor of the aqualung, lives, above and below the sea, a free-floating life—sometimes in Paris, sometimes in the Midi, but mostly aboard his ship, the "Calypso." Two months ago he deserted all of these, briefly, for America. From the "Calypso" and various simpler craft, Cousteau carried on the famous subocean explorations described in his book, *The Silent World,* and in the remarkable new movie which uses the same name but swims in slightly different waters, waters equally full of entrancements—racing porpoises, whales (the first ever photographed underwater), and snide-faced sharks that dance over their prey. A handsome, silver-haired Frenchman, Cousteau decided to become a diver in 1936 when he made his first deep plunge. The aqualung, invented in 1943, gave him the means to stay down longer and, incidentally, started the rage for skin-diving, a sport now pursued by thousands of rugged American menfish. About his own importance, Cousteau seems pleased but casual, describing himself as an impresario of scientists: "I just throw all these things up from the sea for scientists." With pouncing curiosity, he may pause in the middle of a sentence to swoop down upon a strange pack of cigarettes, an unusual camera lens, or the gadgets on Macy's gadget bar—he says there are two hundred.

PENN



GJON MILI

At home in Ireland: Siobhan McKenna, wearing a rough country sweater and braids, with her sister, Nancy; her father; her eight-year-old son, Donnacha; and, at the right, Denis O'Dea, her husband.

SIOBHAN MCKENNA AND HER FAMILY: This young Irish actress, whose playing, as brilliant as sun on steel, of Shaw's *Saint Joan* has packed them out in Dublin, London, and recently New York, was photographed with her family during a holiday in Galway, at the house of her father, who is professor of mathematical physics at the University of Galway. Her husband, Denis O'Dea (right), an actor formerly at the Abbey Theatre, was seen here in the movies, *The Informer* and *The Fallen Idol.* Both he and Donnacha, their son, spent last winter in New York, but Donnacha's grandfather said this year, when the boy was eight, "It's time he settled down." Dr. Nancy McKenna, a slender woman with a gentle, ethereal face, is a dentist in Dublin. After playing abroad, Siobhan McKenna makes a beeline for Ireland, where "Even Americans with not a drop of Irish blood say they feel 'at home.' " With a logic endearingly Celtic, Miss McKenna said, "I think it's because nobody takes any notice in Ireland—and yet they do. They'll stop you on the street and say, 'You're a *grand* girl,' but there isn't any fuss."

PENN

In Eugene O'Neill's compulsive play about his family, *Long Day's Journey into Night:* Fredric March and Florence Eldridge as his parents, Bradford Dillman and Jason Robards, Jr., as their sons.

In life: Eugene O'Neill (left), his brother, his father.



"LONG DAY'S JOURNEY INTO NIGHT,"

Eugene O'Neill's autobiographical play, explores, with grim, abrasive splendour, his youth and the wormwood ties of the O'Neill family—called, on stage, the Tyrones. As the father, Fredric March re-creates James O'Neill, a handsome, obsessively stingy Irish actor, who played six thousand performances of *The Count of Monte Cristo* before deciding it ruined him as an artist. With bitterness and lack of perception, he flayed, but never quite severed, the emotional fibres of the family, turning the sons to drink, his wife to morphine. Bradford Dillman plays the young Eugene O'Neill, with Jason Robards, Jr., as his brother. Perhaps the most touching passage O'Neill wrote about this play is the dedication to his wife, Carlotta: "I give you this play of old sorrow, written in tears and blood . . . I mean it as a tribute to your love and tenderness which gave me the faith in love that enabled me to face my dead at last and write this play—write it with deep pity and understanding and forgiveness for *all* the four Tyrones."

The tunic wrap—evening arrival

Tunics beginning a great new phase for evening coats—these are the coats which may never in their lives see the inside of the ladies' cloakroom. They're an independently beautiful form of evening dressing that manages to steal the limelight away from the dress, but only momentarily—the sheaths here play a delayed but important part in the completed picture. *Left:* Coat of Russian broadtail lamb in a cut that's never been done before in fur. The manipulation at the hem is so ingenious that the coat has a charming puppet-like movement, swaying yet beautifully controlled (unsurprising, when you consider it's Maximilian holding the strings here). Another surprise: this coat can turn cape by means of sleeves that tuck inside neatly. The black fur, Hollander-dyed. *Right:* Balenciaga's most important new evening wrap—copied here line for line, satin for satin. It darts off the shoulders in a rush, is worn with pearls instead of a collar, 8-button gloves below the shortish sleeves; could tunic a much shorter sheath, much earlier, too. Red French silk. $295. This, gloves by Superb, at Lord & Taylor. Coat, also at Neiman-Marcus.

KAREN RADKAI

VOGUE, NOVEMBER 15, 1956





Arrival time for the tunic coat

This is the coat—at last—that allows leeway all the way from late-afternoon to the biggest, latest evening. The length does it—it's noncommittal about everything but its fashion.
Left: Arrival-coat that's probably done a full day's work before showing up for dinner—it has the right length and attitude for short daytime skirts. The cut's fullish and the furs (black-dyed Alaska fur seal and black Hollander-dyed Russian broadtail lamb) are two strikingly different shades of blackness (here, over a dress in a *third* shade). An Emeric Partos design, to order at Bergdorf Goodman. Evins shoes: I. Miller.
Right: Cape-within-a-cape that a woman can forget about after one final look in the mirror—the folding-over motion that holds it slimly in place is surely the most comfortable one in the feminine world. The silk satin's emerald green which shows great common sense about colour values this year when there's so much black sirening around. The cape, about $135. At Miss Bergdorf of Bergdorf Goodman; Marshall Field; I. Magnin.

KAREN RADKAI

VOGUE, NOVEMBER 15, 1956



New dinner looks— two-piece elegance

Two-piece fashion organized on a new scale of elegance now—for dinners at home, easy evenings (in some cases, big evenings too).

Left: Two-piece, full-length, a brilliant green pencil sheath that can lose itself in a beautiful balloon of green silk organdie. Here, the overskirt's added to make a stir on a gala evening. Celanese acetate satin sheath, and separate overskirt. by Jobère. $250. At Saks Fifth Avenue.

Right: Two-piece—new ankle-length skirt, a bell of royal-blue velvet; shirt a wrap of pale-cream silk broadcloth. A telling strip of moss-green velvet at the waist. By Donald Brooks; rayon velvet by Crompton. In junior sizes. $80. At Lord & Taylor; Dayton's; Joseph Magnin.







More two-piece dinner elegance

Left: Two-piece dress—a skirt that just skims the ankle, a bodice bloused from shoestring straps; all in orange chiffon (flame bright, almost flickers), drawn softly over crêpe. This, for small dinners, theatre, dancing, handled simply (a light hand with jewellery—there's enough natural dazzle here). Travel note: packs like a scrap of silk, takes beautifully to a sun tan. By Sportwhirl. About $37; in Cohama chiffon, of rayon-and-silk. In junior sizes. At Bonwit Teller; Woodward & Lothrop; Burdine's.

Right: Two-piece, day-length—blond cashmere and chiffon, together one of the softest, most relaxed looks around. Short-sleeved cashmere sweater, the neckline draped with chiffon. Full chiffon skirt. For informal evenings—and another wonderful traveller (southbound). This, about $80, by Masket Bros. Lord & Taylor; L. S. Ayres; I. Magnin.





Mainbocher's new ideas about elegance

Two dresses to study (important fashion anywhere in the world today).
They're from Mainbocher's new collection, marked with the intangible that's a Mainbocher mark: femininity without insistence, elegance without emphasis.
Facing page: Crêpe, with the delicate air of chiffon—and fitted like a second honey-pale skin. This is Mainbocher news, this slender, softly moulded evening dress with a quiet, covered look, a line flowing into a touch of train. Dress, in silk crêpe, to order. The necklace and bracelet, of black pearls caught up in a clasp of diamonds: from Verdura.
Above: Chiffon that's not of the whirling school—falls as smoothly as satin (smoothly enough to make a little train). Layers of jade green chiffon draped to give variety in tone, drifting over the shoulders to give even a deep décolletage a sense of coverage. Dress, to order. Jewels—blending diamonds, sapphires, and emeralds: from Verdura.

KAREN RADKAI



PEGGY HOOKER DAISY HELLMAN DIANE KINGSBURY SMITH DEIRDRE BEIRNE

Party dressing—



Ideal party seating-arrangement, according to nine little girls we know: Musical Chairs—the game's in progress here. Also progressing, evidently—and Vogue's delighted: a growing tendency among the young, now, toward longer hair. (Nine examples, above.) PEGGY has blond shoulder-length hair, blue eyes, Dresden colouring: wears here a cape-collared dress of Dresden-pink organdie iced with lace and pink satin bows. By Tiny Town Togs; $9. Best's.

DAISY has taffy-brown hair, blue eyes—wears, becomingly, pale-beige organdie sashed in blue. By Twinkle Frocks; $9. Bonwit Teller.

DIANE (at eleven the *doyenne* of the group) is wearing a white dress of Supima cotton (by Everfast), sprigged with tiny roses, its Empire waist crisscrossed in velvet. By Youngland; $18. Lord & Taylor.

DEIRDRE has the charm of Tenniel's Alice, and a dress to match: turquoise cotton (by Pacific), striped and flowered in purple. By RAR; $8. Best's. Dresses worn by Peggy, Daisy, and Deirdre: also at Woodward & Lothrop; I. Magnin.



TOLLY BOATWRIGHT ALEXANDRA McKENNA WENDY GROPPER STEFANI HULITAR TWEEDY POTTER

prizes for everyone

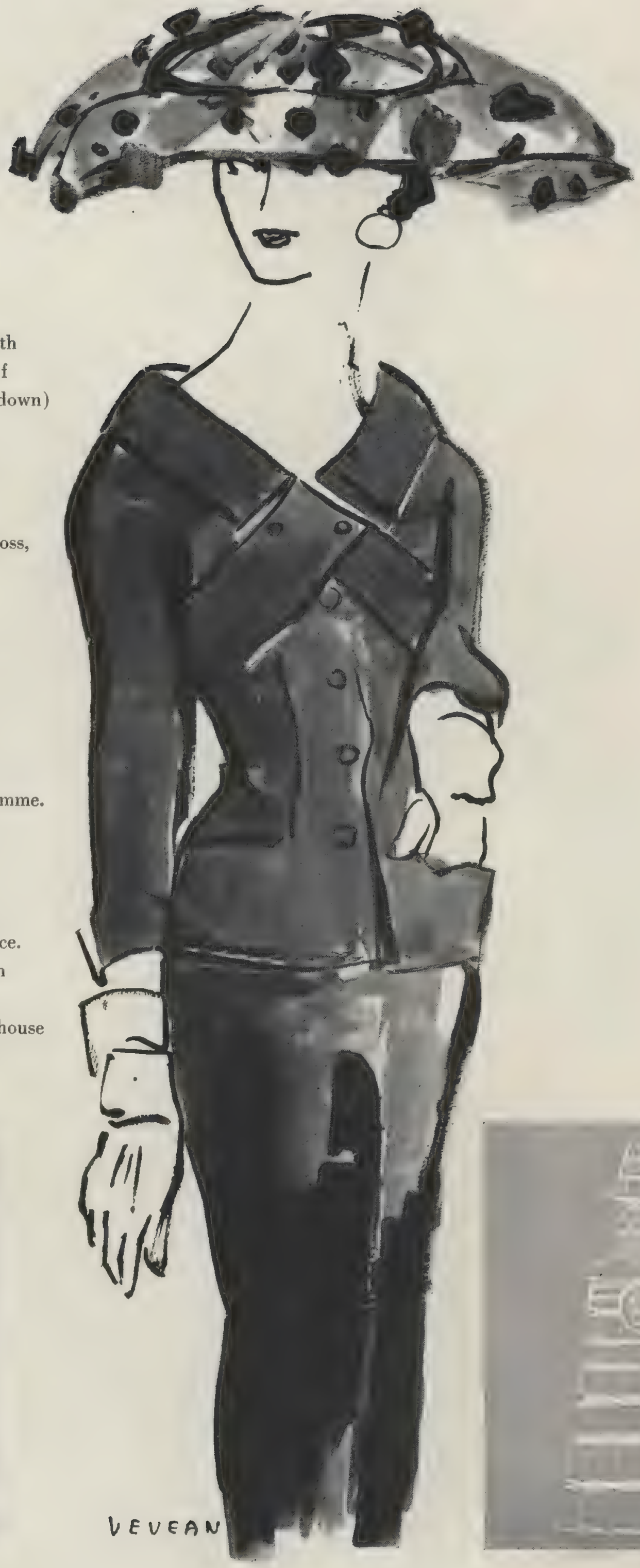
KAREN RADKAI



TOLLY (her real name is Mary Taliaferro) combines, enchantingly, red hair, brown eyes; wears, on this occasion, white organdie sashed in pink. By Yolande; $13. Lord & Taylor.
ALEXANDRA's black-eyed good looks are set off by a white organdie dress; black velveteen sash. By Joseph Love; $9. Altman's.
WENDY has her long, dark hair tied with a white ribbon for parties; wears, at this one, a dress with a bodice of pale-blue Acrilan jersey (by Heller), white nylon organdie skirt. By Linda-Lo; $11. Bloomingdale's.
STEFANI (who isn't going to *budge* from that chair) is very blue-eyed; wears, here, blue Everglaze cotton satin. By Kate Greenaway; $8. Altman's.
TWEEDY will probably answer to the name Isabelle some day. She wears a dress that's particularly pretty with her silky pale-blond hair—Robaix silk printed in pale greens. By Hedy-Joyce; $13. Arnold Constable. Dresses worn by Alexandra, Stefani, and Tweedy: Woodward & Lothrop; I. Magnin.
Both pages: shoes at Saks Fifth Avenue. Gloves by Hansen.



Late-day formula: dark beauty



Two looks for late-day-on—both black with a gloss; both are the new, polished ways of middle-dressing (dressed neither up nor down) that's right for many evenings in town. And somewhere in the picture, there'd be a perfume—hence the additions below.
Left: A sheath and rib-clearing jacket of polished brocade, given a further subtle gloss, via satin piping. By Nelly Don, in a cotton and Celanese acetate fabric; about $26. At Dayton's; Frost Bros.
Right: Portrait-collared suit of silk satin, with a pretty lowish neckline, formed by set-in bands. Could be worn as a two-piece dress; nice late-day coverage. By Don Loper; $125. At Milgrim; Titche-Goettinger. Hat here, and at left: Emme.
Perfumes, left to right:
First, Plaisir, a new essence by Raphael, based on a theme of jasmine and rose.
Next, Directoire, by Charles of the Ritz, an urn-shaped bottle, tangy-fresh fragrance.
Third, Flair by Yardley, a fresh, free-form setting for spicy foreign airs.
Fourth, Evyan's Most Precious, a treasure-house of spring flowers, in a cut-crystal bottle.





Success formula:

PRIGENT



5 new wools

On these, and the next two pages, are fashions to be worn now in mid-season, and, creditably, right through spring. Four are woollen dresses, basic but un-black, one is a coat that *is* black, and wonderful.

Opposite page: Navy-blue worsted, with a waist that nips in, skirt that poufs out for a rounded hipline—a dress that's almost the equivalent of a successful diet. The low neck is romanticized by folds of navy-blue-over-white chiffon. By Larry Aldrich, about $110. Richelieu pseudo pearl earrings. All at Saks Fifth Avenue. Dress, at Hutzler's; Sakowitz. Black-dyed fox muff from Harold J. Rubin. Jewelled royal blue velours pillbox, from Toby Coppock.

Right: Vogue's-eye-view of one of the prettiest coats for day or night—this, of black Forstmann wool, with a collar of sable-tipped Russian baum marten that circles just shy of the neck. At the back, a full-length inverted pleat. By Jablow, about $310, at Henri Bendel; L. S. Ayres; Frost Bros.



Succeeding wools *continued*

PRIGENT





Directly left: A dress that could be a winter to spring success—loosely-cut, wide-sleeved, of grey worsted, tied at the waist with a narrow bow. By Larry Aldrich, $95. Black-dyed fox stole from Harold J. Rubin. Dress, at Rosette Pennington; Nan Duskin; J. P. Allen. Grey panne toque by Emme. *Above:* A shirt dress with born ease; its top bloused softly over a tubular skirt. Of Einiger wool-and-fur in beige, by M. Nadler; about $110. At Saks Fifth Avenue; Neiman-Marcus. Norwegian blue fox muff from Harold J. Rubin. Velvet turban by Emme. *Right:* A dress that's simply this: smooth stage-setting for a high, wide belt. (A buckle wraps a little fall of fullness.) In beige Bellaine worsted, by Lawrence Gaines; $70. At Lord & Taylor; Woodward & Lothrop; Montaldo's. Golden Crown chinchilla beret by Sally Victor. Spacious accessory: shag bag with calfskin trim by Greta, Lord & Taylor.

Make your own Paris copies

and make them the easy way—via Vogue Patterns printed and perforated for easy sewing success

Three Paris original designs, chosen from the latest Paris collections, then made into Vogue Pattern form. The form? The best yet for making a dress quickly and easily. The designers? Three of the foremost: Patou, Griffe, and for the first time in Vogue Patterns (or *any* patterns), Grès. You have only to follow the ever-so-clear directions (muttering a little French to heighten the effect?), to copy these designers' dresses convincingly, in your own exact size. *Near right:* The first Grès design ever to become a pattern: a slim day dress for in-and-out-of coats, with just a gentle hint of bulk. In wool jersey, an ideal substance for the pleated fullness that fans above and below the wide, set-in belt. Vogue Pattern 1351. *Centre:* Shirt-dress elegance by Griffe, for a less-than-dress evening in town. Made in black silk satin to highlight the sleek front, the fullness at back, the new sleeve width (these, cuff-buttoned). Vogue Pattern 1352. *Far right:* Patou's late-day costume to fire the imagination in the choice of fabrics. The scooped, sleeveless dress, shown in printed satin, could be brocade or velvet, just as successfully. The brief jacket and cummerbund might be of black satin or velvet or the same brocade. Vogue Pattern 1350. *For back views, sizes, yardages, see p. 172.*

GRÈS

VOGUE PATTERN 1351



GRIFFE

VOGUE PATTERN 1352



PATOU

VOGUE PATTERN 1350



Runabout sweaters: three-quarter pants

The theory here: one good big sweater can be
the equal of a little coat in warmth, over a short
period of time (from door-to-car, car-to-market,
for instance). And it's no dead weight on the shoulders—
or in the sweater drawer either.
Three-quarter pants complete the look neatly;
put the looseness up top where it belongs.
Opposite page: Far left, buff wool sweater with a
pair of collars (European-style, a mock turtle neck
telescopes inside a flapped collar).
By Pius Wieler, about $30. Lord & Taylor; Julius Garfinckel.
Near left, a finer rib of wool for a sweater with
non-routine detail: *trompe-l'œil* buttoning.
Golden wool. By Dorville, about $25. Saks Fifth Avenue.
Pants, charcoal-grey British woollen flannel, a quarter shorter.
By Custom Craft, $18; also at Saks Fifth Avenue. Capezio shoes.
This page: Track shirt with no Olympic qualifications—
but in the fashion running in a big way.
It's fleecy sand-beige nylon, bulky but shapely.
It's pulled down as far as it will go over pants of
a new ankle-starved cut. Shirt, in Du Pont nylon, about $8;
blending beige pants, of Stevens cotton twill, about $6.
Both, by John Weitz. Lord & Taylor; Famous-Barr; Joseph Magnin.

Gossipy memo on the West Indies

and smart new ways to swim there



Caribbean sun

Haiti



Nassau



New X-line neckline
Other news: sleek cut of polished black Springmaid cotton, ribboned belt. By Shaheen, about $22. Carol Stanley beach hood-or-beret. Both: from Lord & Taylor. The suit, also Frederick & Nelson.

The allure of islands is inescapable. Here are some fresh facts on seven in the West Indies, all easy and quick to reach. Taking your own time, you could tour four of the larger ones, Puerto Rico, Jamaica, Cuba, and Hispaniola, which holds both Haiti and the Dominican Republic, all on Pan American's Circle Tour for $212.40. Packaged like British biscuits, B.O.A.C.-B.W.I.A. have an assortment of tours all the way to Trinidad, or they will provide for island-hopping.

Nassau. The pleasures of this flat, sandy island are both famous and true; the delectable swimming, the formal British atmosphere, the slightly giddy night life, the champion-standard golf course, the good tennis courts, and the deep-sea fishing (amber jack, barracuda, sailfish, shark, and the fighting wahoo). Simple sailboats may be rented for a day or a yacht to cruise the Bahamas (or a perfectly equipped fishing boat at $50 a day or $280 a week); the place to arrange for any of them is Yacht Haven, Nassau P.O. Box 1216. Although spear fishing is not in every woman's holiday plans, it is made particularly easy by Dr. Raymond Turner of Seatours, Ltd. (Nassau P.O. Box 1012), who teaches beginners at his own beach, but sends advanced students out on a boat with a guide.

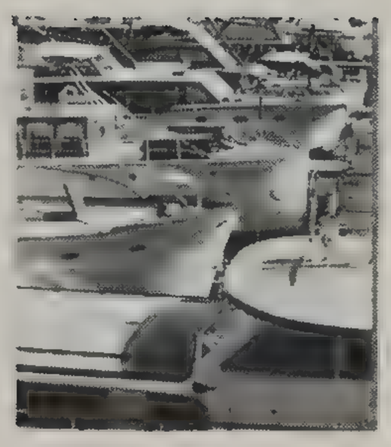
The hotels range from the British Colonial (up to $40 a day for one) to clubs like the Balmoral, or guest houses like Buena Vista. Grosvenor House has housekeeping apartments, and obviously there are private houses for rent with their own beaches. Nearly every hotel and club, incidentally, has a good beach of its own. On the southern shore, twelve miles out of town, the new Coral Harbour Club, with cottages, plans to open in January. Among its magnetic devices, the Club has six miles of beach, a harbour large enough for a hundred yachts, and canals which will allow the cottagers to drift up to the main house on their own boats.

The swimming weskit
A one-piece suit – but just barely. Knitted elasticized black and white wool. By Gernreich-Westwood, $30. Lord & Taylor; Burdine's.

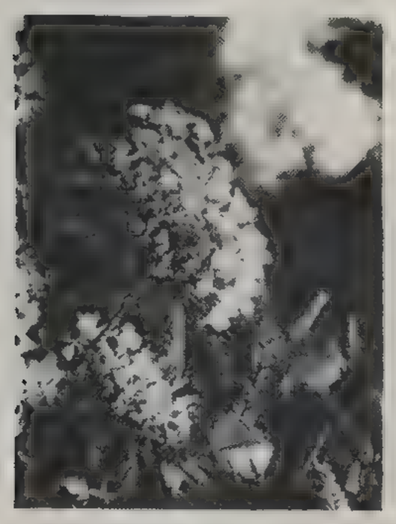


Maillot, free-style
Bare shoulders, bare back, necklace neckline. White wool knitted into fish scales. By Sacony, $20. Best's; Marshall Field

West Indies
continued



Bahama marina



Flowers in the sun

NASSAU
and Resort Islands of the Bahamas



Coral Harbour Club, Nassau

Trinidad. Just ten miles from Venezuela, and less than ten hours from New York, this beautiful island, which is a huge air junction, has superb surf riding at Maracas Bay. In Port of Spain, the carnivals are brilliant, perhaps because of the mixture of the population which includes East Indian, Portuguese, Chinese, and British. Among the hotels are Bretton Hall, where the apartments have their own refrigerators; the Bergerac, a great old house, redone and air-conditioned; and Gulf-View Cabanas, where the guests have a view of the sea from a hill, and with each suite goes the use of a car and chauffeur. When the new, vast Hilton Hotel is finished, the main floor and entrance will overlook the town from Belmont Hill, and the floors will descend down the hillside.
Tobago. Just a short air ride from Trinidad, this island has a delightful South Seas quality, partly because the pleasant hotels, and the simple beach club at Pigeon Point, have wisely left the beauty of the place alone. Among the hotels there are Arnos Vale Beach, Bluehaven, and the new Alma Guest House, where the food is good. For spear fishing off Bird of Paradise Island, write to Commander Crook, Bluehaven Hotel. Note: Here is a unique sanctuary for tropical birds.

RUTLEDGE



Cruise ship, Barbados



Haiti



Rose Hall, Jamaica

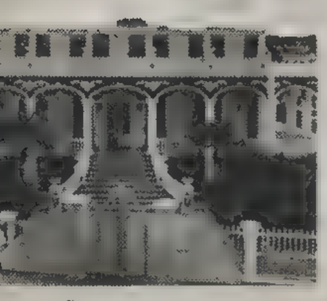
Barbados. An island not historied with serious uprisings or foreign invasions, Barbados has lived out a peaceful, measured life under British rule for over three hundred years. There has been time for good living on the sugar plantations in lovely old houses (the First Annual Ball to celebrate the new Caribbean Federation will be held in one of them—"Porters"—on February 23); and many British and Americans have chosen to live here most of the year. There is time to give careful service to visitors at the several small and charming resorts. Good weather, good rum, plenty of fresh water from an underground lake, and some of the world's best beaches, help too. Along St. James Beach are such places to stay as The Colony Club, the Coral Reef Club, and the Miramar; pretty apartments can be rented at Sunset Gardens, where the service is streamlined, and you can get meals if you wish.

Maillot plunge. Swan dive into black Arnel jersey drapery (from there, Lastex added). By Brigance of Sportsmaker, $25. Saks Fifth Avenue; Neiman-Marcus. Buoyant cut for longer hair: Albert-Carter.

West Indies
continued



Puerto Rican fort



Curaçao

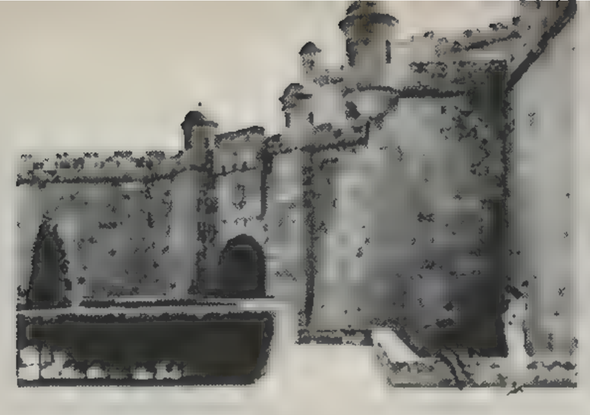


Josephine Bonaparte, Martinique

Cuba. Here is a lazy, knowing, partly European, partly Latin-American gaiety, that is not dependent on visitors. The Cubans themselves have, for years, given a flush of charm to the sidewalk cafés, the art galleries, the chic little shops (smart women almost always wear black), the gambling casinos, the Philharmonic Orchestra concerts, the horse races. The painters are good, the horses slow, and the old buildings properly and respectfully preserved. Other attractions: a special division of the police force just to help tourists; the *jai alai* games with the bookies mumbling the odds in the same singsong voices as tobacco auctioneers; the good baseball games; the cockfights, and the incessant music. The hotels are naturally spectacular; the most notable, the Intercontinental Nacional in Havana, with such necessities as a night club, casino, air conditioning, a starlit terrace and two swimming pools, one, at least, kidney-shaped. There are private clubs for golf, fishing, and even for swimming, but visitors may often secure guest cards.

At the Spanish colonial town of Trinidad, now a national monument, the life seems older and far more peaceful. Over near Cienfuegos, at the mouth of the Damují, a favourite fishing spot of Ernest Hemingway, there is a magnificent narrow-necked harbour, bordered with several yacht clubs. At Varadero Beach there are many miles of white sand, still, clear water, a nice nine-hole golf course, and the Varadero Internacional Hotel, equipped with cabanas, a night club. The Kawama Hotel is smaller, less expensive, and has pretty gardens and a terrace for dining. Over everything there hangs a slow, lovely feeling of *mañana*.

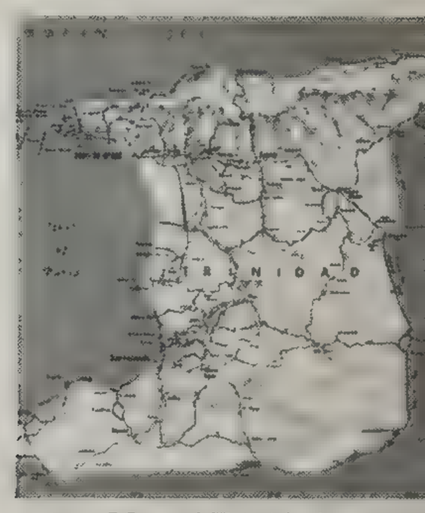
Satin finish. Satin edging a new silky knitting (Du Pont nylon and Lastex). Black sheath, by Catalina, $18. Best's; Hudson's. Michel of Paris soft coiffure.



Havana



Farmers to market



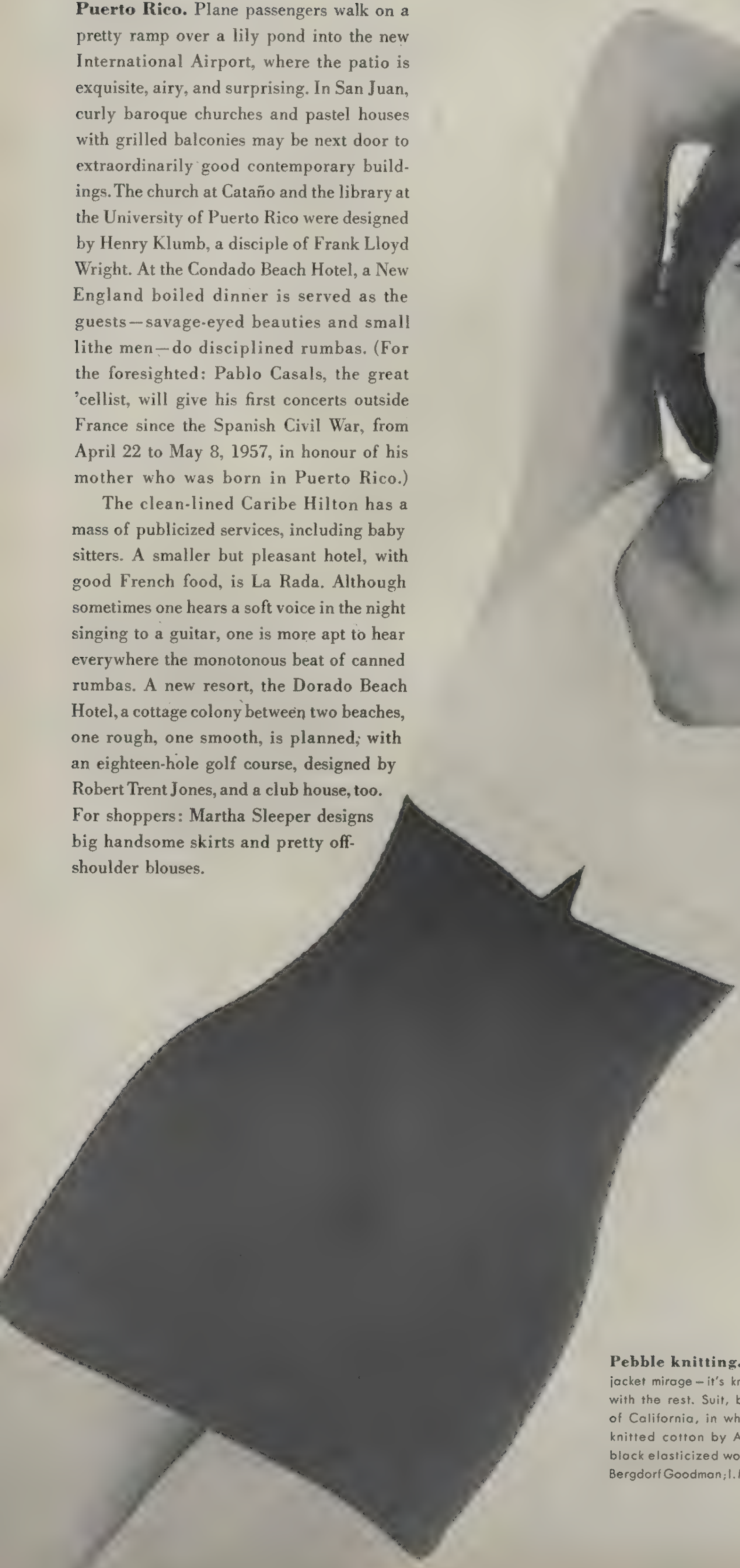
Map of Trinidad

Bathing cape, swinging around with the sun here. Suit, cape, by Nettie Rosenstein; black jersey, Alamac's Thalspun (Orlon-and-wool). $20. Bergdorf Goodman; The Broadway. Gilt earrings, also at Bergdorf Goodman. Steep blond waves: by Charles of the Ritz.

RUTLEDGE

Puerto Rico. Plane passengers walk on a pretty ramp over a lily pond into the new International Airport, where the patio is exquisite, airy, and surprising. In San Juan, curly baroque churches and pastel houses with grilled balconies may be next door to extraordinarily good contemporary buildings. The church at Cataño and the library at the University of Puerto Rico were designed by Henry Klumb, a disciple of Frank Lloyd Wright. At the Condado Beach Hotel, a New England boiled dinner is served as the guests—savage-eyed beauties and small lithe men—do disciplined rumbas. (For the foresighted: Pablo Casals, the great 'cellist, will give his first concerts outside France since the Spanish Civil War, from April 22 to May 8, 1957, in honour of his mother who was born in Puerto Rico.)

The clean-lined Caribe Hilton has a mass of publicized services, including baby sitters. A smaller but pleasant hotel, with good French food, is La Rada. Although sometimes one hears a soft voice in the night singing to a guitar, one is more apt to hear everywhere the monotonous beat of canned rumbas. A new resort, the Dorado Beach Hotel, a cottage colony between two beaches, one rough, one smooth, is planned; with an eighteen-hole golf course, designed by Robert Trent Jones, and a club house, too. For shoppers: Martha Sleeper designs big handsome skirts and pretty off-shoulder blouses.



Pebble knitting. And a jacket mirage—it's knitted in with the rest. Suit, by Cole of California, in white rib-knitted cotton by Alamac, black elasticized wool. $25. Bergdorf Goodman; I. Magnin.

Jamaica. In spite of the boom, this island still has stretches of beauty, almost untouched: Port Antonio's Boston Beach, the Blue Hole lagoon, and the rushing Rio Grande. At Whitehouse, there is still river fishing at the isolated Blue Water Fishing Club. At Ocho Rios, the new Plantation Inn (opening in December) will be run by the owners of the excellent Jamaica Inn and built in the tradition of airy Jamaican colonial architecture, with wide cool verandas and columned entrance. At Montego Bay, the hotels are rich and full; among them, Sunset Lodge, Half Moon, and Round Hill with its cottage life. *(Continued on page 169)*

RUTLEDGE

Knitted sea shell. Both the stitch and the shape. White Orlon-and-Lastex. By Gantner, $18. Bonwit Teller; I. Magnin.

Leeward Islands

Modern library, San Juan



St. Thomas



Jamaica, Roaring River Falls



IT'S AN EASY LANGUAGE

BY LEANDER McCORMICK

People don't realize how easy French is. In fact, only nine words are needed to give you the reputation of a brilliant conversationalist. Here they are: *crémaillère, truc, entamer, en principe, provisoire, grisbi, marrant, délabré,* and then there is *l'amour.* Anybody with a normal mind should be able to learn a short list like that, though some of these are difficult to use in practice.

Crémaillère is at the head of a group of words like *michodière* and *messardière* that make the French squirm with joy. It's the sound of the last syllable that bewitches them, and they roll it around on their tongues like so much butterscotch, being obviously unwilling to swallow and have done with it. Neither *michodière* nor *messardière* means anything at all, so they can be forgotten, but *crémaillère* has a number of meanings, none of which have to do with a creamery, or a dairy, or a churn, as you might suppose. Chiefly, it means a pot-hanger, that is, a hook attached to a rack so that it can be raised or lowered at will. The rack is fixed in a chimney, and on the hook is hung a cauldron containing the *pot-au-feu,* or stew, for dinner. For one of those peculiar reasons that make the French so incomprehensible, this very humble symbol of eating, the "pot-hanger," is a favourite name for the most luxurious restaurants of France. You will rarely find a *Crémaillère* where the check at the end of the meal does not represent important money. In the same sense of the word, there is frequently heard the idiom *pendre la crémaillère,* or hang up the pot-hook. To a Frenchman this means what a housewarming means to us. Apart from the close relationship that *crémaillère* bears to eating, it is regularly employed when speaking of automobiles, watches, clocks, or instruments of all sorts that have moving parts. They must have *crémaillères,* it seems. You can win surprised attention from a French mechanic, who is tinkering with a car, if you remark, "I'm sure there is something wrong with the *crémaillère.*" He is apt to think your opinion is worthy of deference, in spite of your being an ignorant foreigner. The odds are, however, that he will merely shrug his shoulders, and bring his flaming cigarette still closer to the leaking carburetor. That is a more natural reaction.

Truc (with the impossible *r* preceding the incredible *u* and making it practically unsayable without taking lessons) is one of the master words of the language. If you use it the right way, you can go anywhere in France with an aura of respect following you. There are a lot of other ways to say the same thing. You can use the words *machin,* or *chose,* or *machin-chouette,* or you can make use of the phrase *vous savez* with an impatient inflexion in your voice. All these words simply mean "thingummyjig," or "What-you-may-call-it." *Truc,* however, is much the most distinguished among them. It shows you have really been around, whereas the others are old stuff. You can use *truc* on any occasion except in the Faubourg St.-Germain set, but if you use it often, you won't associate with that lot because you won't be asked. The point about *truc* is that you at once turn the tables on the person with whom you are talking. Instead of trying to think of a word that very possibly you don't even know, by saying *truc* you have forced the Frenchman to think of the word for you. He is on the defensive at once. Suppose he suggests a word, you can say, "No, no, not that." Then you can repeat, "I mean *truc,*" and you then snap your fingers a little angrily. *Truc* has clearly great conversational potentialities.

Entamer is an exceedingly valuable word that has been coming into more general use lately, though it is by no means new. It has an ancestry that is a hundred per cent authentic—straight from the Latin. For some reason, difficult to discover, it is getting quite a play now. All the same it is not easy to bring it into the conversation, and, in fact, to use it with grace requires some manoeuvring. The best way to impress a French friend with the word is to ask somebody—preferably of the opposite sex—to tea at, say Rumpelmayer's. Be sure that among the items on the table there is a cake that requires cutting. At a suitable moment, when there is nothing to distract your friend's attention, you pick up a knife and say, "*Eh bien, je vais entamer ce gâteau.*" Believe it or not, this means, "Well, I'm going to cut the first slice in this cake." Notice that *entamer* means "to cut the first slice." It does not mean *(Continued on page 150)*

Cover for Vogue's 7th Fashions in Living: Christmas tables →

Four Christmas tables as they might be set in four separate situations. Top, left: *The plan—crystal, violets, greenery, and a table round as a wreath. Table covering is a white matchstick bamboo mat encircled with green moiré ribbon. For the centrepiece, sprays of mistletoe tucked like edelweiss into a heap of rock crystal; Venetian glass candlesticks with crystal* bobêches *cupping wreaths of violets and violet leaves. The place plates, all crystal; the napkins, Parma violet damask.* Top, right: *The plan—buffet for Christmas Eve; everything expansible. The centrepiece, antique brass scales weighing Christmas apples and holly leaves. Circling its base, and extending to the four corners of the table, boxwood planted with fat green Swedish candles. Buffet china, white ironstone. Mats, bright orange. Napkins, lemon linen.* Below, left: *The plan—seated dinner, Christmas night; everything simple, relaxed. Green sailcloth, linen, or cotton tablecloth with white braid and hemlock-green border. The centrepiece, antique hunting horns, and Christmas greenery. Pewter place plates, dark green glasses, plaid linen napkins.*
Below, right: *The plan—Christmas family dinner, with the rosy gold of vermeil the centrepiece. Here, a tall épergne of vermeil is filled with pink Christmas-tree balls and Christmas greens, and is flanked by low vermeil footed bowls filled with shades-of-red carnations. (Dark green velvet ribbons are connecting links.) Tablecloth, pink-dyed damask; napkins, cerise-dyed damask. Candlesticks and flat silver, also vermeil. Place plates, gold-banded white porcelain.*

DESIGNS BY LESTER GRUNDY:
DRAWINGS BY JAN BALLET

VOGUE'S FASHIONS *in* LIVING





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"Showman" Indoor Antenna by

CHANNEL MASTER

WORLD'S LARGEST TV ANTENNA MAKER



First move in Mrs. Norbert McKenna's 1956 Christmas menu-making: consultations with a basic guide—a volume from her cookbook collection. The Formica serving table divides her apartment kitchen, makes a convenient desk; a spoon at hand translates weights, measures quickly.

BALKIN

CHRISTMAS MENUS FROM ONE SMART WOMAN'S KITCHEN

The New York apartment of Mr. and Mrs. Norbert McKenna is a duplex of a fine, comfortable size for them, their two young daughters, and that visitor who seems always to be arriving from some far corner of the earth. Mrs. McKenna (a small, slender, pretty brunette of Russian birth, schooled in cooking *and* concert piano in France and England) cooks with extraordinary competence, passion, and a sound sense of imagination, and is an active board member of the Goddard Neighborhood Center. Best proof of her *expertise:* the fact that she makes the daily bread, varying her weekly batch very often. And, her kitchen is of an unusual efficiency for an apartment—enough to make a great chef envious.

It's made to order to the requirements of the person who knows her needs best: Mrs. McKenna, working with a friend-and-decorator, Lillian Langseth-Christensen. Besides ordering custom-built St. Charles kitchen equipment, the pair also invaded the shops stocking professional restaurant supplies. The kitchen space available was average, and of no consideration (Mrs. McKenna finds walking miles a bore when she's getting one of her menus in delicious order), and rebuilding was relatively minor.

Except for ripping down a pantry wall to substitute a service counter that now makes for one divided room instead of two, installations were the chief concern. Her stove is restaurant issue, with two gas ovens, many many burners, a griddle, a hooded top where she hangs handy utensils such as ladles. The refrigerator came from a similar source, with *(Continued on page 141)*





Below: Jewel of the McKenna apartment kitchen-plan—
gas range of stainless steel, with double ovens
and a griddle and more burners than you can count.
Obvious source: a restaurant-supply shop.
Notice the ventilating fan: one of a pair of two
fine supplements to the nearby wallful of windows.
Left: Custom-built cabinets for the apartment's "best"
silver—in constant use as silver always should be.
Right: Herbs housed to order here and on the window
wall, all ready at hand. Mrs. McKenna wants her tarragon
or dill with no excuses from her apartment kitchen.





BALKIN



Left: McKenna table linens, collected by the new tray filing-system. (All made-to-order installations, made by St. Charles kitchen experts.) *Right:* Most likely setting for Christmas night supper at the McKenna apartment—kitchen table topped with beige marble; caned Italian chairs. (On the wall: pots, pans, where they can be grabbed at a moment's notice.)

ONE SMART WOMAN'S KITCHEN

continued

its left-hand door opening onto a deep freeze (a whole moose is now en route to it). She often cooks days ahead, then freezes the food. On this cookery side of the kitchen, there are several marble and wood blocks as working surfaces, the cool stone ones being for pastries, and all spaced so that she and her maid—her permanent staff—can work on a meal without collisions. There's a good-sized sink for washing pots and pans and storing washing necessities, and cabinets with revolving bins for pots and pans that run into the hundreds, salad bowls (she has six), knives, even a bin for pot lids. Canned goods have their place; and herbs (she finds they should be used generously with most foods here) have a big hanging-cabinet of their own. Mrs. McKenna is a cook who likes everything in close reach.

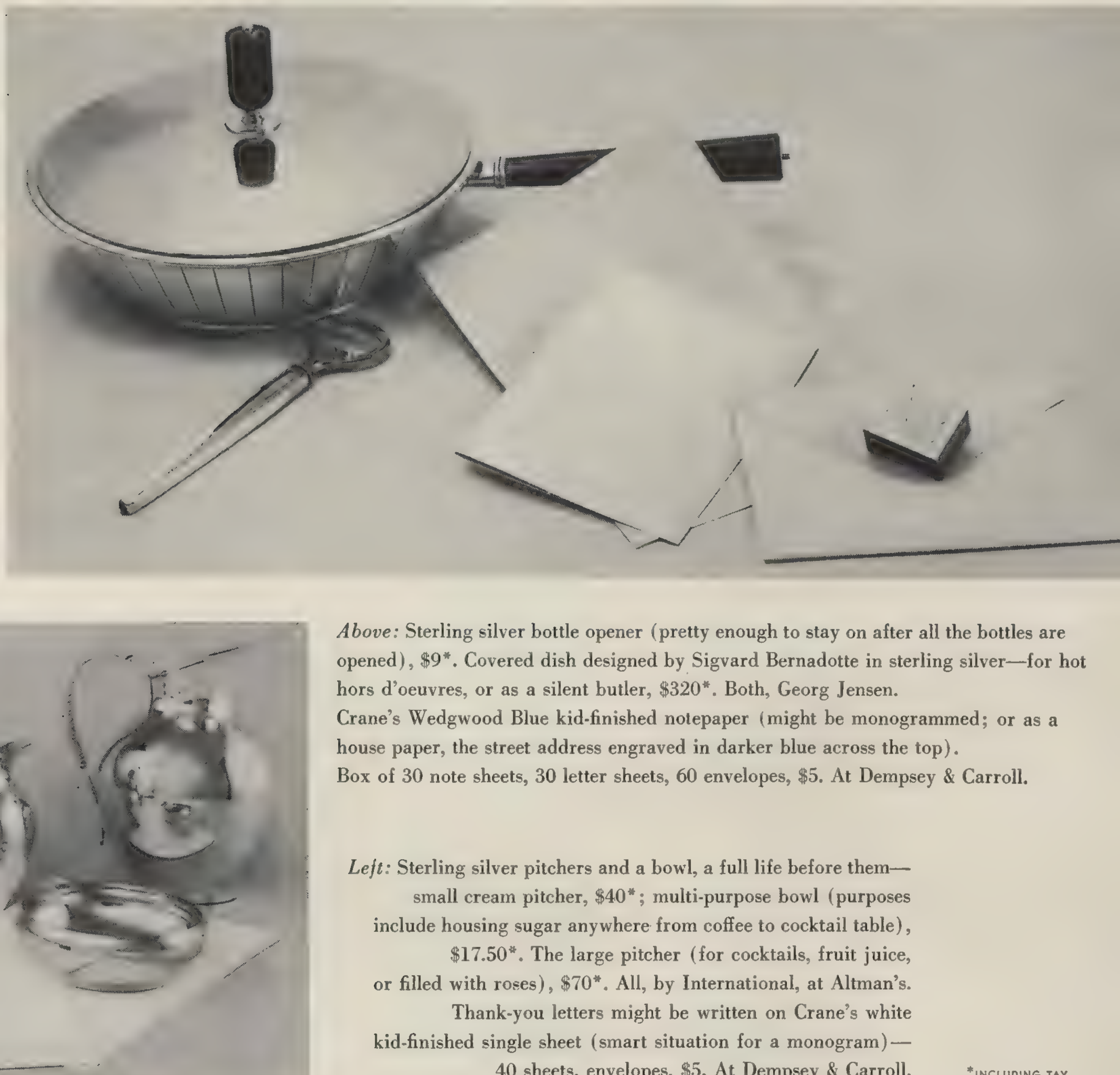
Two ventilating fans were needed, but the kitchen came with a row of good-sized windows included in the lease. Light from these keeps her pots of fresh herbs on the sills in fine condition. The room-divider, the service counter, with a pretty Formica top, centres out at a right angle from this window wall, with a marble-topped table and caned Italian chairs grouped just to the other side (matching stools, in stacks, are also on hand). Kitchen-service is one of her pet forms for dinners, and friends have the habit now of perching on the chairs around her while she's at work—the work comes so easily to her that conversation is always welcome.

The cabinets here, closest to the dining room, hold Mrs. McKenna's collection of linens (pink is a favourite, and centre-pieces of roses almost amount to her *(Continued on page 161)*



LIVING PRESENTS: STERLING SILVER; NEW NOTEPAPERS

On these four pages, a continuation of the presents for the house begun in Vogue, November 1. Here, the news is in sterling silver—and in a variety of new notepapers from formal letter-sheets to reminder cards.
Left: New order of candlestick—black Lucite, with sterling silver. $40* a pair. After-dinner coffee from a handsome sterling silver pot; $115*. Both, by Reed & Barton, at Georg Jensen. The notepaper: Crane's Grey Lawn (white, finely lined with grey)—combination of note- and letter-size sheets, envelopes, boxed; $7.50. Die for monogram, which might be placed top right or centre of the sheet. At Lord & Taylor.



Above: Sterling silver bottle opener (pretty enough to stay on after all the bottles are opened), $9*. Covered dish designed by Sigvard Bernadotte in sterling silver—for hot hors d'oeuvres, or as a silent butler, $320*. Both, Georg Jensen.
Crane's Wedgwood Blue kid-finished notepaper (might be monogrammed; or as a house paper, the street address engraved in darker blue across the top).
Box of 30 note sheets, 30 letter sheets, 60 envelopes, $5. At Dempsey & Carroll.

Left: Sterling silver pitchers and a bowl, a full life before them—small cream pitcher, $40*; multi-purpose bowl (purposes include housing sugar anywhere from coffee to cocktail table), $17.50*. The large pitcher (for cocktails, fruit juice, or filled with roses), $70*. All, by International, at Altman's.
Thank-you letters might be written on Crane's white kid-finished single sheet (smart situation for a monogram)—40 sheets, envelopes, $5. At Dempsey & Carroll.

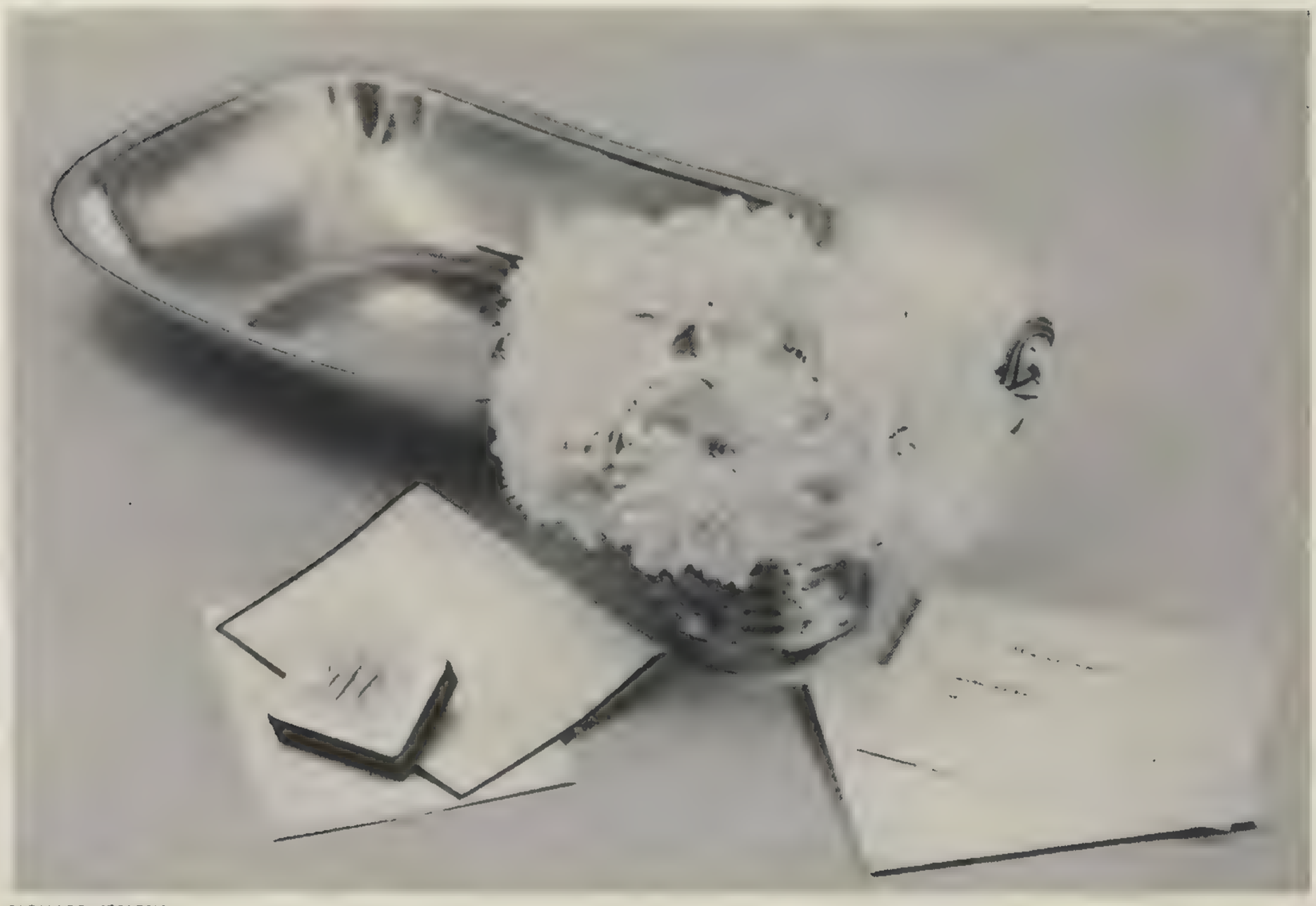
*INCLUDING TAX

Below: Leading a quiet life here, filled with carnations—sterling silver reproduction of an Early American beaker by Asa Blanchard (could revert to its original use—mint juleps next spring?). This, $26*. Handmade pap boat, inspired by a George I piece—attractive ash tray (neat container for nuts, mints). $16.50*. Both, at Robert Ensko. Cartier's elegant double note sheet—blue, bordered with white, darker blue (monogram and street address could be added here). 50 sheets and envelopes; $4.50.



Right: Candlelight from all directions—sterling silver candelabrum that adapts from a low console stick to the full-branched version shown here. $135* a pair, at Altman's. Light for after-dinner cigarettes from an original George III taperjack, $65*, at Robert Ensko. To remind guests of a dinner engagement when these might shine—Crane's heavy white reminder card, gilded bevel edge. 100 cards and envelopes, $14.50, at Black, Starr & Gorham.





Left: Sterling silver wedding cup—champagne's given way to flowers now to make an attractive dinner-table centrepiece. $58*. Sterling silver vegetable dish, handsome enough (filled with fruit), to hold the centre of the table too. This, $65*. White note sheets, bordered in blue—100 sheets and envelopes, $9. Reminder cards—100 cards and envelopes; $11. Everything, from Tiffany.

RICHARD JEFFERY

STERLING SILVER; NEW NOTEPAPERS
continued



Above: Carrying power—luncheon tray designed with handsome simplicity in sterling silver (useful for cocktail parties too, or tea). By Wallace, in Chelsea pattern; $100*. Sterling silver covered dish—for sauces, vegetables, as a covered compote (or two separate serving dishes); $26*. Sterling silver muffineer, $14*. Eaton's Harwicke notepaper, white, bordered in blue—24 sheets, envelopes, $1.60. Everything, at Macy's.



Below: Sterling silver cocktail pitcher, strainer lip (could take to any kind of drinks); $80*.
Mixing spoon, $7.50*; double jigger; $6.50*.
"Trivitray"—black Formica (unimpressed by heat, cold, stains), gallery-edged in sterling silver; $10.95*. All, Black, Starr & Gorham.
Eaton's two-fold single sheet of plain white Viking Parchment (a man's initials could be blocked in here)—24 sheets, envelopes; $1.25. Bloomingdale's.



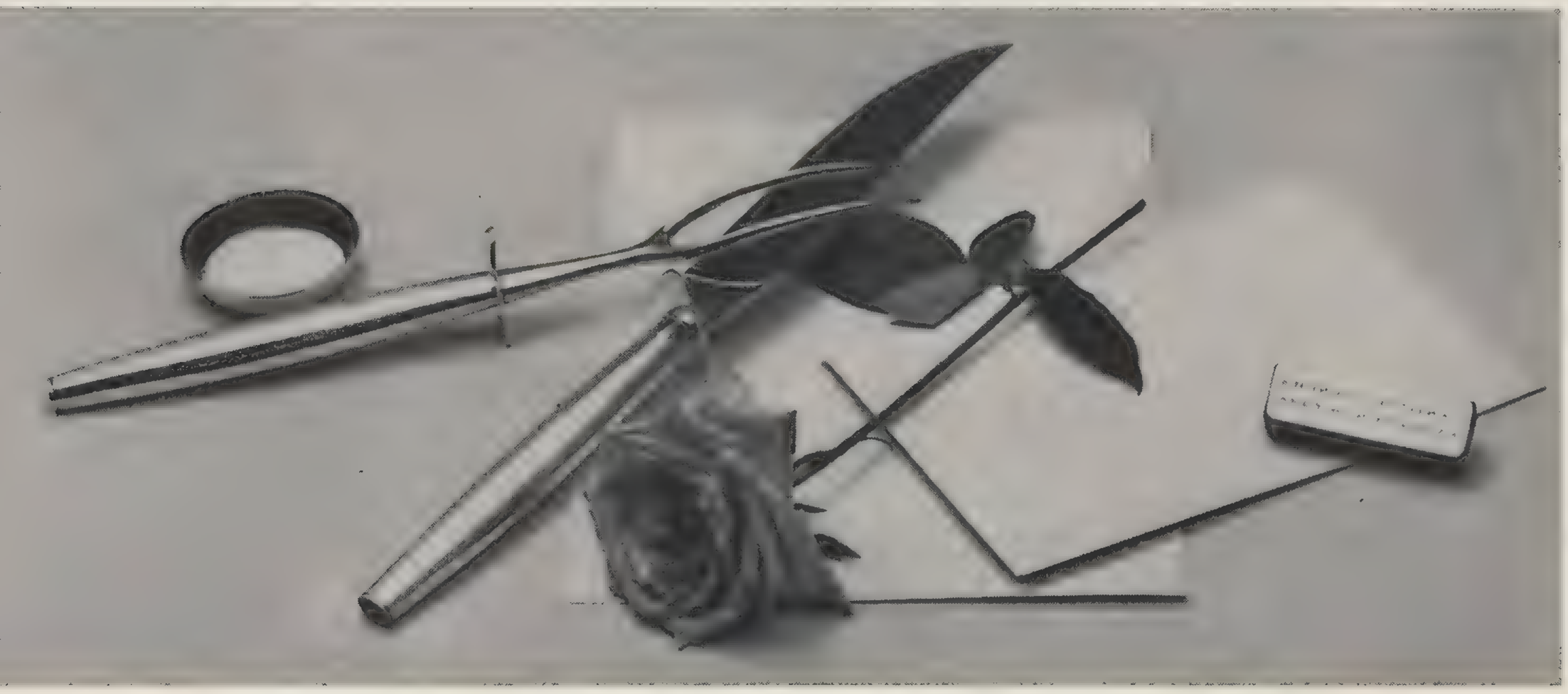
Above: Cut to size (for very small tables)—dwarf candlesticks of Danish sterling silver, 2½ inches high, $16.50* each, $33* a pair.
Danish sterling silver cup; $11.40*. Both, H. Nils.
For Christmas invitations: Eaton's white notepaper in a new two-fold size—fits into narrow envelopes lined brightly in gold or red. $4. Brentano's.

RICHARD JEFFERY

Right: Fish-shaped dish in sterling silver—could hold bonbons, slices of lemon at tea, or be used as an ash tray; $18*.
To strike a decorative note anywhere from breakfast to dinner-table—bell in sterling silver with an ebony-finished handle. This, $19.50*.
Grey notepaper, bordered in white and darker grey (might be marked with a lacy monogram in white)—50 sheets and envelopes; $7. Everything, at Cartier.



Below: Carving set in the new Jade pattern by Contempra House of Towle—sterling silver and stainless steel, ends tipped with turquoise enamel; $15.50*. Saks Fifth Avenue.
Blue enamel-lined sterling silver dish (could be used for salt; enamel stops it from pitting the silver), as an individual ash tray, pin tray; $4.75*. Altman's.
Blue country house paper (available too in white, grey)—Eaton's Petersburg 1850—80 sheets, 25 envelopes, $1.60. Die for a country house marking. All, Altman's.



Right: Jam jar—crystal topped by sterling silver, sterling silver spoon and plate; $15*.
Sterling silver butter plate; $10*. Both, by Lunt. Plummer's.
Tea strainer on stand, in Danish sterling silver Parallel pattern; $73*, for two pieces. Georg Jensen.
Eaton's Type-Rite paper, in grey, legation size (be sure of a legible letter)—box of 50 sheets, 30 envelopes; $1.60. Altman's.

*INCLUDING TAX



Presents for a literary cook

THE WONDERFUL WORLD OF COOKING
by Edward Harris Heth, preface by Katharine Cornell
SIMON AND SCHUSTER. $3.95

Thoughtful essays, stuffed like a wonderful cabbage, with good country recipes. Mr. Heth, who lives on a hill in Wisconsin, puts in such tempters as Schoolteacher pie, lentil soup with prunes, country bread, and homemade oil mayonnaise which he says is quick and easy to make if you forget all that nonsense about adding the oil drop by drop. A sensible book.

CREATIVE COOKING *by Nicholas Roosevelt*
HARPER. $4.00

An intelligent discussion of cooking, along with some recipes and some sensible comments on how to cook better. This man knows cooking, likes to cook, and is a marvellously free agent in the kitchen. (He, too, has a thing about homemade mayonnaise.)

THE BOSTON COOKING-SCHOOL COOKBOOK
by Fannie Merritt Farmer
LITTLE, BROWN. $3.95

Absolutely indispensable. It is solid and basic, and good for everyone—the bride and her mother-in-law. (It has, among other virtues, knockout recipes for fudge and for clam chowder.) The cook who wants to find out how to boil an egg or do a big turkey, oyster-stuffed, can find out. It lists weights and measures, defines food values, describes cooking implements, and contains, above all, an exhaustive index. Straightforward, no chat.

THE BEST I EVER ATE *by June Platt and Sophie Kerr*
RINEHART. $3.50

These two knowledgeable eaters start their book with this quotation: "The difference between good and bad cooking is civilization." Interspersing Miss Kerr's delectable essays about food, there are Mrs. Platt's superb menus and recipes, especially a Viennese compote recipe. This requires prunes, orange peel, candied angelica, and whole marrons, and is extraordinarily good, either hot or cold.

CASSEROLE COOKERY COMPLETE
by Marian and Nino Tracy
VIKING PRESS. $2.95

Useful if the cook has some basic experience. (The beef stew recipe, for instance, fails to warn the cook to brown the meat before putting into the casserole.) Some imaginative menus and an adequate index.

THE ALICE B. TOKLAS COOKBOOK *by Alice B. Toklas*
HARPER. $4.00

Superb entertainment for those who like to read about cooking, since Miss Toklas, who lived with Gertrude Stein for years in France, has a feeling for good food. Her recipes are often complicated, expensive, and may take a couple of days to work out. Not for average cooks, not for novices. Good cooks with time and money love it.

REMINISCENCE AND RAVIOLI *by Nika Standen*
WILLIAM MORROW. $2.50

Italian cooking scaled to the American kitchen. Thorough and easy to follow, it is written in a pleasant conversational manner with some amusing anecdotes.

WHEN THE COOK'S AWAY *by Peggy Harvey*
HENRY REGNERY. $2.95

Some unusual recipes, including one for spinach with raisins and almonds. A slightly chatty style but the directions are clear.

DINNERS THAT WAIT *by Betty Wason*
DOUBLEDAY. $3.50

Although this book may be confusing to the inexperienced cook, it gives extremely helpful counsel to the hostess-cook. Includes menus as well as recipes for such dishes as borscht, bouillabaisse, Indian curries, and a few Chinese specialties.

COOKING BY THE GARDEN CALENDAR
by Ruth A. Matson
AMERICAN GARDEN GUILD AND DOUBLEDAY. $3.50

Somewhat specialized and more than a little fluttery in style, except for the recipe directions which are crisp and direct. It contains such rarities as peapod soup, Greek lamb and bean stew, elder-blossom fritters, and geraniums in crab-apple jelly, as well as many simple recipes.

THE ESCOFFIER COOKBOOK *by A. Escoffier*
CROWN. $3.50

A gratifying book, containing the letter and the law of French cooking. All the basic sauces are here as well as an enormous variety of dishes, a few menus, and a really sound index. Explanations for any unusual cooking terms.

ENTERTAINING SINGLEHANDED *by Elinor Parker*
THOMAS Y. CROWELL. $2.00

A wise and well-considered book with astute suggestions for the hostess who has an outside job. (She gives a recipe for hollandaise sauce that takes away the tension.)

PRESENTS FOR A LITERARY COOK

(Continued from page 146)

PARIS CUISINE *by James A. Beard and Alexander Watt*
LITTLE, BROWN. $5.00

A listing of some of the fine Paris restaurants, their addresses, and recipes from each one, including substitutions of American equivalents for French ingredients. Nice and orderly and excellent for those who are willing to give time and effort.

THE GOURMET COOKBOOK
GOURMET INC. $10.00

This enormous and versatile book is thorough, almost to exhaustion. Its recipes are clear, short as possible, and actually delicious. In addition to the expected recipes, there are some for special moments. If one finds oneself with a bear leg, this book suggests braising it, after marinating it in red wine.

FRENCH COOKING FOR AMERICANS *by Louis Diat*
J. B. LIPPINCOTT. $3.95

Good advice and concise directions on how to adapt French dishes using ingredients that can be bought at the supermarket; from the former chef of the Ritz Hotel in New York.

JUNE PLATT'S PARTY COOKBOOK *by June Platt*
HOUGHTON MIFFLIN. $2.50

Menus and a variety of recipes, with directions on how to bring the best out of certain standard dishes. Among her rarities: roast pheasant, basted with both gin and juniper berries.

WINES OF FRANCE *by Alexis Lichine*
ALFRED A. KNOPF. $4.00

Companion piece to almost any cookbook. Lichine is not only an authority but is a part owner of the famous vineyards at Château Lascombes. He lists the wines, the regions, and evaluates the product. Helpful.

A CONCISE ENCYCLOPÆDIA OF GASTRONOMY
by André L. Simon
HARCOURT, BRACE. $5.00

Definitions, derivations, terms classified in all categories, and recipes from the files of a remarkably knowledgeable man. He gives, incidentally, recipes for making bread at home, with a warning about watching carefully the quality of the flour. Indispensable.

BOUQUET DE FRANCE *by Samuel Chamberlain*
GOURMET INC. $10.00

A handsome, valuable book with menus and wines and recipes from almost all the good food regions, plus photographs and sketches of the inns and the towns that Mr. Chamberlain visited in his researches. His recipe for lobster Newburg, with three tablespoonsful of whiskey, is particularly good.

THE NEW JOY OF COOKING *by Irma Rombauer*
BOBBS-MERRILL. $4.25

A variation on *The Boston Cookbook*, but with slightly less material. Some interesting and unusual recipes with directions that might occasionally confuse the reader. An elaborate index.

Colibri by Kreisler

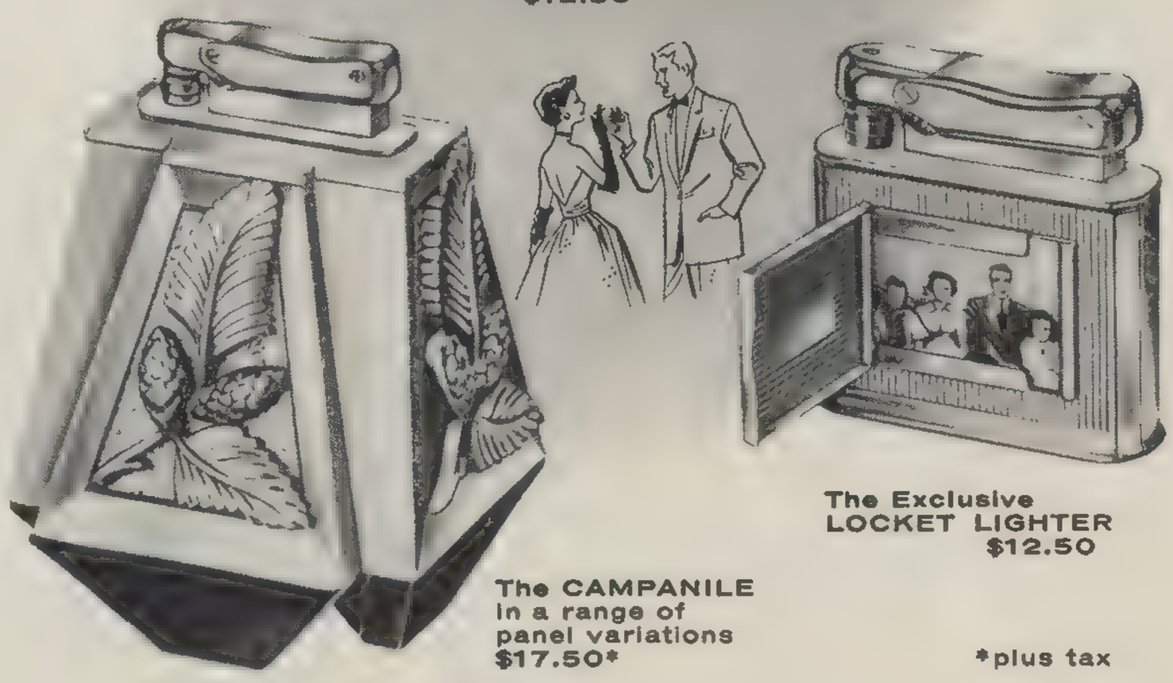
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discriminating good taste,
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ARPEGE



MY SIN
by
LANVIN
the best Paris has to offer

Bottled and packaged in France

Christmas stockings,
new presentation



Underlining the statement (page 80) to the effect that, in an effort to be original, you *may* overlook the obvious (and excellent) present—here are Christmas stockings that *become* a fresh idea in presents because of their pretty wrappings.
Above: An envelope of Persian-printed cotton, lined with satin, and filled with three pairs of Bryans sandalfoot nylons, in a creamy rose beige colour called "Shy." The envelope is pretty enough to carry to parties (and it's to be used more for that purpose). The works, $9, at De Pinna.



Front to back, left to right: Tweedy country stockings in a mistletoe box, by Mary Grey. Sequin skyrocket box by Roman Stripe. Figurine in the snow, by Archer. Box with five toy choristers, by Berkshire. Chintz design, by Hummingbird. Carriage and snow-scene, by NoMend. Angel with hair ribbon. by Mojud. Stylized Santa box, by Hanes. Sprite with holly hat, by Bur-Mil Cameo. Snowman, by Belle-Sharmeer.

Below: A box with entertainment value, attractive enough to use on a coffee table, for cigarettes or candies. Shiny red cardboard, printed with newspaper clippings of a century ago. Sliding tray inside is covered with gold-coloured foil—over and above this, six pairs of stockings in a shade called "Will o' Wisp," by Kayser. All for $9, at Tailored Woman.



JOHN STEWART

A Preview of Santa's Pack

reveals her most cherished dreams...

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IT'S AN EASY LANGUAGE

(Continued from page 136)

"cut a slice," or cut any other slice except the first. It is clear that anyone who can carry through this whole episode without a flaw, and gets off *entamer* with the proper timing, has really accomplished a notable feat. *Entamer* has several other tricky meanings such as: "to start a conversation," or "to ruin a reputation." It is best, however, to begin with the cake gambit, and when it is thoroughly mastered you can then venture on the others.

The next, and extremely important double-barrelled word you must know is *en principe*, which one might translate as "in principle," but we have nothing quite like it. I would submit that it is impossible to carry on a conversation with a French politician without his making constant use of *en principe*. It is also a phrase that occurs in every business transaction—no matter how small. As to just what *en principe* really means, there is a lot of uncertainty. It is a hedging phrase, and a letting-you-out phrase. For instance, you go into a tobacconist's (as you do frequently in France) to buy a 50-franc postage stamp. The man behind the counter is certain to say, "*En principe*, I should have some 50-franc stamps, but I am all out of them. I can give you two 15-franc stamps and two 10-franc stamps instead." Similarly, if you ask a politician what he thinks of some problem of the day, he will invariably start his remarks with *en principe*. This enables him to say the meanest possible things about a colleague or a policy he is supporting without betraying the colleague or his loyalties. The *en principe* tells you that his real opinion is quite different from what he is expounding. On the other hand, it may mean that he really believes what he is saying but is not going to vote that way. It is a most useful expression that we badly need in English.

Provisoire is a word that must surely have been created with the first Frenchman. One might say that without it the French race would have to start all over again. *Provisoire* is an adjective, meaning provisional, or temporary, but the results the French achieve every day, thanks to *provisoire*, are astonishing. Practically everything that is done in France is *provisoire*, except, of course, if a man is guillotined. The beauty of *provisoire* is that with it you always hold something in reserve. Really with *provisoire* you are not committed at all, not even to the extent already involved. Anything that is not perfect must necessarily be *provisoire*. I think, however, that the French cling particularly to *provisoire* because it enables them to show their extraordinary talent for unscrambling, disentangling, clarifying, simplifying, and generally speaking getting themselves out of and restoring to good order the amazing situations that their *provisoire* has often got them into. It is there in my opinion that French genius lies. All the same, I think the French would be much better off if they would cancel and eliminate forever from their language that illusory word *provisoire* which in spite of its advantages produces so many grievous complications.

In every country people try to show their lighthearted disregard for money, which, of course, concerns them mightily, by inventing frivolous names for the stuff. This does no good at all since hard currency is also hard of hearing. The French, who are generally as agile-minded as any race, appear in this instance somewhat lacking in imagination, when one considers their latest effort in that direction, namely *grisbi*—a slang term. It just means money without specifying any particular sum, but the word has had considerable

vogue lately, having arrived via a book and a movie, *Touchez pas au Grisbi*, into common usage. It is supposed to represent an underworld way of speaking, but I can not discover why this should be, and though amusing enough—especially as pronounced in French—it seems like a pointless word that connotes precisely nothing. Like so many French words, it is important to use *grisbi* exactly the right way, and it is very limited in its application. For instance, you are introduced by a pretty Frenchwoman you knew well in World War I to her daughter, who looks just as her mother did thirty-five years ago. You are seeking to do a favour to this pair of charmers, and you suddenly remember there is a very nice Yale man in town, who has lately inherited a large fortune. When you tell the ladies about him they say that they would like to meet him, but they are fearfully booked-up. Then you add, "*Il est plein de grisbi.*" Meaning, he has plenty of dough. Thereupon the mother persuades her daughter to find time to meet the guy. Everything works out beautifully and the young couple become engaged within a few days. Furthermore the Yale man keeps the daughter so busy that the mother is left free to accept your own attentions.

Marrant is an adjective that derives, no doubt, from the reflexive verb *se marrer*, meaning, "to split one's sides with laughing." It occupies a position in French that many other words do: it is not considered quite respectable. Everybody uses these words, they are the commonest words you hear, but they are unknown to foreigners, and therefore when an American uses them he goes up considerably in the estimation of the French. In fact, if you want to be popular you should employ *marrant* a lot. Let us say one of your girl friends is telling you a long story, which is entirely beyond your comprehension. She is talking too fast, and she has said several things you don't understand at all. You must watch her lips intently, if she smiles in the course of the story and then stops for a moment, you should dash right in. Exclaim sort of breathlessly, "*C'est marrant!*" Repeat this regularly. Of course, you must be very careful that her story is not a tragedy, and that your friend is not smiling simply to show how game she was in distressing circumstances.

If ever you bring out the word *délabré* correctly, I can guarantee that your French friends will at once remark to the effect that you have a wide and erudite knowledge of the French language. It is a word that inexplicably stops a Frenchman cold, when used by a foreigner. Why this is I can not determine. *Délabré* seems like a pretty ordinary kind of word, and when you are travelling in France you will constantly find it useful. It means neither more nor less than "dilapidated." Since in an old country like France there are many things that are falling apart, you can often find occasions to use the word. I must warn you, however, not to overdo it. If you keep repeating that everything you see is *délabré* you will surely make your French friends sore. Too much *délabré* is dynamite.

The last, and far the most important word in French is without doubt *l'amour*. I had hoped it might be possible to leave it out, because everyone knows that *l'amour* is terribly important in France, but the more you know France the more important does *l'amour* show itself to be. In America, too, we find love rather important—it would be foolish to deny that it occupies a certain place in our ecology. But we have other things to think of. There is baseball, for instance, and every four years there are elections. We have love fairly well under control, however, and we sometimes pretend we can either take it or leave it alone. This is far from the case in France. They can not control it at all. Furthermore, they don't want to control it. "Why control something that is so delightful?" they ask. To this question, as a matter of fact, I have never found anyone who could make an adequate reply.

*

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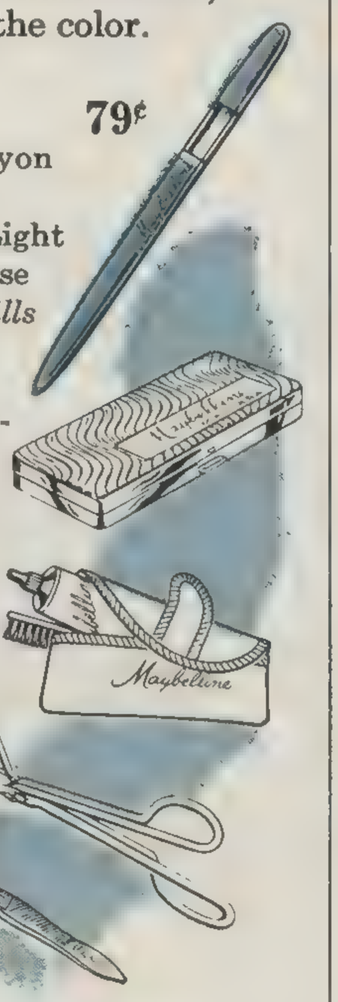
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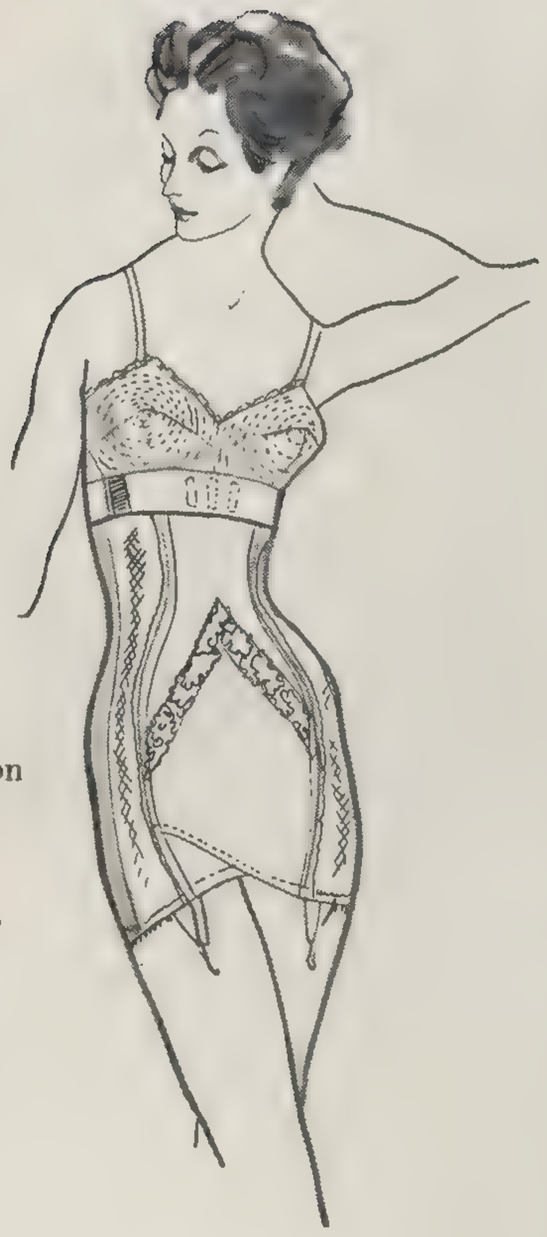


A long-line black corselet with centre-front zipper (Talon). Smooth wrap-around back, reinforced with elastic panels; everything else, nylon marquisette. Straps are removable. By Surprise, $18.50; at Bloomingdale's.

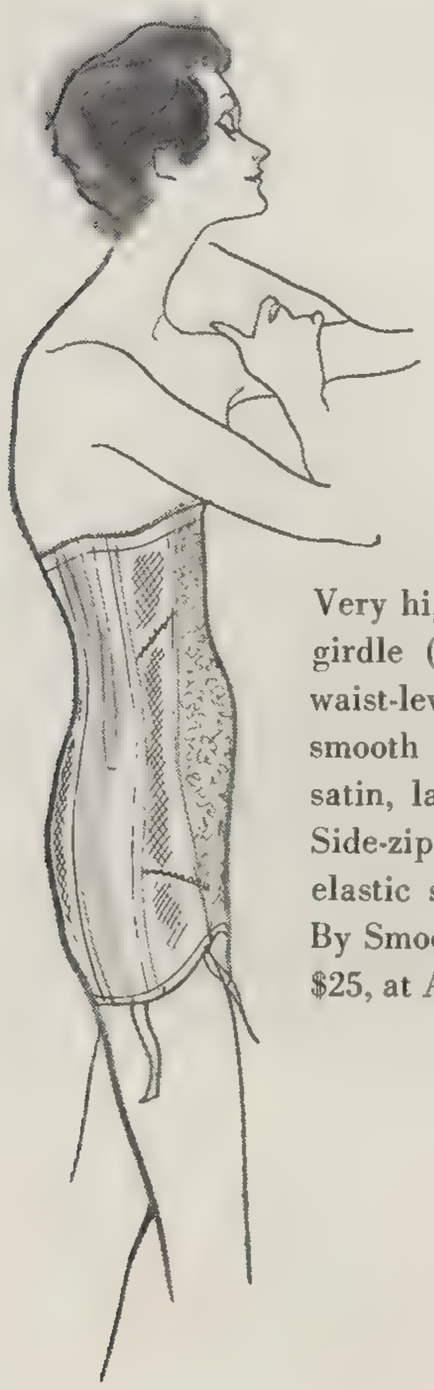


A strapless white corselet of Dacron with centre-front hooks. The non-stretch mid-front is of Dacron cord; the back and lower front are reinforced elasticized Dacron. By Perma-lift, $18.50. Bloomingdale's.

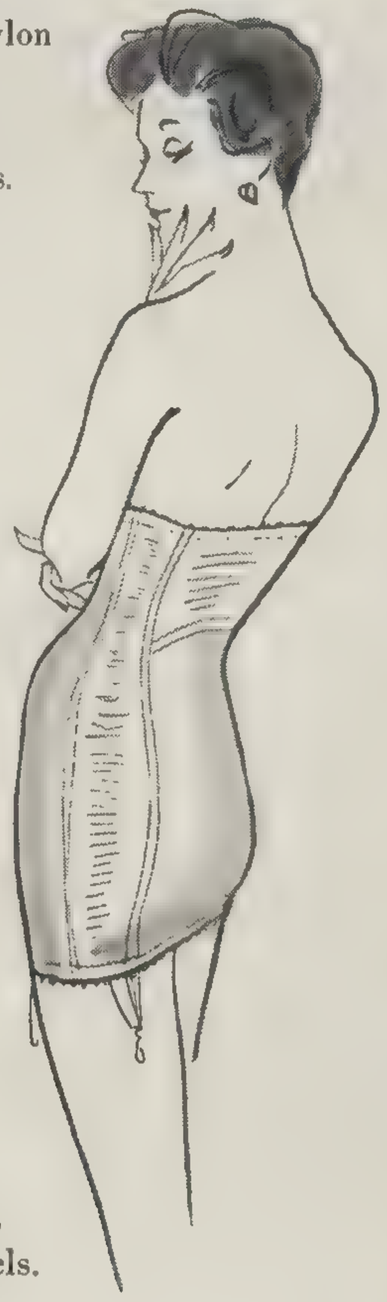
DRAWINGS BY ERICA PERL



Girdle and brassière that meet, to equal a corselet. Girdle is sleek-backed, side-zipped, of Burlington nylon satin and Lastex. By Sarong; $15, at Arnold Constable.



Very high-waisted girdle (4″ above waist-level), with smooth back of nylon satin, lace front. Side-zipped, leno elastic side panels. By Smoothie; $25, at Altman's.



Long-line, high-rising girdle of elasticized Dacron, with non-stretch Dacron panels at the front and back, side zipper. By Vanity; $11, at Gimbels.

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The May Count

BY MILTON WHITE

At four-thirty on the morning of the May count, rain began to fall. It beat against my window, waking me, and as I lowered the pane, wind swept cold raindrops onto my hands.

I decided gratefully: they'll postpone the bird count.

Miss Folger-Robinson would be heartbroken.

I pictured her, herself so much like a robin (she retained a shade of chestnut in her greying hair, and her large eyes blinked visibly), staring crestfallen out at the rain, *Peterson Bird Guide* and binoculars in her hands, the May count ruined by bad weather.

On the previous Thursday, when she invited me to help with the May bird count, she had explained, "This'll be the peak week end for warblers." She ignored the fact that I did not really know birds—I was the "new young man" in English at the university.

"You'll enter into the spirit, once you begin," she said. "I love to get people interested." She put down the shears with which she had been clipping grass around her tulip bed. She moved her hand gently in the air, as if she were turning a knob. "It's like opening a door for people," she said.

A few minutes before five, even before the alarm sounded, I leaped out of bed, peered out at the grey morning, and saw that the rain was only a steady drizzle. I decided to get ready.

When I stepped outside, the small Ohio college town was silent in the drizzle. The morning was cold for May. I wore an old Army field jacket and cap, both much too large for me—I weigh only one hundred twenty pounds, a fact to which the U.S. Army never became reconciled when issuing clothing to me; but I hoped the jacket and cap would keep me dry. I slung my binoculars over my shoulder.

Up the street, Miss Folger-Robinson's house was dark; her garage door was open and her car gone. Blossoms beaten off her redbud tree by the rain lay scattered over the sidewalk, and I crossed onto the tree lawn to avoid stepping on them.

I hurried along the three remaining blocks to Upham Hall, at the edge of the campus. Ten or twelve figures huddled under the trees in front of the science building. Miss Folger-Robinson, her shoulders hunched against the rain, wore a brown leather jacket, which more than ever gave her the appearance of a robin. A battered, wide-brimmed hat protected her head from the rain.

She strode toward me, excitedly. "It's on!" she said. "We've just decided not to postpone." She looked up at the grey sky. "A bad morning, but it may clear, it may clear." She guided me to the centre of the group and marched me through a rapid series of introductions.

"A new convert," she said to the others. "He's a writer."

Strecker and Hunt, who taught ornithology, nodded at me. They had spread between them a map of the countryside, over which they pored like generals planning a campaign. Strecker was short and round-faced, his hair thinning; Hunt was tall, young, with a thick shock of light hair, he wore no jacket, no hat, and he radiated an ominous kind of energy.

Glancing over their shoulders, I saw that the map had been marked off into sections and numbered. Their fingers pointed, their heads moved closer; I heard them mumble plans, alter decisions, and finally agree. They turned to survey the group huddled in the drizzle. Miss Folger-Robinson, I thought, stood at attention. The wide brim of her hat flapped in a gust of wind that swept through the trees.

His glasses blurred with anticipation and rain, Strecker announced final plans: we would split into two sections, he with one section to start out at Hueston's Woods, Mr. Hunt with another section to start at McGonigal Pond.

Watch the roadside for birds, he warned; remember, not only species, but the *number* of each species—he paused, and I thought he eyed me, waiting for the importance of what he said to catch up with me—which meant, he elaborated, still watching me, that it was necessary to record not just *some* redwings, but the actual *count* of redwings.

Miss Folger-Robinson glanced at me, and her glance implied she would explain to me later.

Mr. Strecker reminded the group that last year the total number of species during the May count was one hundred ten. Could we beat that record this year? he asked.

Miss Folger-Robinson nodded vigorously. I found myself nodding, too.

Touching my elbow, Miss Folger-Robinson guided me toward the group headed by Mr. Hunt. With us were Dr. and Mrs. Ingersoll (Miss Folger-Robinson whispered to me that in his Ph. D. thesis Ingersoll had investigated parasites on coots), and behind the Ingersolls tiptoed two tiny grey-haired ladies, silent, heavily-tweeded, binoculars over their shoulders, and galoshes on their feet. They were obviously sisters.

"They love birding," Miss Folger-Robinson said to me quietly. "They go on all field trips, but they never say a word. They're sweet, aren't they? We call them the Gnomes, but not to their faces, of course," she added hurriedly.

Hunt looked up at the sky, as if accepting the challenge of the rain; with a wave of his hand he directed us toward his station wagon. "Mrs. Ingersoll," he said, "can be our recorder." He handed her a card and pencil.

As she took over her duties, Mrs. Ingersoll pushed back her shoulders proudly. I noticed for the first time that she was pregnant; not alarmingly so, but nevertheless pregnant.

I said to her, with a touch of anxiety, "Better keep bundled up dry."

Dr. Ingersoll, tall, thin, pushed at his horn-rimmed glasses. "She never listens to anyone about weather," he said.

At that moment Miss Folger-Robinson, pointing wildly in the direction of a clump of bridal wreath bordering the sidewalk, cried, "Stop! A hummingbird! Ruby-throated!"

I was too late to see it. *(Continued on page 157)*

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THE MAY COUNT

(Continued from page 154)

"My first of the year," Miss Folger-Robinson cried triumphantly. "Did you notice the colour of its throat? Like flame."

"Mark it down," Hunt said to Mrs. Ingersoll.

"One hummingbird, ruby-throated," Mrs. Ingersoll said.

Almost before the doors of the station wagon were closed, Hunt released the brake, and we careened down the road toward McGonigal Pond, four miles away.

Miss Folger-Robinson said to me apologetically, "It'll be helpful if you keep your window open. Will the rain bother you?"

She brightened, "A hummingbird, at the very outset! We'll be lucky this morning, in spite of the weather."

Rain dripped through the open window and soaked my jacket sleeve.

Miss Folger-Robinson continued hurriedly, "I raised a hummingbird last spring. Mrs. Logan brought me a nest she found on the ground, under her hydrangea. One of the baby birds in it was still alive." Miss Folger-Robinson cupped her hand, as if she held a baby hummingbird in it. "Getting that little thing to eat! Nothing seemed to work, until finally I mixed honey and water, put some on a geranium blossom, and held it out to the bird. *Down* went its tiny bill into the blossom. Wonderful, wonderful.

"He ate that way for weeks, honey on a geranium blossom. I wanted to band him before I let him free, but you can't band a hummingbird, I found. Practically no tibia."

Hunt sped along. "Flicker," he said, without slowing down. "And I hear a Tennessee warbler off there on the left."

"Our first warbler of the May count," Miss Folger-Robinson said.

Desperately, I began to scan the countryside. The rain beat in on my face. We passed a plowed cornfield. A flock of birds rose from the furrows. I shouted, "Grackles! There. I know grackles."

Hunt said, rather grimly, "*Bronzed* grackles. How many were there?"

Miss Folger-Robinson nudged me. I looked down at her hands. She held out eight fingers.

"Eight," I said, feeling gratitude for Miss Folger-Robinson sweep over me along with the rain.

Hunt jammed on the brakes—we all fell forward—while at the same time he rolled down his window, raised his binoculars, and ignored the protesting horn of the heavy truck that screeched to a halt behind us. Miss Folger-Robinson, the Ingersolls, and the Gnomes leaned out the side of the station wagon, binoculars focused on a telegraph pole just ahead of us.

"Got it!" Hunt said with satisfaction. "One sparrow hawk." He rolled up his window and sped off, unmindful of the still-protesting horn.

At McGonigal's Pond, Hunt swung off the main road and came to a halt in a field that bordered a swamp. We piled out of the car into the rain.

A cold wind blew over the pond. Dr. Ingersoll paused to dry his glasses. Hunt had already forged ahead, and we trailed along after him like a brood (I found myself thinking in bird-world terms). At the edge of the pond, Hunt raised his binoculars and surveyed the grey choppy water.

"Ready?" Hunt said to Mrs. Ingersoll.

She raised her pencil to her recording card.

"Two blue-winged teal, two lesser scaup, and eight . . . nine . . . ten coot," he reported.

I caught in my binoculars the vague, grey outlines of what looked like simple ducks to me. Leaning toward Miss Folger-Robinson, I whispered, "Which are which?"

She opened her *Peterson Bird Guide* to the wind and rain. and tried to show me pictures of the birds which Hunt had called off and which Mrs. Ingersoll recorded.

"I'm not so good at water birds myself," Miss Folger-Robinson said, "that's why it's such fun birding with Mr. Hunt. He knows them."

Mrs. Ingersoll said to her husband, "You record for a while, dear. I'd like to see the blue-winged teal."

Before she could raise her binoculars, however, Hunt had started tramping away from us, through the brush surrounding the swamp. We sloshed after him, over soggy hummocks and through mud.

"It would have been nice to *see* the blue-winged teal, wouldn't it?" Mrs. Ingersoll whispered to the Gnomes, who, looking half-frightened at Hunt,

(Continued on page 158)



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THE MAY COUNT

(Continued from page 157)

seemed relieved that he had not heard.

In the east, the sky had lightened, but directly over us a dark cloud released a sudden last shower. My trousers were soaked up to my knees. Swamp mud clung to my shoes. Hunt stalked on, leading the way over a series of half-rotted planks thrown down over the hummocks. Miss Folger-Robinson strode after him, followed by the Gnomes and Ingersolls. By the time my turn came to cross the planks, the boards were covered with slippery mud. I hesitated.

Miss Folger-Robinson called back to me, "We have to move quickly if we want to get species!"

Moving sideways over the boards, I kept myself hunched almost double, in case at any second I had to seize a plank to keep from falling off.

A dark flash of feathers rose with swift wing-beat from the cattails near me. Startled, I teetered, slipped onto all fours, and looked up only in time to see the flash of feathers vanish in the brush.

Hunt cried, "A least bittern! First I've seen here at McGonigal! Did you notice the buffy wing patches?" He waved his arms enthusiastically in the rain. "Good birding, group! Mark it down, Ingersoll!"

I pushed back my cap from my eyes. My binoculars seemed to weigh a ton around my neck. With water oozing through my shoes, I squashed cautiously along after the other birders.

Dr. Ingersoll watched me sympathetically. "The rain's stopping, anyway," he said.

"Terns!" Hunt shouted, aiming a finger.

Up went six pairs of binoculars—all except mine; I was busy sloshing through mud toward hard ground.

Hunt counted aloud, "One, two . . . three blacks . . . and two common! I told Strecker the trip to McGonigal would be worthwhile!"

"Terns," Dr. Ingersoll said, marking his card. "Did you see them, darling?" he asked his wife.

"Not really. We seem to be walking so fast."

Hunt, if he noticed, paid no attention. "Terns!" he said, as if speaking to himself. "Didn't expect them this morning."

"Three more redwings," Miss Folger-Robinson called to Dr. Ingersoll.

Hunt shouted, "I hear a killdeer up ahead." He paused. looking first at the remaining swampland around the pond, then at the beginning of the woods to our right.

Wide streaks of blue sky bordered the horizon to the east. The wind seemed drier. We had reached the edge of the woods. I stopped to scrape mud from my shoes, then hastened to catch up with the others, arriving in time to see Hunt cock his head briefly, then report, "A bay-breasted warbler over there, hear it?"

I heard nothing.

"Our second warbler," Miss Folger-Robinson said.

"There it is again," Hunt said. "Mark it down, Ingersoll."

"Could we track it down?" Mrs. Ingersoll asked. "I've never seen a—"

She broke off. Hunt was gone. We started after him.

Mrs. Ingersoll, I noticed, my heart skipping, held her hand pressed into the small of her back. She said to her husband, "Could we walk just a little slower?"

"Two catbirds!" Hunt called. He raised his hand for silence. "And I hear a yellow warbler. Got that, Ingersoll?"

A raindrop slid under my collar and trickled down my neck. A branch lying unnoticed on the ground caught my foot and almost threw me. Underfoot, the path had turned to mud, which gathered heavily again on my shoes.

"Watch out for the branch," I called to the Ingersolls. If she has her child here, I thought, she can call it Robin.

Birding, indeed.

"Are you warm enough?" Dr. Ingersoll asked his wife. "You ought to fasten your collar. It's still cool out."

Dutifully, Mrs. Ingersoll fastened her jacket collar.

"Another yellow warbler," Hunt shouted. "Do you hear it?"

"How about *seeing*—?" Mrs. Ingersoll began.

I was not looking where I walked. A branch of box elder swinging upward, scratched my throat and knocked my cap off. A heavy twig rolled away from under my feet. I sprawled flat on the muddy path.

Ahead of me Hunt called to Dr. Ingersoll, "Two cardinals! And a yellow-throated vireo, hear it?"

"Wait!" Miss Folger-Robinson cried.

WHAT MAKES A WOMAN MEMORABLE

(Continued from page 101)

individuals have brought to life.

Youth has a beauty of its own to which eagerness, health, and wonder unsmudged all contribute. But each ripening decade can bring its own special appeal to a woman. She grows in interest as her interests deepen, as the first tentative sketch evolves into the portrait which the maturing years paint.

The real foolish age is not youth. It comes when women, faced with age, make themselves foolish by trying to hold onto youth. Age should be a matter of pride, not shame. It confers a loveliness of its own in the dignity, distinction, and wisdom it brings with it. Shaw had this in mind when he praised Duse for leaving undisguised the lines which time and care had traced on her face. He called these lines "the credentials of her humanity." So they were, and so they can be in the faces of all women.

The same Shaw recognized, as a dramatist speaking for others, the inability of the French soldiers in *Saint Joan* to express the impact on them of the girl from Domremy. "There's something about her," was the best they could do. Joan, of course, was a special case, "a bit of a miracle herself." Most men seldom find saints or want to. Nonetheless they are quick to recognize in however earthy a form that "something" which sets a woman apart for them and attracts them to her. Luckily for men—and for women—that "something" has "infinite variety."

THE MAY COUNT

(Continued from page 158)

Rising, I started to assure her, "I'm all—"

She was not even looking at me. Instead she pointed to a clump of trees on a rise in the woods. "There in the beech tree, near the redbud," she called.

I saw the two Gnomes freeze to a stop. They raised their binoculars. Behind me, the Ingersolls, too, stood motionless, looking up at the beech tree.

"Where?" I asked. "Where? Where?"

Miss Folger-Robinson said in a loud whisper, "A scarlet tanager." She tiptoed back to me, turned me toward the right, and raising her hand, she pointed to the top of the beech tree.

Blue sky, washed by the rain, glistened clean and clear through the woods. The fresh, subtle green of the leaves shone transparent in the morning sunlight.

Miss Folger-Robinson said to me, "Look up higher."

A flash of red at the top of the beech tree caught my eyes. I raised my binoculars, searched anxiously through the tree, and picked up the tanager.

"Oh," I said. Its brilliant red feathers shone like velvet against the blue sky.

Mrs. Ingersoll cried, "I *see* it!"

Afraid that if I breathed, the tanager might move out of my field of vision, I held my binoculars steady. I whispered aloud, "Oh my gosh, my gosh."

The tanager fluttered its jet black wings and darted—a flash of scarlet in the sunlight—from the beech tree to the flowering redbud. "Oh my gosh," I repeated.

The two Gnomes lowered their binoculars, turned to me, whispered, "Isn't it beautiful?"

"Beautiful, beautiful," I said.

They nodded knowingly, in unison.

The sun warmed my face. The tanager hopped to the topmost branch of the flowering redbud, raised its head, and suddenly started to sing to the morning sun.

"Can you distinguish it?" Hunt said. "Like a robin with a sore throat."

But, my heart beating fast, I had been listening to something else, an imaginary sound beyond the song of the scarlet tanager outlined against the clear blue sky. I remembered something that had been said to me about a door opening. I lowered my binoculars; and indeed, there in front of me, watching me, stood Miss Folger-Robinson. She smiled, then moved her hand gently in the air, as if she were turning a knob.

"You see," she said to me.

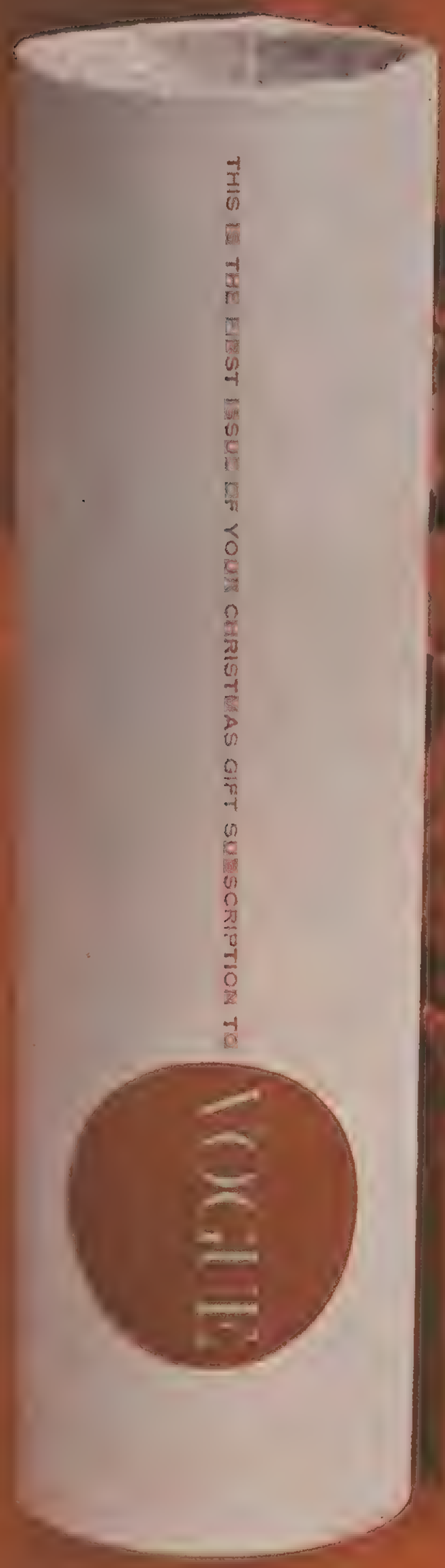


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CHRISTMAS MENUS

(Continued from page 141)

party-mark) for daily and special use, in built-to-order drawers. Also her "best" silver, which is always in use, as it should be, both flatware and serving-pieces, is stored in a cabinet lined with Pacific Cloth to stave off tarnish. China and crystal are in a special closet—white Arzburg and English crystal for everyday; a rare Wedgwood pattern and dramatically scaled Swedish crystal for parties.

This Christmas, the program's in the usual McKenna tradition, but with new surprises in the menus (see page 162). The first event starts late on Christmas Eve afternoon: rafts of friends invited for carols, cocktails, and a delicious buffet. And many a guest with a crowded agenda of Christmas Eve calls has been found still nibbling away at the McKenna buffet at midnight. Sherry and champagne (many of them the American vintages Mrs. McKenna admires) are most-frequent choices.

The buffet is actually the dining-room table in full leaf, with gold and white the base of its décor: a lovely old white linen and lace cloth (long-ago present from Mrs. McKenna's mother); two filigree white faïence compotes brought back from Portugal, faintly gilded, and filled to spilling with silver Christmas balls; a pair of treasured gold and white angels of great height. For colour: white and red grapes arranged in Mrs. McKenna's old and precious silver urns—and the choice of food itself.

Her buffet menus, with recipes, are on page 162, and some of her good advice herewith. Buffet food must make for practical eating without benefit of tables; must include dishes hot and cold; meats, and fish, both hearty and delicate, some rich, some for rigid diets. One chafing-dish that can't spoil is also a must.

Outside the kitchen, the Christmas tree dominates the pleasantly milling rooms like a great jewel, the battered angel, dating back to Mr. McKenna's second Christmas, brushing the high ceiling, topping the other traditional trimmings. (Mrs. McKenna tried modernizing the tree one year, but his rebellion put an utter stop to that.) Everywhere: the season's greenery—its scent—and lots of candlelight. And both pianos, back to back in the drawing room, will be busy with lovely old madrigals and lovely new *Fair Lady* airs. Though her concert-pianist appearances have been concluded for some time, Mrs. McKenna tends to think of music in the same breath with all her party-plans.

She also loves this nice way of winding up Christmas-Eve celebrations: the European custom of placing an empty shoe belonging to each member of the family in the fireplace for Santa's presents (stockings are hung from the mantel, just to be on the safe side); and of a midnight supper combining the buffet foods in unrecognizable but irresistible fashion.

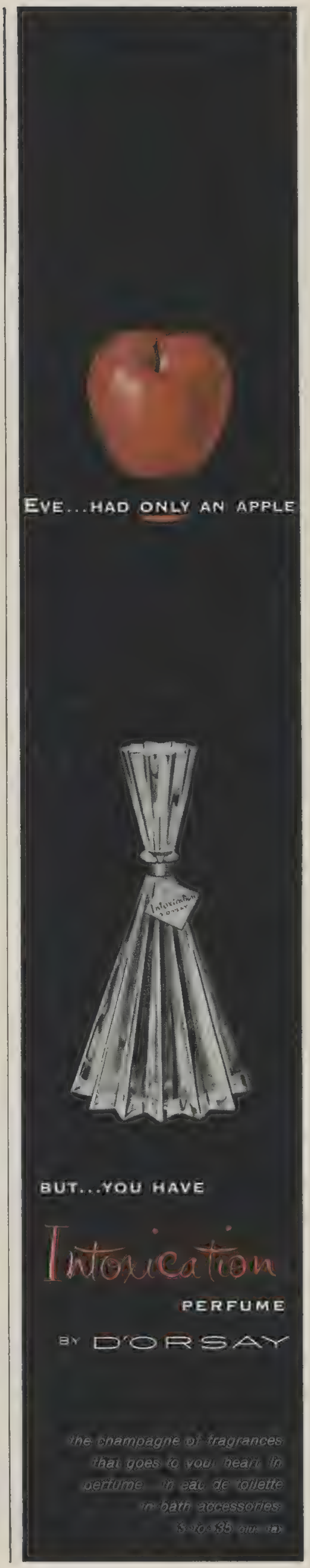
Second Christmas event of 1956 in the McKenna household: dinner on the great day itself. Three's usually the hour—what with breakfast (she may make her anise-flavoured brioche for it this year), church, the time spent opening presents. A big carton is kept handy to clear the scene of ribbons and wrappings quickly.

It's a seated dinner, with a waitress specially brought in to do the serving; mats instead of a tablecloth (Mrs. McKenna loves the look of wood) and her forever centrepiece—roses, maybe red with pink for a beautiful change. For this Christmas-Day dinner, and all her holiday menus, Mrs. McKenna will forego her fascination with foods of countries everywhere (currently the craze is for Lebanese), concentrating instead on nuances in foods that are Christmas classics here. Bite-size mince pies served with coffee after dinner, individual bottles of wine at each place, are 1956 ideas—see page 162 for the complete menu, recipes.

The children's big moment at this dinner: a small serving of champagne, a custom of Mrs. McKenna's own early holiday. For this, the crystal mugs will be used, with grownups sipping from Swedish crystal glasses with six-inch stems and bowls big enough for a split of the wine. Half-filled, they give the full aroma of the grape, as all good wineglasses should.

The rooms perfumed with holly and roses, with huge piles of Christmas presents roundabouts, and the family busily demonstrating the children's new toys (Katherine McKenna, in her early

(Continued on page 162)



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CHRISTMAS MENUS

(Continued from page 161)

teens, and eight-year-old Alexandra, have friends of all ages and in many countries), look very like a bazaar by Christmas Day afternoon.

Christmas wind-up for the McKenna 1956 celebrations will be a quiet family supper with a single dish featured—Mrs. McKenna's famous turkey Tetrazzini (see page 169). Probably everyone capable of downing still another meal after so much deliciousness will gather in the kitchen while Mrs. McKenna cooks, then set their own places at the beige-marble-topped kitchen table.

Larousse Gastronomique is an all-time favourite cookbook with Mrs. McKenna notwithstanding her own volume now in preparation. She thinks "making up" dishes without the basic guide of a cookbook is a risk and a snobbism, but she does add new touches to old dishes.

Rich dessert-recipes seldom lure her to the marble pastry-block in the kitchen, either. Which is why dieters approve so highly of her menus. Most-liked among her desserts is a concoction of white grapes, brown sugar, and sour cream. She serves this often for summer luncheons at the McKenna house on a hidden lake near Norfolk, Connecticut. Tables are set out on the lawn in the shade of the ancient trees, and till late spring, her roses are replaced by a centrepiece of the laurel available all over Connecticut.

She makes most of her culinary experiments during the summer, too, in fact, but has never again tried the combination of a chocolate soufflé followed by carrot sticks—her first menu, cooked at age four. It's notable because the soufflé succeeded—but colic followed. Those carrots.

Here are four of Mrs. McKenna's menus for Christmas entertaining. Recipes are given for the dishes starred.

CHRISTMAS EVE BUFFET DINNER

for 20

EMPANADOS
(Little pastries filled with a mixture of beef, raisins, eggs, and olives)

CAROLINES*
(Miniature éclairs filled with creamed Roquefort cheese, smoked salmon butter, pâté mousse, chicken mousse)

CRISP RAW VEGETABLES
IN A BOWL OF ICE
(with horse-radish mayonnaise dip)

COLD ROAST TURKEY
(basted with sherry)
Whole cranberry sauce

COLD SMOKED PHEASANT

BONED HAM IN A PASTRY SHIFT*

CRAYFISH IN A BRANDY MORNAY SAUCE
(in a chafing dish)

RICE PILAF

HOT ONION TARTS*

COLD BROCCOLI VINAIGRETTE
(garnished with whole tomatoes filled with marinated mushrooms)

BREAD TRAY CHEESE TRAY

BUCHE DE NOËL
MONT BLANC*

CHRISTMAS COOKIES

TANGERINES, GIANT WALNUTS

COFFEE

AFTER MIDNIGHT SUPPER

LITTLE SANDWICHES
Ham on buttered cheese bread
Turkey on thin rye bread
(with curried mayonnaise)
Chopped water cress on white bread

MADEIRA CAKE

HOT MULLED WINE

CHRISTMAS DAY DINNER

3 P.M.

SMALL BLINIS
(Yeast pancake served with black caviar, melted butter, and sour cream)

SHERRY OR CHAMPAGNE COCKTAILS

CONSOMMÉ PRINTANIÈRE
(garnished with a julienne of string beans, carrots, celery, onions, and chopped parsley)

ROAST LEG OF VENISON,*
SAUCE POIVRADE

BRAISED CHESTNUTS
TURNIPS MOUSSELINE
BRUSSELS SPROUTS GRATINÉ
TINY CROISSANTS
BLACK CURRANT JELLY
BURGUNDY WINE

NAVEL ORANGE AND ROMAINE SALAD

FLAMING BRANDIED PLUM PUDDING
(with foaming brandy sauce)

PEACHES CARDINAL*
ON A PINEAPPLE ICE MOULD

CHAMPAGNE

COFFEE OR SANKA

CHRISTMAS NIGHT SUPPER

TURKEY TETRAZZINI À LA McKENNA*

SLICED TANGERINES

COFFEE OR SANKA

CAROLINES

Miniature éclair-shaped puffs—makes 60

2 cupfuls boiling water
1 cupful butter
2 cupfuls sifted flour
8 eggs
1 teaspoonful salt

Put the water, butter, and salt into a saucepan. When the butter is melted, add the flour all at once. Stir briskly with a wooden spoon until the paste leaves the sides of the pan and forms a ball. Remove from the fire and add the eggs one at a time, stirring briskly after each addition. Drop this dough onto a cookie sheet with a pastry bag or a spoon, making little sticks about 2 inches in length and ½ inch in width. Bake in a 375 degree oven for about 50 minutes or until they are well puffed, golden, and dry. Fill the carolines with a favourite mixture, such as *pâté*, fish mousse, or cheese.

BONED HAM IN A PASTRY SHIFT

1 12-lb. precooked ham, boned

1 lb. veal cutlet or loin
½ lb. ham removed from centre of ham
½ cupful diced ham
½ cupful pistachio nuts, blanched and chopped
4 tablespoonfuls brandy
1 tablespoonful chopped parsley
¼ teaspoonful white pepper
¼ teaspoonful ginger
¼ teaspoonful nutmeg
⅛ teaspoonful powdered cloves
3 whites of egg

Marinate the veal two hours in the brandy and the parsley. Drain, reserving the brandy. Chop or grind the veal and the ham; pound them into a paste. Work the whites of egg into this paste a little at a time. Season with the spices. Add the diced ham, pistachio nuts. Add the brandy—adding a little extra. Flatten the boned ham, from which meat for the stuffing has been cut to make it smooth. Spread thickly with the forcemeat. Reshape the ham and sew it up neatly. Roll it in a cloth. Tie it securely at each end, and place it in a pan of boiling water. If you feel lavish, use ½ wine, ½ water (sherry, or tawny port). Bring to a second boil, lower the flame, and simmer for 1½ hours. Remove from the pan. When cool enough to handle, cut away tough outer skin leaving a smooth fatty surface. Roll out the pastry (see recipe below). Place the ham on the pastry so the seam will be underneath. Cover the ham until it is completely sealed in. Make an air vent by inserting a little pastry tube on the top. Make decorative cut-outs of any remaining pastry and set on the surface of the pastry. Place ham on a greased shallow baking pan. Bake in a preheated 425 degree oven for 15 minutes. lower the heat to 375, and bake about ½ hour more. If pastry colours too fast, cover with buttered wax paper. When the ham is done, pour some aspic stock well spiked with wine through the little vent. Cool and serve on a bed of cut-up aspic.

PASTRY

4 cupfuls sifted flour
½ cupful butter
4 tablespoonfuls olive oil
1½ teaspoonfuls salt
1 teaspoonful paprika
1 teaspoonful sage
3 yolks of egg, slightly beaten
Ice water
1 yolk of egg mixed with
1 teaspoonful milk

Sift all the dry ingredients together. Cut the butter into the seasoned flour. Add the oil and egg yolks, and just enough ice water to bind it and make a smooth dough. Knead the dough on a floured board, breaking it up and putting it together once or twice. Let it rest for 24 hours. When the ham is ready, roll out the dough about ¼ inch in thickness or a trifle more, and wide enough to envelop the ham. Brush the surface with the yolk of egg and milk. Bake as directed in the ham recipe.

CRAYFISH IN A BRANDY MORNAY SAUCE

for 20

10 boxes frozen Danish crayfish (12 to a box) simmered in a court bouillon and served with a sauce in a chafing dish.

COURT BOUILLON

2 cupfuls dry white wine
1 large onion, quartered
8 peppercorns
1 bouquet garni (bay leaf, parsley, stalk celery, sprig thyme)
1 tablespoonful salt

Place all the ingredients in a saucepan. Add 2 cupfuls water. Bring to a boil, simmer 5 minutes and add the crayfish. Add enough water to just cover, if necessary. Bring to a second boil, turn down the flame, and simmer 10 minutes. Strain the fish, reserving the broth. Cool the fish and shell it.

MORNAY SAUCE

¾ cupful brandy
½ cupful butter
½ cupful flour
3½ cupfuls strained court bouillon
4 yolks of eggs beaten with
1 cupful of cream
4 truffles minced fine
½ teaspoonful nutmeg
½ cupful grated Parmesan and Gruyere, mixed
3 tablespoonfuls butter
Salt and pepper

Place the crayfish in a shallow pan, pour over the brandy. Marinate 2 hours, stirring frequently. Melt the ½ cupful butter in the top of a large double boiler. When hot and foaming, add the flour. Stir in well and cook it without browning for two minutes. Off the fire, gradually add the cooking broth, stirring well with each addition. Cook on a slow fire, stirring until it boils and is smooth and thick. Simmer this *velouté* for half an hour, stirring occasionally, and skimming off any impurities. If it must wait before being used, butter the surface to prevent a crust from forming. Add the egg and cream mixture. Stir again to a boil. Add the truffles and the nutmeg. Correct the seasoning and add the crayfish. Add the cold butter, stir smooth, place over hot. not boiling, water to wait, or directly into the chafing dish over hot water.

ONION TARTS

for 2 large tarts

These may be prepared ahead and frozen. Bake before serving.

8 large onions, sliced
4 large leeks, sliced
¼ lb. butter
4 tablespoonfuls flour
2 cupfuls milk
¼ teaspoonful nutmeg—or to taste
Salt
Pepper
2 egg yolks beaten into
¾ cupful cream
8 slices Irish bacon
1 tablespoonful butter

Press the onions in a towel to remove some of their juice. Sauté the onions and leeks in half the butter, but do not let them brown. Cook until they are transparent. Make a white sauce with the remaining butter, adding the milk and the flour. Stir until it is smooth and thickened. Season with salt, pepper and nutmeg. Cook it a few minutes longer and add the yolks of egg and cream, incorporate well, stir until the sauce comes to a boil. Set aside a few spoonfuls of the sauce. Add the onions and leeks to the larger part of the white sauce. Keep over hot water. Sauté the Irish bacon quickly in the remaining spoonful of butter. Shred it and add to the onion mixture. Divide between two nine-inch unbaked pastry shells. Spoon the extra sauce over the onions. A little chopped chives and parsley may be added to the masking sauce. Bake the tarts in a hot oven for about 25 minutes, or until bubbling and golden.

PASTRY

½ lb. cream cheese at room temperature
½ lb. butter
3 tablespoonfuls finely chopped chives
1 teaspoonful onion juice
⅛ teaspoonful cayenne pepper
2 cupfuls flour, sifted once

Cream the butter and the cheese until they are light in texture. Add the chives, onion juice, and pepper. Add the flour and mix well, working it in gradually. Roll into a ball. Chill for ½ hour before using.

MONT BLANC

for 20

6 lbs. chestnuts
3 pints milk
2½ cupfuls sugar
2 2-inch pieces vanilla bean
⅓ cupful brandy
¼ cupful crème de cacao
1 quart cream, whipped firm
Vanilla extract

Cut a cross on the rounded side of each of the chestnuts. Roast with a little water in a pan in the oven. Remove and shell. Remove the skins. It does not matter if the chestnuts break. Boil them in the milk with 2 cupfuls of the sugar and the vanilla until very soft. Scrape the vanilla seeds from the pod into the mixture. Add the brandy and liqueur and mash well into a purée. Brush an angel food cake pan with bland oil. Fill a pastry bag having a perforated tube, with the purée, or, lacking this, use a coarse strainer. Squeeze the chestnut purée into the pan loosely, so that it looks like spaghetti. Invert onto a serving platter. Chill well. Whip the cream. Sweeten it with the remaining sugar and flavour it with vanilla. Pile it high in the centre of the dessert and over it. A base of individual meringues may be used.

ROAST LEG OF VENISON, SAUCE POIVRADE

1 leg of venison
2 carrots, sliced thin
2 onions, sliced thin
2 shallots, chopped
3 stalks of celery, chopped
2 cloves of garlic, minced or crushed
3 sprays of parsley, chopped
¼ teaspoonful thyme
1 large bay leaf, crumpled
6 peppercorns
6 juniper berries
1 teaspoonful rosemary (optional)
1 bottle dry white wine (or red)
1 cupful wine vinegar
½ cupful olive oil
Salt and pepper

Mix all the ingredients, stirring them well. Season the venison with salt and pepper. Place half the vegetables at the bottom of a deep, narrow pan. Place the venison on top of them. Spread the remaining vegetables upon the meat. Pour the liquid marinade mixture over all. Turn the meat frequently. If possible,

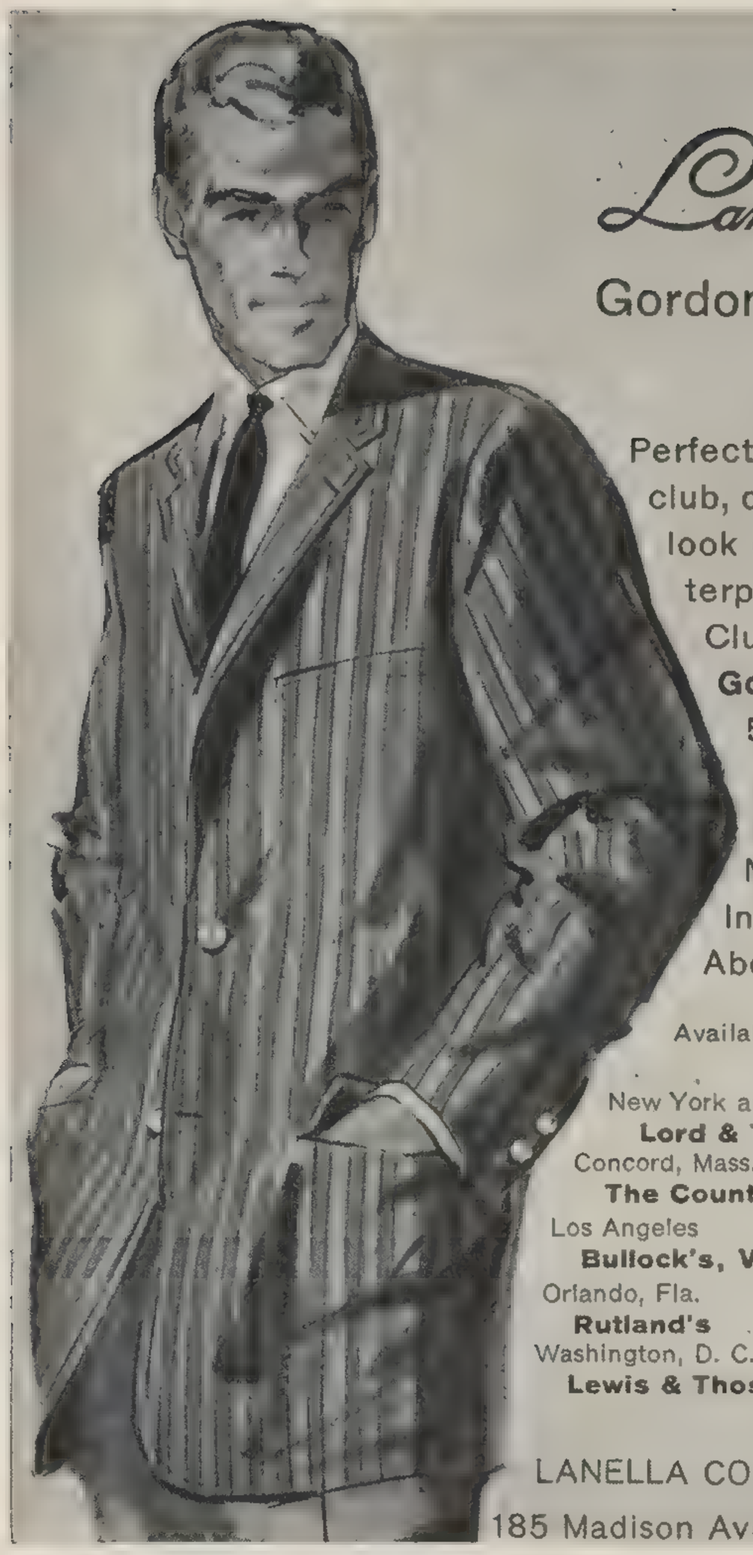
(Continued on page 169)



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skier, or any sweaterateur
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Above: Indian symbols, hand-knitted by
Cowichan Indian women. Raw wool in natural
colours: black, brown, grey, white.
Water-repellent, because of natural
wool's built-in lanolin. $70, at
Sig Buchmayr; Marshall Field; Frederick & Nelson.
Centre: A pull-over called the Pigswhisker,
made in England of heavily ribbed grey wool.
To foil frostbite, he can turn the shawl
collar ear-ward. $28.50, at Saks Fifth Avenue.
Below: A V-neck pull-over in natural tan
cashmere, in sizes for the most prosperous
(up to 46). By Hadley. $30,
at Lord & Taylor; Neiman-Marcus.

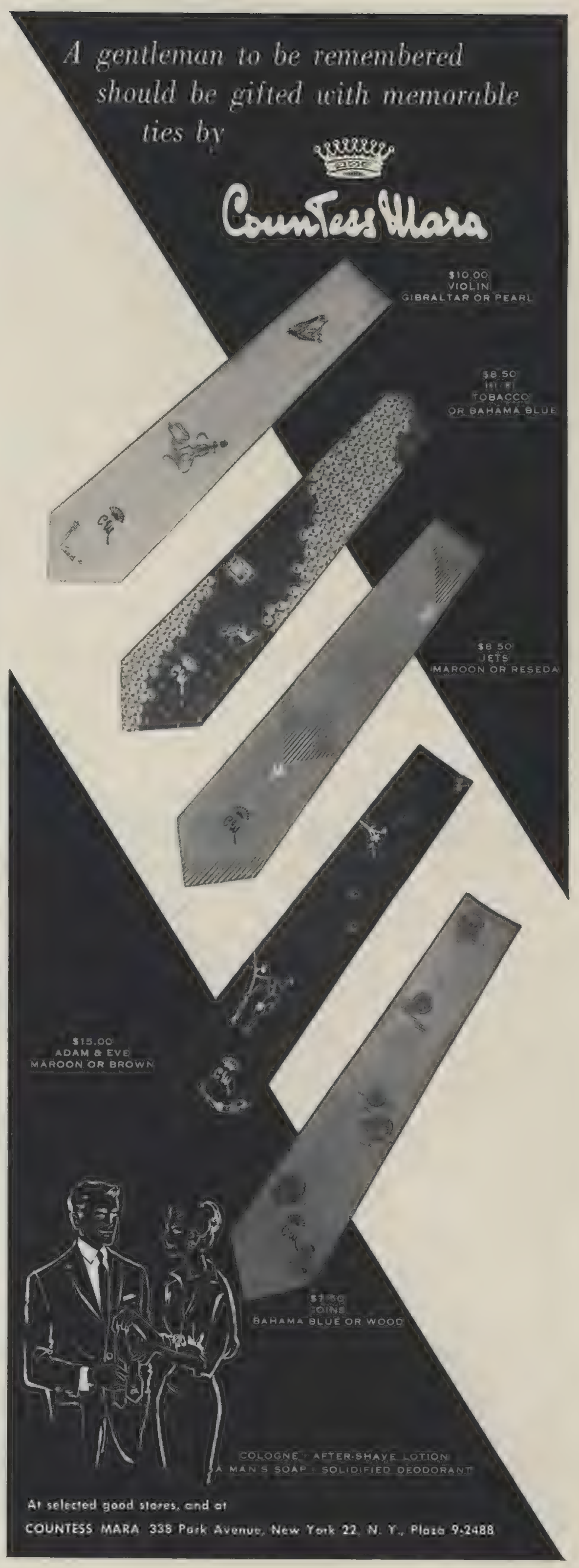


DRAWINGS BY
MARY SUZUKI



Above: A reversible pull-over,
made in England, of two layers of
light wool, one blue, one grey.
Both sides are ruggedly ribbed.
By Jaeger. $16.50, at Abercrombie &
Fitch; Von Lengerke & Antoine.
Centre: A warm, outdoorsy cardigan
of ribbed wool in beige,
banded in beige corduroy.
By Braemar, $39.50,
at Abercrombie & Fitch;
Von Lengerke & Antoine.
Below: The news here: narrow-striped
cashmere, in a blue and grey polo sweater
with convertible collar.
By Bernhard Altmann.
$27.50, at Bergdorf Goodman.



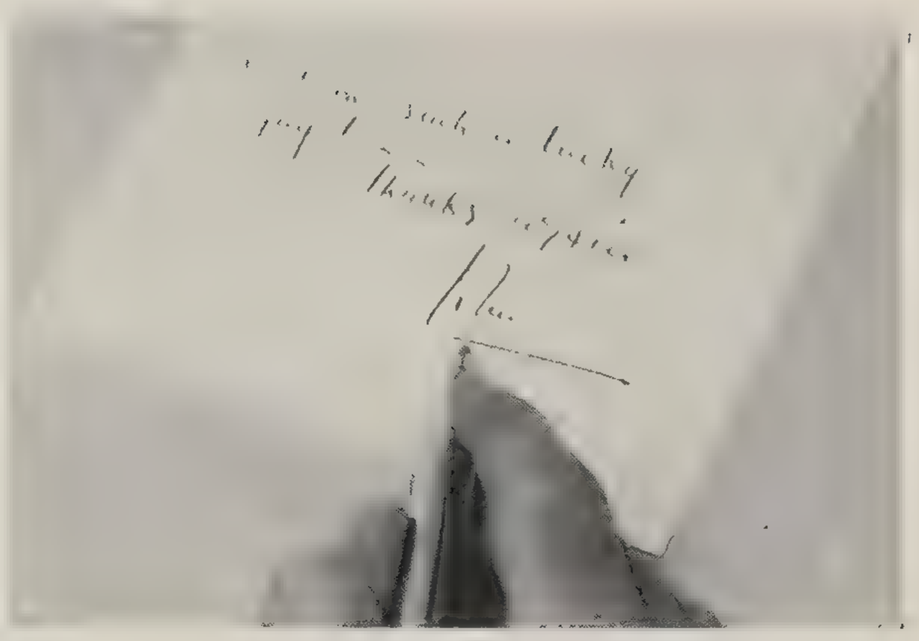




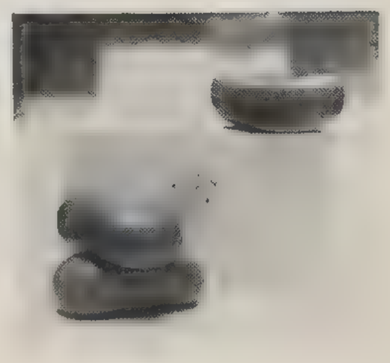
robe d'un soir **ma griffe**

carven parfums **paris**





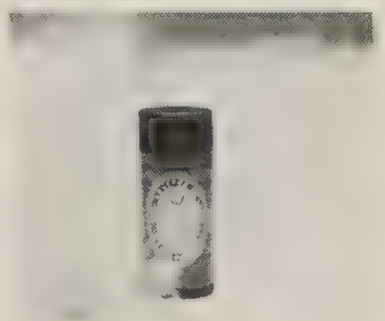
Category: man—
and his vanity



Three chunky bars of crested soap, with a smell you don't tire of (like Scotch-on-the-rocks?) and a nice brown colour. "Here's How," by Gourielli. $3 for 3. Saks Fifth Avenue.



For the showering-is-an-art school: before-during-after preparations—a shaving splash, roped shower soap, deodorant cologne. By Max Factor, $3*. Bloomingdale's.



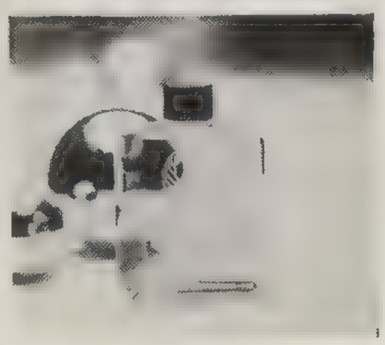
"Snuffer" stick, by Schiaparelli, that snuffs out any underarm problem with one swipe—it's a "Snuff"-scented deodorant, anti-perspirant. $1*. Altman's.



Complete, "Old Spice," by Shulton: Smooth Shave, after-shave lotion, talcum powder, deodorant stick, body talc, cologne, shower soap. $7*, for everything. Macy's.



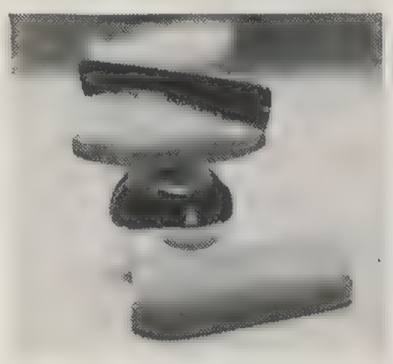
Yoicks and away—from under the tree to the shaving shelf: golden stirrup bottles of Charbert's "Of Thee I Sing" after-shave lotion and cologne. $7* the set. Saks Fifth Avenue.



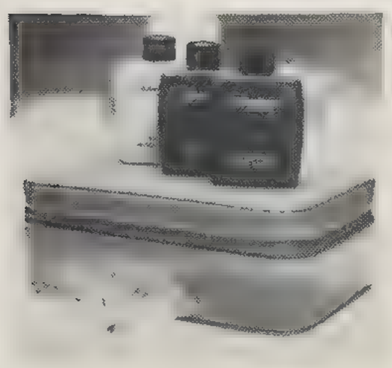
Toilet water *sec* enough for the man who heretofore thought of himself as strictly the witch-hazel type. "Sagebrush," by Chessman. $2*. Altman's.



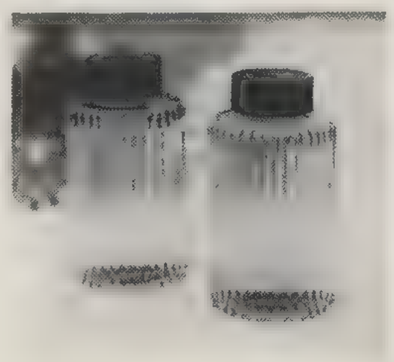
Champagne before breakfast—"Royal Bain de Champagne," by Caron—in the bath water, enough to soften; then as a rub-down. $22.50* for 17¾ ounces. Bergdorf Goodman.



Three good presents in one; a Kent of London satinwood military brush (a fine-toothed tortoise-shell comb takes care of stragglers) and matching clothesbrush. $15 the set. Altman's.



For the airplane-baggage squeeze: compact pigskin case and three squeeze bottles—"Sportsman" shaving lotion, deodorant and cologne. These, fitted on a hangable leather rack. $12.50*. Altman's.



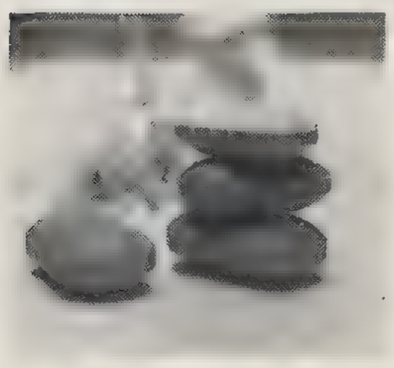
"Moustache," by Rochas: after-shave solution (some kind of hint, here?), $6.50*; and cologne, $8.50*. Both in sprocket-wheel bottles that don't slip around. The pair, at Tripler's.



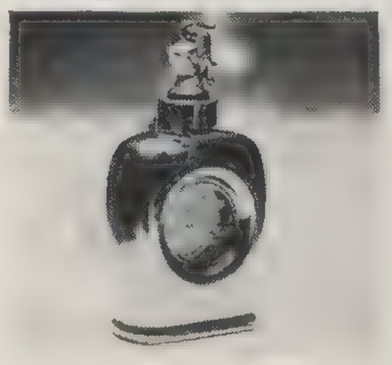
Napoleon's choice, and a friction lotion to make even a field bath bracing. Roger & Gallet's "Jean Marie Farina" after-bath rub. Eight ounces, $2*. Bloomingdale's.



"Black Watch," one of those pleasant, lingering fragrances—a scent like a visit to the tobacconist's, in a post-shave lotion and cologne. Both, $5*. Altman's.



Fine-milled cakes of fine-smelling soaps, bath-size and smaller—but all *hand*-size (they're moulded with finger grips). $5 for 4 cakes, at Elizabeth Arden.



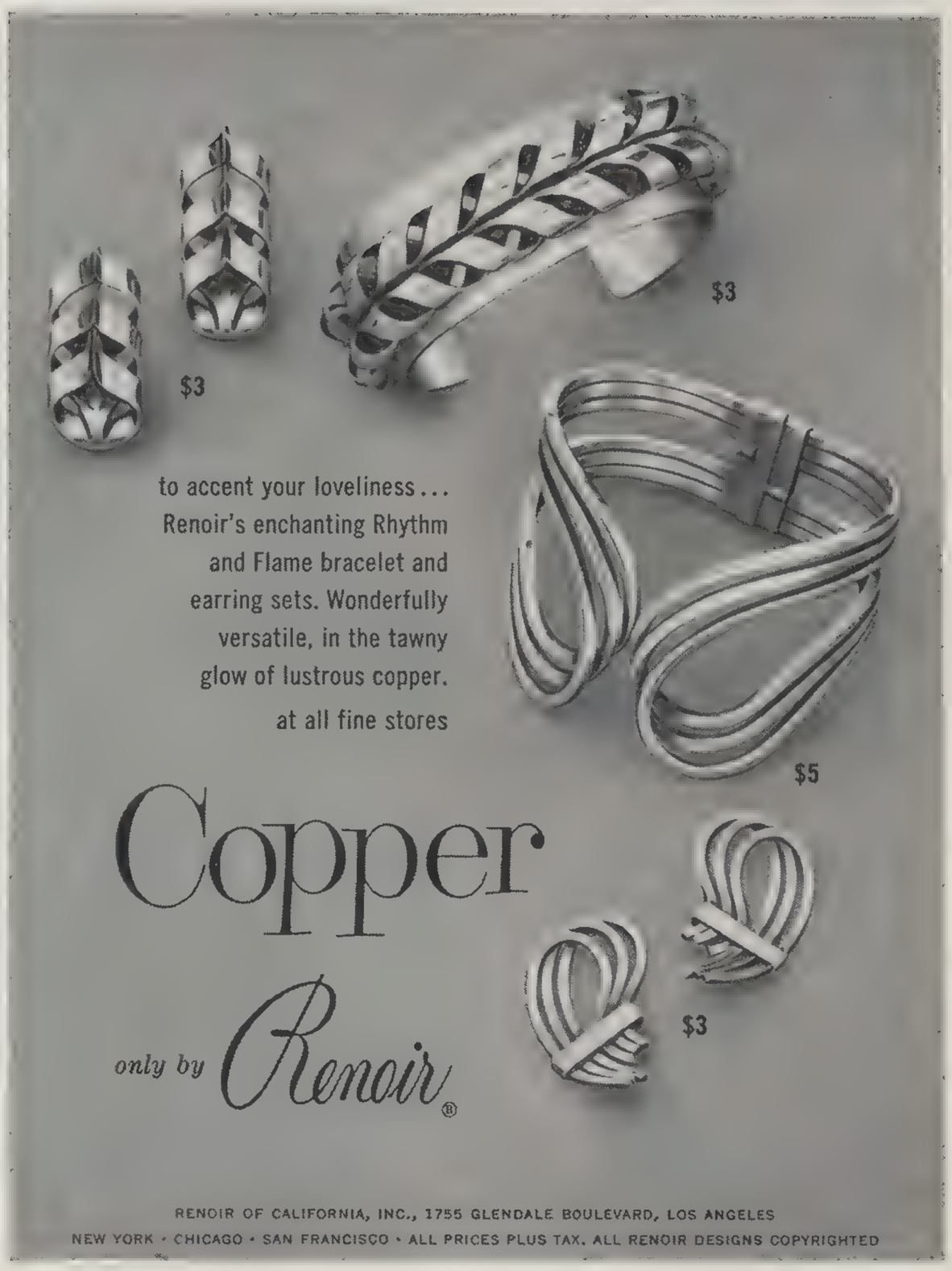
Highland air—"Thistle and Plaid" cologne in a golden pinch-flask that a man can hold on to. This, by Kings Men, $3.50*. Macy's.

JOHN STEWART



Plenty of mileage on these two cylinders—they're brass-bound bottles of "Jet" after-shaving lotion and cologne, by Corday, sturdy enough to travel well. $2* each. Gimbels.

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THE PRESENT YOU BUY IN DUPLICATE

(Continued from page 80)

Memo pads with the recipient's first name, nickname, or initials, printed in red (they should *not* say "Memo From"). Five pads of 100 sheets, each, marked, come to about $3.25 at most stationers'. Better allow two weeks for the marking.

Kaleidoscopes in gaily-printed papers; $2, at Plummer's.

Boutonnières of unreal carnations in two tones of blue; lots of dash for $3, Saks Fifth Avenue.

Small leather address-books stamped "London," "Paris," "New York," or wherever your travelling friends happen to be going; $6, at MM Company.

Three, or more, Modern Library pocket classics, at about $1.45 each; carefully picked to suit the recipient's tastes and interests, a present to be enjoyed all year. One of the best paperbacks for general, all-around good reading: *The New World Writing*, a Mentor selection published by New American Library.

Bouquets you make up yourself of flower-shaped cakes of soap, in different scents and colours—rose, gardenia, jasmine, in pinks, greens, white; resting prettily in a lace-paper frill.

The wonderful Italian brass corkscrews that make corks slide out like butter, cost around $1 at Italian-import shops. Also: the fat, square boxes of Italian wax matches, with little Italian scenes imprinted front and back. (The latter have put in an appearance at Dennison's.)

For friends with fireplaces, the cartons of Irish peat, from Clark & Wilkins. For friends who live in the country, the excellent $5.50 barometers made in Germany and found locally at Hoffritz. For friends who drive (miles), the map cases at Abercrombie & Fitch. For friends who say they can't sleep, the present of fresh little baby pillows and embroidered linen cases. For friends who sun, there's the whole beach category, often overlooked at this particular present-time—Altman's has a fine collection of beach towels. For friends who have an ash tray, an ash tray they *haven't:* a little Limoges leaf in any of several Jordan almond colours, $3.50 at Helen Cole. For friends who are female, ages thirteen to eighteen, the collection of belts from Bergdorf Goodman—one has a built-in camera; one, a dangling mirror and lipstick; one, a memo pad and pencil (prices vary from around $8 to $12 for these). And for friends who are female and between six and ten years old, anything—from dog, to nurse's uniform for a Ginny Doll; it's the going rage, and you can be almost certain that a little girl owns it—or is expecting it momentarily!

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1. The names and addresses of the publisher, editor, managing editor, and business manager are: Publisher, Iva S. V.-Patcévitch, Greenwich, Conn.; Editor, Jessica Daves, Greenwich, Conn.; Managing Editor, Carol Phillips, Greenwich, Conn.; Business Manager, Perry L. Ruston, Greenwich, Conn.

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Sworn to and subscribed before me this 27th day of September, 1956.

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AMERICAN CANCER SOCIETY

CHRISTMAS MENUS

(Continued from page 163)

marinate for two days in a cool place.

Roast like beef. For rare venison, about 12 minutes per lb.

SAUCE POIVRADE

The vegetables from the marinade
3 tablespoonfuls olive oil
4 cupfuls brown sauce (may be bought canned)
¼ cupful vinegar (scant)
1 cupful of the marinade liquid
2 tablespoonfuls tomato paste
½ cupful Madeira or tawny port
8 peppercorns, crushed
2 tablespoonfuls butter
¼ cupful dry white wine
Salt and pepper

Brown the vegetables in heated olive oil. Drain them and place them in a saucepan with the vinegar and ½ cup of the marinade. Reduce by simmering to ⅓ the amount. Add tomato paste, wine, and brown sauce. Bring to a boil, reduce the flame and simmer for 35 minutes, stirring occasionally and skimming the surface. Add the peppercorns. Cook 10 minutes longer. Strain into another saucepan. Add the remaining marinade. Simmer 30 minutes, skimming it carefully of any impurities. Deglaze the roasting pan with the white wine. Add to the sauce and cook for 5 minutes more. Strain again and add the butter to make the sauce shiny.

PEACHES CARDINAL

ON A PINEAPPLE ICE MOULD

for 10

Mould 3 pints of pineapple ice into a ring-shaped or domed mould. Keep frozen.
2 cans fine white peaches
½-inch piece of vanilla bean or 2 teaspoonfuls vanilla extract
3 boxes frozen raspberries
¼ cupful kirsch—or to taste
1 lb. fresh almonds peeled and sliced or ½ cupful blanched and sliced almonds.

Drain the peaches, and keep cold. Place the syrup and the vanilla bean on a low fire and reduce the syrup to one half. Cool. Purée the raspberries and strain, pressing on the fruit. Add the kirsch and the cooled syrup. If you are using the vanilla extract, instead of the bean, add it now. Pour over the peaches. Just before serving, unmould the pineapple ice, surround with the peaches, or put them in the centre of the ring. Pour over the syrup and top with the sliced almonds.

TURKEY TETRAZZINI À LA McKENNA

1 cupful diced smoked turkey
1 cupful diced roast turkey
1 cupful diced ham
½ lb. mushrooms, sliced and sautéed
1 package spaghetti
1 small can truffles, minced
5 cupfuls white sauce with
2 egg yolks beaten into
½ cupful cream
3 tablespoonfuls sherry
4 tablespoonfuls grated Parmesan cheese
¼ teaspoonful nutmeg
A little butter
Salt and pepper

Cook the spaghetti according to the directions on the package. Combine the meats, add the sautéed mushrooms. Add the yolks of egg and the cream to the white sauce. Stir to the boiling point. Add the nutmeg and correct the seasoning. Add the truffles and sherry. Combine about 3 cupfuls of the sauce with the meats. Combine the spaghetti with one cupful. Line the sides of a large oven dish with the spaghetti. Fill the centre with the meat mixture, cover with the remainder of the sauce. If the sauce seems thick, add a little cream or rich milk. Sprinkle with cheese and dot with butter. Place under the broiler, until bubbling and the cheese is melted. Serve immediately.

MORE WEST INDIAN ISLANDS

(Continued from page 134)

CURAÇAO. This rich Dutch island just off Caracas, dry with rocks, cactus, and sandy beaches, is starkly lovely in its way. To its industries (oil refineries and distilleries for the famous liqueur) great air liners come daily, bringing businessmen and ever more labourers. In Willemstad, cheerful rows of houses, like bricks of Neapolitan ice cream, stand under curly Flemish roofs; ships, even cruise ships, nose up the narrow harbour to the heart of the town. Special attractions are the almost duty-free shopping (French perfumes, German cameras, Swiss watches) and the outlying beaches.

Social life revolves principally about the clubs run for oil officials; cards are issued for visitors. The Piscadera Bay Club, a nicely scrubbed little resort, has delicious bathing right off the terrace. At the entrance to the harbour, on the site of an old fort, a beautiful new Intercontinental hotel is going up, El Curaçao, built around a garden which will have a swimming pool, raised high off the ground, with glass portholes.

MARTINIQUE. A beauty even among these beautiful islands. Martinique (where Napoleon's empress, Joséphine, was born) has not only glorious fern and palm-covered mountains, ribbed with falls and rivers that match Jamaica's, but a quantity X that gives it a special tang of excitement. The natives are relaxed, cheerful, and creative; the women are chic—each smart twist of their turbans means a different thing—"I am happily married," "I am searching." During the pre-Lenten carnival, the dancing and music go on night after night for a week. Then on Ash Wednesday everyone wears either black or white.

The beaches, too, are sometimes black sand and sometimes white. The food and wines are French, therefore among the best in the Indies, and the Lido, once a mere restaurant overlooking the bay, has now become a hotel with cottages, a pool, and a seventy-foot yacht.

Note: For an up-to-date booklet on these islands, send 50c to "Caribbean Vacationlands," Box 1196, Winter Park, Florida.







Perfume stoppers for the Christmas list



Added Attraction, by Matchabelli, newest successor to the Crown. A tangy travelogue of exotic flowers, packaged in red velvet.



Antilope, by ParfumsWeil, an exciting scent that lingers in the memory. Crisp, dry, with an element of mystery.



Joya (Sp. for jewel or present), by Myrurgia. A perfume with a sprightly snap to it—castanets in the background, maybe?



Robe d'un Soir, by Carven, famous favourite of women who like perfumes on the *sec* side.



Futur, by Renoir, a floral blend with certain earthy aspects—meant to pique the curiosity.



A gesture that might fit exactly: Parfum 6½ (named for a glove size), by Kislav. Spicy fragrance of red jasmine.



Vers Toi, by Worth, a perfume blended to smell like happiness. Pretty present to give to a young woman—any day.



Tiara, by Alexandra de Markoff, a brilliant cluster of pungent floral fragrances, bottled in frosted glass with tiara-shaped stopper.



Flambeau, by Fabergé, a new perfume said to have fire in its formula. The package: a column of red, white, gold.

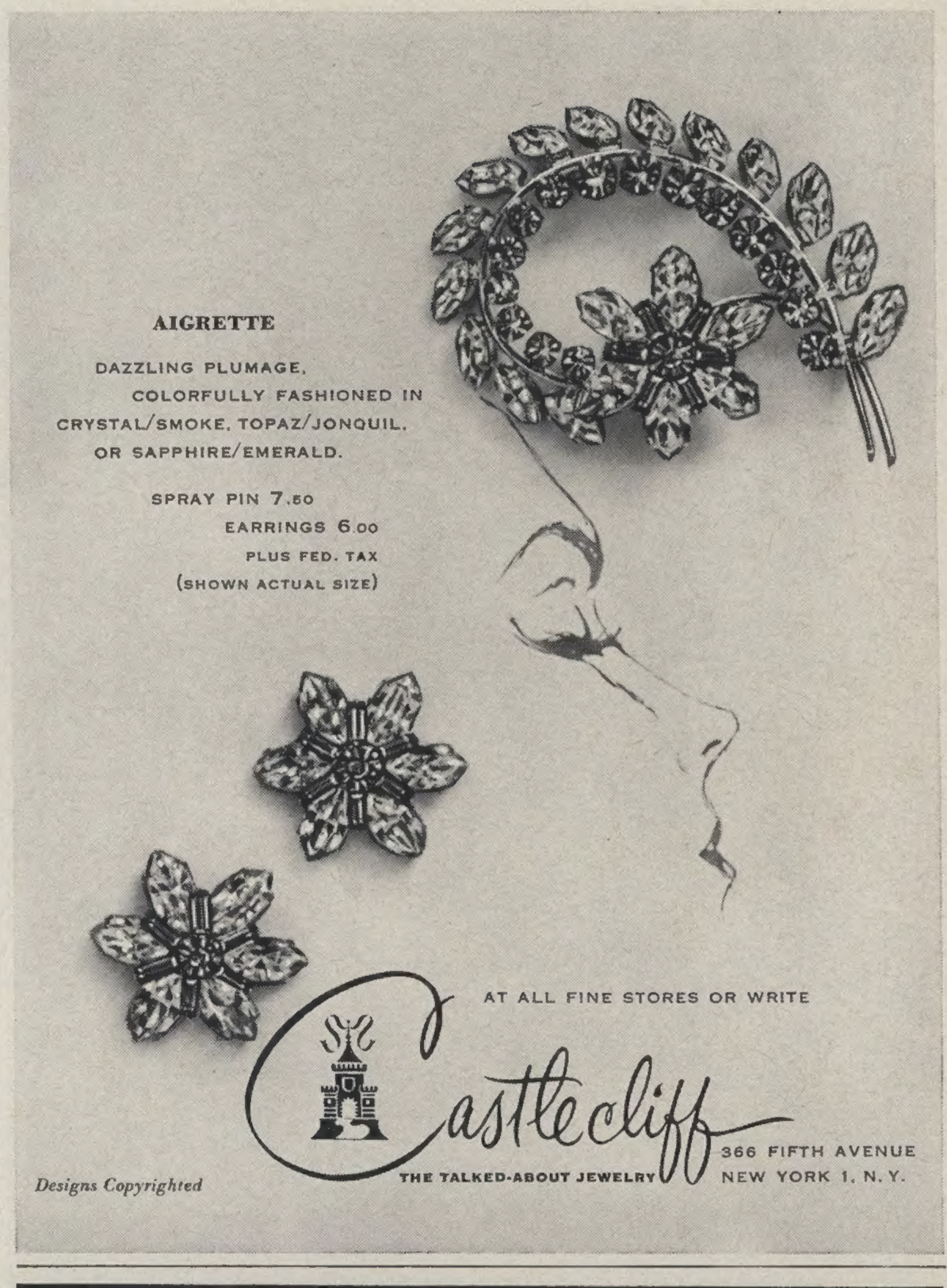


Indiscret, by Lucien Lelong, distilled flowers with spicy overtones, in a tall, fluted crystal bottle.

JOHN STEWART



Brigand, by Piguet—a mysterious scent that's a mixture of jasmine, tuberose, and other floral enticements.

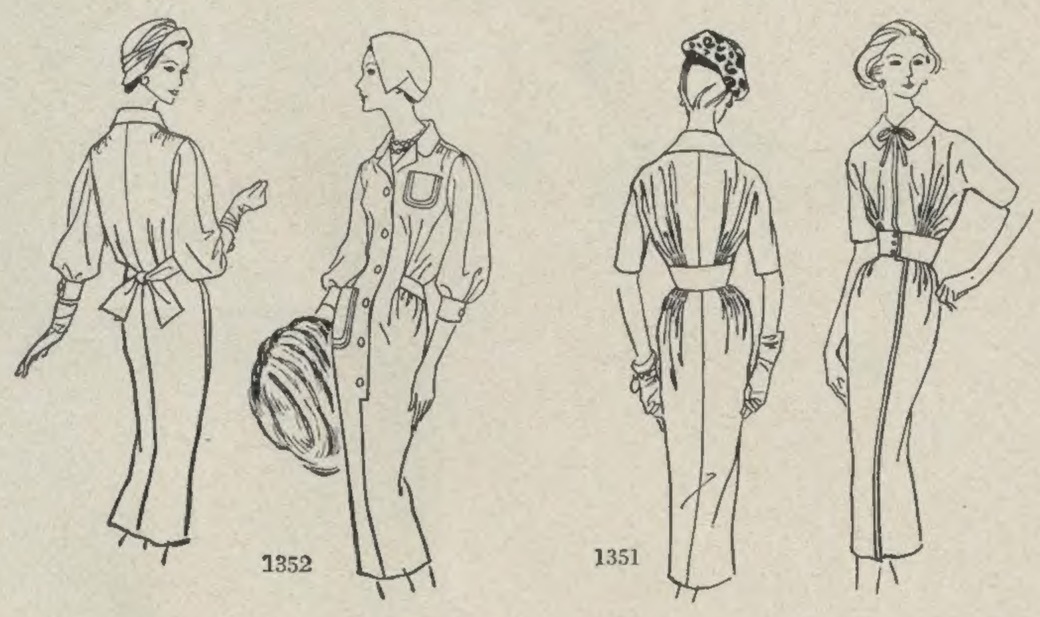






VOGUE PATTERNS

(Back views, other views, yardages, of clothes on pages 124-125)



VOGUE PATTERN 1352. Above, left: The satin shirtdress by Griffe, shown in black; also effective in mink-brown or taupe. Sizes 14 to 42. For size 14, 3⅞ yards of 39″ fabric with nap. Pattern, $2.50. VOGUE PATTERN 1351. Above, right: The fan-pleated day-dress by Grès, prettiest in wool jersey or soft wool crêpe. Sizes 12 to 20 (32 to 40). For size 14, get 2¾ yards of 54″ fabric. Pattern, $2.50.



VOGUE PATTERN 1350. Patou's late-day costume that should be made in a rich party fabric, all-of-a-colour or contrasted. For sizes 10 to 18 (31 to 38). In size 14, get 4½ yards of 50″ fabric with nap for the dress alone; for the bolero, cummerbund, and belt, another 1⅜″ yards of 50″ fabric with nap. For the entire outfit in one fabric, 5⅞ yards of 50″ fabric with nap. Optional: jacket lining. Price, $2.50.

VOGUE PATTERNS ARE AVAILABLE AT IMPORTANT SHOPS IN EVERY CITY OR BY MAIL (POSTAGE PREPAID), FROM DEPARTMENT V, VOGUE PATTERN SERVICE, GREENWICH, CONNECTICUT; AND IN CANADA, AT 198 SPADINA AVE., TORONTO, ONTARIO. (Some pattern prices are slightly higher in Canada.) Note: Connecticut residents please add sales tax. These patterns will be sent third-class mail. If you desire shipment first-class mail, please include 5c additional for each pattern ordered.

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who's between 12 and 15—

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